

Digitized by the Internet Archive  
in 2012 with funding from  
Research Library, The Getty Research Institute

<http://archive.org/details/catalogueofcolle00vert>

A  
C A T A L O G U E  
OF THE  
COLLECTION of PICTURES, &c.  
BELONGING TO  
King JAMES the Second;  
To which is added,  
A C A T A L O G U E  
Of the PICTURES and DRAWINGS  
In the CLOSET of  
The late Queen CAROLINE,  
With their exact MEASURES;  
And also of the PRINCIPAL PICTURES in the Palace at  
KENSINGTON.

---

L O N D O N,

Printed for W. BATHOE, at his Circulating Library near *Exeter*  
*Change*, in the *Strand*. MDCCLVIII.



## ADVERTISEMENT.

THE following catalogues, as well as that of King Charles's collection published last summer, were purchased by the Editor at the sale of Mr. VERTUE. The first [that of King James's collection] was transcribed from a book in the possession of the late Earl of Oxford, with the King's arms on the covers, which probably was for his Majesty's own use. There are short descriptions of each picture, but no measures. In one leaf it is said, that the Mantua collection, which by the former catalogue seems to have been greatly damaged, cost King Charles fourscore thousand pounds. It adds, that part of the collection was purchased of one Mr. Frosely; another part, presented to the same King by the Lord Abbot Montagu, almoner to Queen Henrietta-Maria; and a handsome number, the gift of the States to Charles II. They had belonged to his Father, were bought during the rebellion by Mynheer Reyntz, a virtuoso, [whose collection was engraved, with prints of these very pictures,] and on his death were purchased and restored by the States. The catalogue is signed by Mr. Chiffinch, of the King's bed-chamber; and in the last leaf are some memorandums of furniture in the custody of different wardrobe-keepers, and quantities of Royal plate, all which seem to have been specified in Lord Oxford's manuscript.

The catalogue of Queen CAROLINE's closet was taken by Mr. *Vertue* himself in 1743, and contains an account of a very valuable cabinet; particularly of that curious parcel of original Drawings of *Holbein*, the sketches for his portraits in oil. They are not only some of his most masterly performances, but preserve representations of many illustrious persons of the court of Henry VIII. and of whom no other pictures are known. There are portraits of the accomplished Earl of Surrey at different sta-  
ges

ges of his life; of an admired poet at the same time, Lord Vaux; of two or three of the Queens, and other beauties. It is pity that so invaluable a treasure should not be ensured to the public by Engravings \*. They seem to have composed that book mentioned in King Charles's collection, page 4. which his Majesty exchanged with the Lord Chamberlain Pembroke for a St. George by Raphael, and which his Lordship gave to that great collector the Earl of Arundel. A few of the same sett are in the possession of the Lady Germain. I do not doubt but it is the same book mentioned with such encomiums, and so deservedly, by Sanderfon, in his *Graphice*, page 79. There are many other curious pieces in this Cabinet, assembled by her late Majesty, who had great pleasure in collecting and preserving the dispersed remains of the collection belonging to the Crown, who formed the Gallery of Royal Portraits at Kensington, and was the gracious patroness of every art.

\* We cannot help lamenting, that the portraits [at Windsor] of an age so celebrated for beauty as the reign of Charles II. should likewise remain shut up from the public, and be liable to be totally lost, by not being engraved.

A  
C A T A L O G U E

of King JAMES the Second's

Collection of PICTURES, BUSTS, &c.

Taken from an Original MS. in the Earl of Oxford's  
Library.

---

A LIST of his MAJESTY'S PICTURES in  
*Whitehall.*

No. 1.

A MAN's picture in armour, with his Page with  
an headpiece.

No. 2.

A woman's picture at length, with a great necklace  
of pearl.

No. 3.

A man's picture at length, being a Spaniard in a black  
habit.

No. 4.

A man's picture at length, in gilt armour, being a  
nobleman of Spain.

No. 5.

The Queen of Spain, wife to Philip the Third, at length.

No. 6.

Philip the third King of Spain, at length.

B

No. 7.



*The KING'S COLLECTION of PICTURES.*

No. 7.

Frederick the second King of Denmark in a black habit,  
at length.

No. 8.

A youth's picture in a red garment to the waste.

No. 9.

Duke D'Alva's picture to the waste in armour.

No. 10.

Dutcheſs of Brunſwick at length, with a monkey by  
her<sup>a</sup>.

<sup>a</sup> *Now at Hampton Court.*

No. 11.

Henry duke of Brunſwick at length, with a dog<sup>b</sup>.

<sup>b</sup> *Ditto.*

No. 12.

The Queen of Bohemia at length, with a fan in her  
hand.

No. 13.

By Paul Van- Queen Anne at length in a hunting habit, with a horſe  
fomer. and dog.

No. 14.

Margaret Infanta of Spain, at length.

No. 15.

By Mytens. Mary Queen of Scotland, at length.

No. 16.

Lady Margaret, mother to Henry King of Scotland, at  
length.

No. 17.

By Holbein. Queen Elizabeth when ſhe was young; in red, to the  
knees.

No. 18.

A man's picture to the waſte in armour with a ruff.

No. 19.



No. 19.

Queen Elizabeth wife to King Henry the Seventh, with a white rose.

No. 20.

Edward the Sixth, to the waste.

No. 21.

By Huntorst. Princess of Orange at length, wife to Frederick Henry Prince of Orange.

No. 22.

By Huntorst. Young Prince of Orange, at length.

No. 23.

By Huntorst. Frederick Henry Prince of Orange, at length.

No. 24.

Prince of Parma in gilt armour, at length.

No. 25.

Queen of Denmark at length, wife to Frederick the second King of Denmark.

No. 26.

Christian, King of Denmark at length.

No. 27.

A Lady's picture at length, in white, with a little hat.

No. 28.

Sir John Gage, at length, in the garter robes with a white staff.

No. 29.

By Mytens. Count Mansfield, at length, in armour.

No. 30.

A Dutcheß of Brunswick, at length, in a white Farthinghall.

No. 31

*The KING'S COLLECTION of PICTURES,*

No. 31.

A Dutcheſs of Brunſwick, at length, in a white Farthinghall.

No. 32.

A Dutcheſs of Brunſwick, at length, in a white Farthinghall.

No. 33.

King Philip of Spain to the waſte, hand upon a Sword.

No. 34.

A woman half length, in a vail with a black fan in her hand.

No. 35.

A woman's head, with a jewel in her ear.

No. 36.

Lott and his two Daughters.

No. 37.

By Doſſo.

A Landſcape with figures of ſeveral deformed ſhapes: Fire in ſeveral places.

No. 38.

By Percellis.

A large ſea piece of the bay of St. Lucas.

No. 39.

A fat man's head bald, with a double chin.

No. 40.

A picture of a black man's head in armour.

No. 41.

A man's picture to the waſte, with his Page putting on his armour.

No. 42.

ſaid to be of  
Raphael.

A boy's head in an eight ſquare frame cut out of a plaſter wall.

No. 43.

*The* KING'S COLLECTION *of* PICTURES.

5

No. 43.

A man's picture in black with a gold cross on his breast, with two hands.

No. 44.

By Antonio  
More.

A woman's picture in black with two hands, a gold chain about her waste.

No. 45.

By Mabuse.

A piece being Adam and Eve, as big as the life.

No. 46.

By Ludovico  
Caracci.

A large piece of the judgment of Paris.

No. 47.

A large piece being a maze with a great many figures.

No. 48.

A Venus with another naked figure and a Cupid.

No. 49.

By Polidoro

A large piece being the Temple.

No. 50.

By Julio Ro-  
mano.

A piece wherein are several figures, with an eagle upon one of them.

No. 51.

By Tintoret.

A piece being one of the knights of Malta, in an oval, black habit.

No. 52.

By Polidoro.

The story of Psyche<sup>a</sup> left upon a rock a piece of a king and queen in a boat, who have left their daughter upon a rock.

No. 53.

A landscape with several figures dancing and feasting.

No. 54.

By Julio Ro-  
mano.

A piece, being Europa.

<sup>a</sup> So in the Catalogue, but probably the Story of Andromeda.

C

No. 55.

No. 55.

By Tintoret. A man's picture in a black habit without a band, gloves in one hand.

No. 56.

By Julio Romano. A piece with four figures in it two coming from Jupiter's feat.

No. 57.

By Signor Vario. A sea triumph, being a large piece with king Charles the Second in it.

No. 58.

By Julio Romano. A piece being a dead emperor laid on a pile of wood, several figures.

No. 59.

A woman's picture half length in black habit and white scarf, gloves in her hand.

No. 60.

By Rubens. A large piece, three nymphs sleeping, two satyrs, the landscape of Snyders with dead game.

No. 61.

A man's picture, half length in armour with a red scarf.

No. 62.

By Tintoret. A man's picture half length, in black habit, gloves in one hand.

No. 63.

An Italian woman half length, a book in one hand, a standish by.

No. 64.

A large piece, Virgin Mary, and our Saviour and Joseph sleeping.

No. 65.

By Parmegiano. A piece of the Virgin Mary, and our Saviour with his hands on a globe<sup>a</sup>.

<sup>a</sup> *King Charles's Cat. page 95. No. 24.*

*The KING'S COLLECTION of PICTURES.* 7

No. 66.

A man's picture in a furr'd gown, and red garment under it.

No. 67.

By Julio Romano.

A landscape with several figures, and the birth of a child<sup>a</sup>.

<sup>a</sup> *King Charles's Cat.* Page 101. No. 9. or 11.

No. 68.

The King of Sweden on horseback, big as the life.

No. 69.

By Julio Romano.

The burning of Rome.

No. 70.

By Michael Angelo.

A piece, being three Apostles, one having fish in his hand.

No. 71.

By Sanredan.

A piece, being the cathedral of Harlem.

No. 72.

By Correggio.

A piece, being St. Cecilia with her two brothers heads on a charger.

No. 73.

By Tintoret.

A man's picture half length, with a musick book and instruments.

No. 74.

By Jordans.

A Madona with a man in armour in the piece.

No. 75.

By Streeter.

A large landscape with Boscobell and white ladies houses.

No. 76.

By Palma.

A Venus and Cupid, as big as the life.

No. 77.

By Jennet.

A picture of the dutchefs of Valentia to the waste, with a letter.

No. 78.

No. 78.

By Julio Romano:

An emperor on horseback.

No. 79.

After the manner of Paul Veronese.

A little landscape, where David has killed Goliath.

No. 80.

By Julio Romano.

An emperor on horseback.

No. 81.

By Hemskirk.

A piece being the deluge.

No. 82.

By Brueghel.

A piece being a Dutch kitchen, with a cook maid in it.

No. 83.

By Brueghel.

A piece being a fish market.

No. 84.

By Brueghel.

A winter piece where soldiers are firing and plundering.

No. 85.

By Holbein.

King Henry the Eighth going in triumph into Bulloigne.

No. 86.

By Holbein.

King Henry the Eighth going to Bulloigne, a sea piece.

No. 87.

A large piece being the battle of Spurs.

*These three are now at Windsor.*

No. 88.

By Deheem.

A piece of still life, a mother of pearl cup in it.

No. 89.

By Holbein.

King Edward the Sixth, at length.

No. 90.



No. 90.

By Holbein. King Henry the Eighth, and Maximilian the Emperor  
encamped.

No. 91.

By Paul Van- King Charles the First, at length, in coats, with hat  
fomer. and feather by.

No. 92.

A lady's picture in a ruff, with pearls and jewels to the  
waste.

No. 93.

By Vandyck. The Queen Mother's picture at half length.

No. 94.

By Hanneman The Princess of Orange in a feather'd mantle half length.

No. 95.

By Hanneman The Princess Henrietta at half length.

No. 96.

By Hanneman The Prince of Orange in armour, half length.

No. 97.

By Young A landscape, the prospect of Pendennis.  
Danckers.

No. 98.

By Danckers. A landscape, the prospect of Portsmouth.

No. 99.

By Danckers. A landscape being another prospect of Portsmouth.

No. 100.

By Danckers. A prospect of Portsmouth from the sea.

No. 101.

By Danckers. A prospect of Tangier from the land.



No. 102.

By Danckers. A prospect of Plimouth from the sea.

No. 103.

A prospect of Mount Ætna burning.

No. 104.

By Danckers. A prospect of Plymouth from the land.

No. 105.

A man's picture to the waste, black hair.

No. 106.

A man's picture to the waste, in a black cap, with two hands.

No. 107.

A picture of Peter Oliver by the life.

No. 108.

Myten's own picture, done by himself.

No. 109.

Paul Ruben's picture done by himself in a hat.

No. 110.

Tintorett's picture to the knees, done by himself.

No. 111.

A young woman's head.

No. 112.

Bromfino's picture done by himself.

No. 113.

By Pembrant. An old woman's picture in a veil.

No. 114.

No. 114.

Holbein's picture, a copy.

No. 115.

A woman's head with flowers in her hand, and upon her head.

No. 116.

By Rubens.

Vandyck's picture in a Dutch habit.

No. 117.

Michael Johnson Mirevelt's picture, done by himself.

No. 118.

Artemisia Gentileschi's picture, done by herself.

No. 119.

By Giorgione. A man's picture, with St. John Baptist's head in his hand.

No. 120.

An old man in a furr'd cap and gown, and his wife.

No. 121.

By Bassan.

A piece being the story of the good Samaritan.

No. 122.

By Michael Angelo.

A picture of a ruffian with a sword drawn.

No. 123.

Raphael's picture in a black habit, and black cap, done by himself.

No. 124.

Sir Anthony Vandyck's picture done by himself.

No. 125.

Bassans's picture in a ruff, and furr gown, done by himself.

No. 126.

No. 126.

Julio Romano his picture, being a copy.

No. 127.

Paul Veronese his picture, being a copy.

No. 128.

Michael Angelo his picture, being a copy.

No. 129.

Rembrant his picture, done by himself.

No. 130.

Van Eyck's picture, done by himself, the first oil painter.

No. 131.

Titian's head done by himself, in a black cap.

No. 132.

An old man in a red garment, reading with spectacles.

No. 133.

Giorgione's picture by himself in a black cap.

No. 134.

By Parmegiano    A man's picture in a black habit, with a red book in his hand.

No. 135.

Grinkin a painter's head, done by himself.

No. 136.

A picture of a book upon the closet door.

No. 137.

By Holbein.    A picture of a fool in a black cap looking through a window.

No. 138.

No. 138.

A landscape being one of the four seasons neat figures and armour.

No. 139.

By Longepiere. A nunnery with a friar at a banquet, and several nuns at work.

No. 140.

By Brueghel. A long and narrow piece of Dutch boors at their pastime.

No. 141.

A landscape being another of the seasons with fish and fowl.

No. 142.

A drawing upon paper brown and white, a landscape.

No. 143.

A little piece of perspective, two men and a woman by the fire.

No. 144.

A drawing of a louse, as it appears in a magnifying glass.

No. 145.

A drawing of three mites and an egg.

No. 146.

A drawing of a flea.

No. 147.

By Bassan. A little piece being an old man's head.

No. 148.

A landscape with a great tree, some ruins, in it two men.

No. 149.

A painting in black and white of boors dancing.

E

No. 150.

No. 150.

By Wouters. A landscape with a man at plough in it.

No. 151.

By Wouters. A landscape with a man upon a water cart.

No. 152.

A landscape, being another of the four seasons.

No. 153.

By Quintin  
Matfys. A piece of two Jews.

No. 154.

A Dutch woman, half length, with a globe by her, and a book in one hand.

No. 155.

By Vandyck. A piece of three of King Charles the First's children at length.

No. 156.

A piece being St. John sitting, as big as the life.

No. 157.

By Old Palma. A large piece of the Virgin Mary, Our Saviour, and an Angel, with several figures bringing offerings: as big as the life.

No. 158.

By Old Palma. A large piece of Our Saviour, with the woman of Samaria.

No. 159.

By Vandyck. A large piece of Cupid and Psyche with a landscape.

No. 160.

By Bassan. A large piece of Noah's flood.

No. 161.

By Gentilefchi. A large piece of Joseph and his mistress.

No. 162:

No. 162.

By Giorgione. Giorgione's picture with several statues about him.

No. 163.

By Vanfomer. King James the First his picture, at length.

No. 164.

After Correggio. A picture of St. John standing at length, a copy.

No. 165.

After Correggio. Mercury and Venus teaching Cupid to read a copy.

No. 166.

By Doffo. A madona with Elizabeth and Joseph, Zachariah and a white cock.

No. 167.

By Guido. A paintress with a Cupid, putting a laurel upon her head.

No. 168.

By Goltzius. A Venus and Cupid, with a satyr and a nymph.

No. 169.

Judith with Holofernes's head.

No. 170.

A large piece of the King of Denmark, with a crown and scepter.

No. 171.

By Correggio. A madona with St. Catherine and St. Sebastian.

No. 172.

After Titian. The Marquis Del Guasto and his family, a copy by Croffe.

No. 173.

By Sir Ant. Vandyck. A large piece of King Charles the First, with his Queen sitting, the Prince and Princess Mary in the same piece.

No. 174.

No. 174.

The King of Sweden with a lion lying by him.

No. 175.

By Genaro. A piece being Cleopatra half length.

No. 176.

By Carlo Dolci A Magdalen eight square in a large gilded frame.

No. 177.

By Genaro. A large piece of the story of Endymion and Diana with a Cupid.

No. 178.

By Carlo Dolci A piece being Herodias with St. John Baptist's head in a great gilded frame.

No. 179.

By Julio Romano. A piece of Adam and Eve washing their linnen, small figures.

No. 180.

By Julio Romano. A sea monster with five breasts, seven children, some sucking<sup>a</sup>.<sup>a</sup> *King Charles's Cabinet*, page 123. No. 2.

No. 181.

A woman kneeling with a heart in her hand burning.

No. 182.

By Giorgione. A madona with the shepherds coming to worship, small figures.

No. 183.

By Titian. An old man with a bald head leaning on both hands.

No. 184.

A woman pouring water into a bottle with a soldier.  
Italian.

No. 185.



No. 185.

By Streeter. Jupiter upon a rock, a small piece to shew the winds.

No. 186.

A landscape.

No. 187.

A picture of a man to the waste, a book in one hand, a sword in the other.

No. 188.

A woman to the waste, in a ruff, with pearls and jewels.

No. 189.

A woman's picture in a nun's habit with a book in her hands.

No. 190.

Henry the Fifth holding up both hands with a ring, *a profile*.

No. 191.

By Goltzius. A madona with the marriage of St. Catherine.

No. 192.

By Fetti. A Saint's picture in a red garment with his hands across.

No. 193.

By Giorgione. A woman half length holding up her apron with one hand, the other upon a bird.

No. 194.

By Danckers. The landscape of Hampton Court with the canal.

No. 195.

By Danckers. The landscape of Greenwich, the prospect to London.

No. 196.

The Prince of Poland, at length, in his youth, in embroidered cloaths.

F

No. 197.

No. 197.

By Vanfomer. William earl of Pembroke, Lord Chamberlain, half length.

No. 198.

Elizabeth, wife to Henry the Seventh, with a white rose in her hand, a small piece.

No. 199.

A woman's picture with her hands together putting on a ring, blue sleeves.

No. 200.

A woman's picture with a veil platted on her breast, both hands before her.

No. 201.

A woman's picture in white sleeves, her hands before her with rings.

No. 202.

The Emperor Charles the Great.

No. 203.

Julius Cæsar holding up one hand.

No. 204.

By Brueghel. A winter piece, frost and snow, killing the children in Herod's time.

No. 205.

Two men playing at cards, and three men sleeping.

No. 206.

By Hemskirk. A landscape with ruins, the story of Jonah.

No. 207.

The old Queen Mother of France, *Mary de Medici*.

No. 208.

*The* KING'S COLLECTION *of* PICTURES. 19

No. 208.

Richard the Third, putting a ring on his little finger,  
*on board.*

No. 209.

By Titian. A large piece being Diana and Cupid.

No. 210.

By Holbein. King Henry the Eighth to the waste.

No. 211.

Andromeda.

No. 212.

St. John fitting asleep.

No. 213.

A woman's picture half length in red garment much  
spoiled.

No. 214.

A head of the grand Dutchess of Tuscany.

No. 215.

A Saint's picture to the waste without hands, white  
habit.

No. 216.

A woman's picture in a red garment with a helmet.

No. 217.

A piece with a Pope, St. Sebastian and St. John, small  
figures.

No. 218.

Two Spanish children at length, with a shcock dog on a  
table.

No. 219.

By Hemskirk. Our Saviour opening the eyes of the blind, and casting  
out devils.

No. 220.

No. 220.

said to be of  
Leon. da VinciSocrates with his wife riding upon his shoulders <sup>a</sup>.<sup>a</sup> *Out of King Charles's Collection, see the Catalogue, No. 62. page 142.*

No. 221.

Of young  
Palma.A piece being three churchmen with an angel driving  
vice from them <sup>b</sup>.<sup>b</sup> *King Charles's Catalogue, page 135. No. 27.*

No. 222.

An Italian piece of Herodias with St. John Baptist's head  
in a charger.

No. 223.

A piece being a Diana after Titian, with a little dog  
in it.

No. 224.

By Titian.

The emperor Charles the Fifth in armour to the knees,  
spoiled.

No. 225.

A Lucretia upon a board to the knees, much spoiled.

No. 226.

A man's picture to the waste in a Spanish habit with a  
black cap.

No. 227.

An old man's picture to the waste his hands across with  
a paper.

No. 228.

A woman to the waste in a red garment, Italian.

No. 229.

A madona with five other figures, a slight copy after  
Andrea del Sarto.

No. 230.

A piece being Jupiter, Juno and Pallas, after the manner  
of Julio Romano.

No. 231.

No. 231.

By Titian. A Magdalen to the knees.

No. 232.

A large piece of perspective, Our Saviour instructing Mary and three disciples, *Italian*.

No. 233.

By Raphael. A madona in Fresco, a round piece.

No. 234.

By Correggio. St. John, at length.

No. 235.

By Titian. A piece being Tarquin and Lucretia to the waste.

No. 236.

By Tintoret. A Duke of Venice half length with gloves in one hand.

No. 237.

By Julio Romano. A sacrifice to Jupiter.

No. 238.

By Titian. Another Magdalen.

No. 239.

By Bassan. The nativity of Our Saviour with the shepherds coming.

No. 240.

One of the four seasons being of the set of those in the stool room.

No. 241.

By Jacomo Bassan. The Children of Israel journeying.

No. 242.

By Correggio. The picture of St. Catherine.

G

No. 243.

No. 243.

The picture of Sophonisba or Fair Rosamond with a cup in her hand.

No. 244.

A piece with several heads, showing King Charles the First through a glass.

No. 245.

By Vanfomer. A woman's picture at length, rowl'd up.

No. 246.

A piece of two figures at length, Henry Steward Lord Darnley and Charles Steward his brother <sup>a</sup>.

<sup>a</sup> *This head of Lord Darnley was engraved by Vertue for Rapin,*

No. 247.

A large sea piece of the fleet of King Charles the Second going to fight the Dutch in the year 1673.

No. 248.

By Raphael. The battle of Constantine, a large piece.

No. 249.

A landscape with a water-fall.

No. 250.

A head of Charles the Eighth, King of France:

No. 251.

A woman's head in green garment, her hands one upon the other, with an embroidered cap.

No. 252.

Louis, King of France.

No. 253.

No. 253.

Henry the Fifth of England, in a green garment, and black short hair, profile, as No. 190.

No. 254.

Philip le Hardy's head, Duke of Burgundy.

No. 255.

Berthele Countess de Corne.

No. 256.

Elizabeth, Queen of Austria.

No. 257.

Margaret, Princess of Castile.

No. 258.

Frederick the third, Emperor.

No. 259.

A woman in a veil being white with gold sleeves.

No. 260.

One piece of Henry the Seventh, in a red cap.

No. 261.

Philip, Duke of Burgundy.

No. 262.

Henry the Sixth, his hands together, three rings on one hand.

No. 263.

Philip, Archduke of Austria.

No. 264.

Isabella, Queen of Castile.

No. 265.



No. 265.

A little landscape after the manner of Brueghel.

No. 266.

King Charles the Second, done with a pen, being a composition of the hundred and fiftieth Psalm, with a glass before it, upon a gold ground.

No. 267.

A madona with St. John in it.

No. 268.

A head being a Magdalen in an oval.

No. 269.

By Vorster-  
man.

A large piece of the prospect of Windsor Castle.

No. 270.

By Vorster-  
man.

Another prospect of Windsor Castle.

No. 271.

By Vorster-  
man.

Another prospect of Windsor Castle.

No. 272.

By Simon Va-  
relst.

The Dutchess of Portsmouth, a half length, red garment.

No. 273.

A piece of conjuring with several deformed figures in it.

No. 274.

A large sea piece being much spoiled.

No. 275.

The Duke of Monmouth's picture, half length.

No. 276.

By Gentilefchi.

A woman to the waste holding a table with characters.

No. 277.

No. 277.

By Bassan. A piece being harvest and sheep-shearing.

No. 278.

By Titian. A naked Venus lying, a foldier at a distance.

No. 279.

By Holbein. A man's picture to the waste, one hand in it, black habit.

No. 280.

St. Catherine to the waste, with both hands.

No. 281.

A small piece of architecture with eleven naked figures.

No. 282.

After Correggio. A piece, being Mercury teaching Cupid to read, with a Venus.

No. 283.

By Michael Angelo Caravaggio. A piece being a table, and a wicker bottle, two loaves and cheese.

No. 284.

A sea piece.

No. 285.

By Polidoro. A long and narrow piece two women drawing a boat.

No. 286.

Ditto. A long and narrow piece, a Venus lying, boys beating a Satyr.

No. 287.

Ditto. A long and narrow piece, a boy drawing a boat like a shell.

No. 288.

Ditto. A long and narrow piece, boys playing with goats.

H

No. 289.

No. 289.

By Polidoro. A long and narrow piece, some boys playing with balls.

No. 290.

Ditto. A long and narrow piece, boys catching swans.

No. 291.

By Pordenone. Pordenone, his wife, and daughter playing on the virginals.

No. 292.

By Paris Bordone. A man's picture to the waste with a parchment writing.

No. 293.

By Titian. Titian and Aretin in one piece<sup>a</sup>.

<sup>a</sup> Now at Windsor.

No. 294.

By Tintoret. A man's picture to the waste in black, without a band.

No. 295.

A man in armour to the waste, and a woman with a pipe in her hand.

No. 296.

Fortune standing upon a globe, two Cupids at her feet.

No. 297.

By Danckers. A landscape of Windsor castle.

No. 298.

A family of ten figures singing<sup>b</sup>.

<sup>b</sup> Now at Windsor.

No. 299.

A man's picture with a pair of compasses in one hand, and a base viol, in the other.

No. 300.

No. 300.

By Holbein. Erasmus's picture to the waste.

No. 301.

A man's picture with a scowl in one hand, the other on his breast.

No. 302.

A man in a furred gown, gloves in one hand.

No. 303.

By Terburg. A man laughing with a glass and base viol in his hands.

No. 304.

The Countess of Dorset, a copy after Vandyck.

No. 305.

By Danckers and Sir Peter Lely. The sliding piece before Madam Gwynn's picture naked, with a Cupid.

No. 306.

By Parmegiano A piece, being Cupid making his bow.

No. 307.

By Vignon. The Dutchess of Portsmouth at half length.

No. 308.

By Genaro. A large piece being a Diana.

No. 309.

Ditto. A large piece being a shepherd and shepherdess.

No. 310.

A woman to the waste with a red garment and a handkerchief in her hand.

No. 311.

The young Duke of Brunswick in armour to the waste.

No. 312.

No. 312.

By Simon Varelst.

A landscape with a small Venus naked under a tree.

No. 313.

The history of King Charles the Second's taking shipping at Scheveling in Holland.

No. 314.

By Titian.

The story of Actæon, and Diana much spoiled.

No. 315.

The rape of the Sabines.

No. 316.

By Bassan.

A piece of Bassan, oxen drawing a cart loaded with corn.

No. 317.

The Virgin, and Our Saviour, Joseph, and the three kings coming to worship.

No. 318.

said to be of Titian.

Our Lady, Our Saviour, and St. Catherine with a man in black.

No. 319.

Diana and her nymphs bathing, Actæon coming in.

No. 320.

A piece of St. Jerom much decayed.

No. 321.

A slight picture of a young woman, a ring hanging from her neck.

No. 322.

A Lucretia to the knees, a slight piece.

No. 323.

Henry the fourth of France to the waste.

No. 324.

No. 324.

An old man's head, yellow garment.

No. 325.

Prince Henry in armour, with a ruff.

No. 326.

By Parmegiano Our Lady, Christ, St. Catherine, St. John, and St. Jerom, with a crucifix.

No. 327.

By Fiamingo. The assumption of Our Lady, several Apostles about the tomb.

No. 328.

The Queen Mother, young, *Madam Henrietta Maria*, written over her head.

No. 329.

The old Queen Mother of France, a cross, with three pearls at her breast.

No. 330.

By Vandyck. Our Saviour and St. John, when they were children.

No. 331.

By Paul Veronese. The marriage at Cana, in black and white.

No. 332.

A sketch of a cieling piece.

No. 333.

By Dosso de Ferrara. An immodest piece, being a man and two women.

No. 334.

By Paul Veronese. Mars and Venus, Cupid holding a glass.

No. 335.

By Giovanni Garzani in water colours. A china dish with fruit and grapes, a mouse eating a walnut.



No. 336.

By Giovanni  
Garzani.

A flowerpot of the same hand, with a goldfinch by it.

No. 337.

By Gibson the  
dwarf.

Queen Mother's picture, a limning after Vandyck.

No. 338.

By Paul Bril.

A little landscape.

No. 339.

Tarquin and Lucretia upon a board.

No. 340.

A man's head only; done by an Italian hand.

No. 341.

A lady's picture in flock work in a gold frame.

No. 342.

Another lady's picture in flockwork in a gold frame.

No. 343.

By Vandyck. Queen Mother's picture to the waste, in white sattin.

No. 344.

Ditto. A lady's picture to the waste, in a blue garment.

No. 345.

A very good landscape in black ebony with a gold edging.

No. 346:

A madona, the Virgin to the waste, the child at length, with Joseph.

No. 347.

A round piece in an eight square, gold frame, the gods and goddesses feasting.

No. 348.



No. 348.

A madona looking in a book : the Virgin, in red and blue garment.

No. 349.

By Vandewelde A little sea piece, with the bark in it, that carried the King to France.

No. 350.

A piece being one of the seasons the manner of Brueghel.

No. 351.

By Vandewelde A sea piece.

No. 352.

By old Stanwick. A piece of perspective with many small figures feasting.

No. 353.

A picture of a child in swaddling cloaths.

No. 354.

A piece, being Actæon and Diana with her nymphs bathing.

No. 355.

King Henry the Eighth, being a copy after the piece upon the wall in the privy chamber, by Remy.

No. 356.

A Magdalen kneeling at her devotion.

No. 357.

A piece of fruit with two water mellons.

No. 358.

By Titian. Herodias with St. John Baptist's head in a charger.

No. 359.

By Vandyck. King Charles the First, upon a dun horse.

No. 360.

No. 360.

By Titian.

A madona, with St. Catherine, St. John, and Joseph.

No. 361.

By Varelst.

Two bunches of grapes with a white butterfly.

No. 362.

Presents carrying to a King upon his throne, in black and white.

No. 363.

A drawing in black and white, being the killing the children in Herod's time.

No. 364.

The burning of Troy, a small piece on a copper plate.

No. 365.

The birth of Our Saviour, and the three Kings coming to worship.

No. 366.

A drawing in black and white of two women and a page.

No. 367.

A drawing in black and white of Venus and Adonis.

No. 368.

By Peter Oliver A limning of a madona with St. Luke and St. John, black and white after Titian.

No. 369.

King Charles the First, drawn with gold with a pen upon vellum.

No. 370.

A small piece, figures on horseback, one with a white turban.

No. 371.

No. 371.

A woman's head with furr about her neck.

No. 372.

By Baffan. A small piece being a woman's head.

No. 373.

By Stanwick. A small piece, of perspective.

No. 374.

By Cornelius Johnson. A piece being King Charles the Second, at length, in small, with armour by him.

No. 375.

Princess of Orange at length, in small, when she was young.

No. 376.

Prince Charles when he was young, at length, with a pistol in his hand.

No. 377.

By Leon. da Vinci. Herodias with St. John Baptist's head, and the headsman holding it.

No. 378.

By a French hand. Princess Henrietta with a little blackmoor.

No. 379.

A print of King Charles the Second, to the waste, after Sir P. Lely.

No. 380.

A print of the banquetting house upon white sattin.

No. 381.

A print of Clarendon house upon white sattin.

No. 382.

By Vandyck. A picture of a large reddish spaniel.

K

No. 383.

No. 383.

By Paul Veronefe.

St. Catherine with three other figures at the altar.

No. 384.

A woman's head by an Italian hand.

No. 385.

A madona, being a drawing upon paper much spoiled.

No. 386.

By Parmegiano

Our Saviour, and St. John small figures when children.

No. 387.

Some French King in red and gold habit, small.

No. 388.

A man's picture at length in armour, being in little, spoiled.

No. 389.

Mars and Venus sleeping, Vulcan throwing his net over them. *Italian.*

No. 390.

By Vandevelde

A sea piece being a drawing in black and white.

No. 391.

Ditto.

Another ditto.

No. 392.

A landscape with a madona in it, very small.

No. 393.

Earl Douglas's head, furnished — Blackson, by a good Italian hand.

No. 394.

An old man's head with a pair of compasses and a pen by him.

No. 395.

No. 395.

An old man's head in a red cap, notes of musick before him.

No. 396.

An old man's head in a white cap and a great beard.

No. 397.

A woman's head in a laced ruff, a mantua piece.

No. 398.

By Bartolomeo A landscape with small figures.

No. 399.

A piece with several small figures, one kneeling naked.

No. 400.

A man's head looking upwards. *Italian.*

No. 401.

An old man in white in the clouds, and another at his feet.

No. 402.

A small night piece of fire.

No. 403.

A landscape four small figures in it, a mantua-piece.

No. 404.

A small madona.

No. 405.

An old man's head.

No. 406.

A madona with St. John.

No. 407.

No. 407.

A madona:

No. 408.

By Jennett.

Mary Queen of Scots, to the waste.

No. 409.

Mary Queen of Scots, a copy of it.

No. 410.

One of King Henry the Eighth's Queens with a gilliflower in her hand.

No. 411.

By Everdingen

A landscape very neat.

No. 412.

A madona and Joseph.

No. 413.

The purification of the Virgin Mary, a mantua-piece.

No. 414.

By Dixon.

An immodest piece on linnen.

No. 415.

Queen Elizabeth's head when she was a child.

No. 416.

Queen Mary's head when she was a child.

No. 417.

A boy's head with a ruff.

No. 418.

A man's head with a black bonnet and black doublet.

No. 419.



No. 419.

The head of a pope with a whiteglove, a mantua-piece.

No. 420.

Our Saviour bearing his cross.

No. 421.

A man in black with a little ruff, one hand in it.

No. 422.

A head of Ferdinand, King of Arragon.

No. 423.

Queen Elizabeth of Austria, a golden dress upon her head.

No. 424.

Prince Arthur of England.

No. 425.

A French lady's picture with a garland of flowers rowl'd up.

No. 426.

An old man in a black hat his hand on a book.

No. 427.

Sufanna with the two elders.

No. 428.

A madona and Joseph, several small figures, a mantua piece.

No. 429.

By Huntorst. The Duke of Monmouth's mother, half length.

No. 430.

A large sea piece.



No. 431.

By Titian. The best madona with Tobit and an angel.

No. 432.

By Titian. The large madona with St. Luke.

No. 433.

By Father Segers. A large piece of flowers.

No. 434.

A Venus in flockwork after Titian.

No. 435.

Adam and Eve in the garden of Eden.

No. 436.

A madona in a red garment.

No. 437.

By Guido. A Magdalen's head.

No. 438.

A sketch for a cieling piece in an oval.

No. 439.

A head of King Charles the Second, not finished.

No. 440.

By Giorgione. A man's picture to the waste in black, one hand, his finger in a book.

No. 441.

By Vandyck. The Queen mother to the waste, a side face.

No. 442.

King Charles the Second, when he was a child in coats, filkwork.

No. 443.

No. 443.

By Hanneman. Duke of Monmouth when he was young.

No. 444.

A madona with St. John not finished.

No. 445.

An old man's head in a black doublet, and a little band.

No. 446.

A child's picture naked with a little dog.

No. 447.

By Huntorft. A man's picture to the waste in armour.

No. 448.

A woman's picture to the waste, in a ruff.

No. 449.

By Brueghel. A little piece being the Limbo Patrum.

No. 450.

An old woman's head conjuring with a pen in her hand.

No. 451.

A cardinal giving the Eucharist to a dying man.

No. 452.

By Polenburgh. A madona in the clouds with boys and roses.

No. 453.

By Holbein. Erasmus his picture to the waste, in small.

No. 454.

By W. Withoes. A piece with thistles, an otter, and two fishes.

No. 455.

No. 455.

By Antonio  
More.A woman's head her hands across with a string of red  
beads.

No. 456.

A woman's head in red with a shock dog.

No. 457.

By Julio Ro-  
mano.

A Centaur with a wild boar brought to him.

No. 458.

The judgment of Paris, a mantua piece.

No. 459.

A woman's head with roses about it, with one hand.

No. 460.

A small man's head looking in a book.

No. 461.

By Vanfomer.

Queen Anne half length in a farthinghall.

No. 462.

An old man's picture with a great beard, a jewel at his  
breast.

No. 463.

A great rock with some sea, and a boat upon land.

No. 464.

By Vandyck.

A madona as big as the life.

No. 465.

By Houfman.

Dutchess of Richmond in man's apparel, half length.

No. 466.

A piece where Cain has killed Abel.

No. 467.

*The KING'S COLLECTION of PICTURES.* 41

No. 467.

By Holbein. A piece being the two sons of the earl of Lenox.

No. 468.

A drawing with a pen of dutch sports, or pastime.

No. 469.

A madona being a flight piece.

No. 470.

A man's head with a lute in his hand.

No. 471.

A flight landscape.

No. 472.

A woman's head dressed with jewels.

No. 473.

A piece of white marble stained, being Saint George and the Dragon.

No. 474.

A piece painted upon stone, of Christ in the garden, a copy.

No. 475.

Byold Palma. The Virgin, Our Saviour, St. John, St. Elizabeth, and Joseph with a lamb.

No. 476.

By Titian. A woman putting on her smock <sup>a</sup>.

<sup>a</sup> *King Charles's Cabinet*, page 96. No. 4.

No. 477.

Venus and Adonis kissing with three Cupids.

No. 478.

A woman to the waste with compasses in one hand, a looking glass in the other.

M

No. 479.

No. 479.

The birth of our Saviour with shepherds and shepherdesses.

No. 480.

By Titian.

A Lucretia with a red mantle smalt to the life.

No. 481.

An Italian woman with a gold chain about her neck.

No. 482.

By Parmegiano

A young man in black one hand upon his sword.

No. 483.

By Vandyck.

King Charles the First, his children with a great dog<sup>a</sup>.

<sup>a</sup> At Kensington.

No. 484.

By Crofs.

Adonis and Venus, a copy.

No. 485.

By Giorgione.

A man with a shock dog and a musick book before him.

No. 486.

Ditto.

A man to the waste in black, with a two handed sword.

No. 487.

Ditto.

A man to the waste in a black pinked doublet.

No. 488.

A landscape with a fountain in it.

No. 489.

By Holbein.

A man in armour to the waste, with a white truncheon and a feather.

No. 490.

A landscape with a bridge.

No. 491.

No. 491.

By Michael  
Angelo.

A piece of still life being a wine flask with lemons and bread.

No. 492.

By Polenburgh

A landscape with carriages and figures, very curious.

No. 493.

An old man's head with a book before him.

No. 494.

By Polenburgh

A landscape with satyrs and nymphs dancing.

No. 495.

By Rotten-  
hamer.

The story of women going to worship at the Temple.

No. 496.

By Holbein.

The picture of a gardener to the waste writing, with keys on his arm.

No. 497.

By Polenburgh

A landscape with satyrs and nymphs dancing.

No. 498.

By Vandyck.

Mrs. Lemans picture half length<sup>a</sup>.

<sup>a</sup> Now at Hampton Court.

No. 499.

By Holbein.

A man's head in a black cap with a letter and a penknife in his hand<sup>b</sup>.

<sup>b</sup> At Dr. Mead's.

No. 500.

By Dowe:

A piece being a woman at work, with a child in a cradle.

No. 501.

A woman's head in a white cap and green sleeves:

No. 502.



44 *The* KING'S COLLECTION of PICTURES.

No. 502.

Byold Palma. The Virgin, Our Saviour, St. John with a lamb, and St. Catherine.

No. 503.

By Elsheimer. A little landscape.

No. 504.

A Queen's picture to the knees, a limning.

No. 505.

By Holbein. A man's head in small with a hawk upon his hand.

No. 506.

By Giorgione. A man's head with two hands, a letter in one.

No. 507.

By Holbein. Robert Cheefeman with a hawk on his fist.

No. 508.

By Van Alst. A large piece of still life, being fowls.

No. 509.

By Holbein. A man's head in a black cap, and gloves in his hand.

No. 510.

By Titian. The Virgin Mary, Our Saviour, St. John, and St. Catherine.

No. 511.

By Giorgione. A woman's head with a chain about her neck, in red sleeves.

No. 512.

By Rottenhamer. A landscape with small figures, the story of Diana and Calisto.

No. 513.

By Maac Oliver. Prince Henry in armour.

No. 514.



No. 514.

By Holbein. King Henry the Seventh's Queen to the waste from the life, in small.

No. 515.

By Giorgione. A man's picture with a red girdle, his hand upon his breast.

No. 516.

Ditto. A man's head with a hawk on his fist feeding.

No. 517.

By Roland Savary. A landscape with several Lyons and fowls.

No. 518.

By Elsheimer. A night piece an old woman with a light in her hand, and one drinking.

No. 519.

By Giorgione. A man's head, black cap opening a book with both hands.

No. 520.

Our Saviour appearing to Mary Magdalen in the garden.

No. 521.

By Isaac Oliver. A large limning; Venus, Cupid and Satyrs.

No. 522.

By Giorgione. A man's head in a black hat, a book under his arm.

No. 523.

By Hoskins. A large limning of King Charles the First's Queen after Vandyck.

No. 524.

By Giorgione. A man's head in a Cardinal's cap, a white book in one hand.

No. 525.

By Rottenhamer. Our Saviour raising Lazarus.

N

No. 526.

No. 526.

By Peter  
Oliver.A large limning, Mercury and Venus teaching Cupid<sup>d</sup>  
to read<sup>a</sup>.<sup>a</sup> *Out of King Charles's Cabinet*, page 35. No. 8.

No. 527.

By Holbein.

An old man's head with a letter in his hand.

No. 528.

The laying of Our Saviour in the Sepulchre.

No. 529.

By Rotten-  
hamer.

The story of Niobe's children shot out of the clouds.

No. 530.

Nereus upon a rock with sea nymphs coming to him.

No. 531.

By Dowe.

An old woman asleep with a book in her lap.

No. 532.

A large piece, being King Henry the Eighth, sitting  
with his Queen, and Edward the Sixth standing by, with  
the Princesses Mary and Elizabeth<sup>b</sup>.<sup>b</sup> *At Windsor*.

No. 533.

A large picture of a Dutchman at length.

No. 534.

By Beltorn.

A large picture of a stag.

No. 535.

A little piece being Christ at the last supper.

By young  
Palma.

No. 536.

A large piece being the story of King Ahasuerus and  
Queen Esther.

*The KING'S COLLECTION of PICTURES.* 47

No. 537.

By Palma. A piece, being a madona, in a red and yellow garment.

No. 538.

By Michael Angelo. A piece, being a boy in his shirt, paring fruit.

No. 539.

By Labradore. A piece of fruit.

No. 540.

By Giorgione. A piece, being a man's picture to the waste, with a pipe in his hand.

No. 541.

Ditto. A piece, being Giorgione, and his mistress with another man standing by.

No. 542.

By Bassan. A piece, being the ascension of Our Lady.

No. 543.

By Holbein. A piece, being Erasmus with his hands on a red book.

No. 544.

A piece, being a woman with naked breast, in her hair, with pearls about her head.

No. 545.

By Holbein. A piece, being Frobenius of Basil, printer to Erasmus<sup>a</sup>.

<sup>a</sup> *Out of King Charles's Cabinet*, page 12. No. 43.

No. 546.

By Dowe. A large night piece a woman drawing drink, another woman weighing with a pair of scales in her hand.

No. 547.

A piece, being the story of Daphne, by some Italian hand.

No. 548

No. 548.

By Sotto  
Cleve.

A piece, being the judgment of Paris.

No. 549.

By Giosep-  
pino.

A piece, being a drawing in colours of a woman, and four Tritons.

No. 550.

A slight limning of the family of the Marquis Del Guasto, after Titian.

No. 551.

Two small limnings in one frame, one being King Henry the Eighth, the other a child.

No. 552.

An old woman's head, a limning after Rembrant.

No. 553.

By Holbein. Two small limnings in a frame, one of Henry the Eighth, the other a little girl.

No. 554.

A piece, being the Apostles receiving the Holy Ghost, small figures.

No. 555.

A small limning of Tobias, and the Angel, after Elsheimer.

No. 556.

By Parmegiaro A madona with St. Catherine, and St. Joseph, unfinished.

No. 557.

By Peter Neefs A perspective of a church.

No. 558.

A small landscape, wherein is a man shooting with a gun.

No. 559.

A small ship, in an oval ivory frame.

No. 560.

No. 560.

By Taddeo  
Zuccharo. A piece, being the birth of Our Saviour, the shepherds  
coming to worship, and several angels above.

No. 561.

By Parmegiano A piece, being Our Saviour and St. John, naked fi  
gures.

No. 562.

A piece of flowers in water colours, with a glass before it.

No. 563.

A piece being a man's head with a black cap and red  
garment.

No. 564.

A madona, not finished.

No. 565.

By Tintoret. A doge of Venice's head.

No. 566.

A nun with a book in her hand.

No. 567.

A piece, being St. John to the waste naked.

No. 568.

A flowerpot in water colours, with a glass before it.

No. 569.

By Leon. da  
Vinci. A man's head.

No. 570.

By Holbein. A man's head with a flat black cap, side face, with two  
hands in it.

No. 571.

By Jennett. A man's head with a long chin, in a cut doublet.

O

No. 572.

No. 572.

By Correggio. A madona with an angel over it, and a white rabbit by.

No. 573.

King Francis the First of France to the waste.

No. 574.

A limning of William earl of Pembroke.

No. 575.

A limning, being a Magdalen after Guido.

No. 576.

A limning of Philip earl of Pembroke.

No. 577.

A limning, being a woman with a child in her arms.

No. 578.

A limning, being a woman with two hands before her in an embroidered bodice.

No. 579.

A little limning of King Charles the First's head in a black frame.

No. 580.

By Cooper. Hobbes's head a limning.

No. 581.

A limning, being the Duke of Gloucester.

No. 582.

A limning, being an old man's head in a black doublet, with a red beard.

No. 583.

A limning, being Prince Henry's head.

By Peter  
Oliver.

No. 584.



No. 584.

A limning, being the Duke of Richmond.

No. 585.

A limning of Queen Anne in a black frame.

No. 586.

A limning, being a woman's head, gold case enamelled.

No. 587.

A limning of King James in a black frame.

No. 588.

A limning of a Venus at length after Titian.

No. 589.

By Holbein.

A head of Sir Thomas More.

No. 590.

By Peter  
Oliver.

A limning of the Marquis Del Gualto's Family, after  
Titian<sup>a</sup>.

<sup>a</sup> *Now in the Queen's Closet at Kensington.*

No. 591.

A limning, being a woman's head with flowers in her  
hair.

No. 592.

A man's head in a ruff, very small, painted in oyl.

No. 593.

A very small man's head in a black cap.

No. 594.

By Peter  
Oliver.

A limning of Mary Magdalen in a blue garment.

No. 595.



No. 595.

King Henry the Eighth's head, a limning in a black frame.

No. 596.

A landscape wherein are four figures, and a ship.

No. 597.

By Paul Veronese.

A drawing in black and white, being Hercules and a woman with child.

No. 598.

By Isaac Oliver.

A Venus and Cupid asleep; Mars at one end, Vulcan at the other, much spoiled; upon a copper plate.

No. 599.

Ditto.

A limning, being a woman's head, her hair hanging down.

No. 600.

A small limning in an ivory frame, being King Charles the First's Queen.

No. 601.

By Isaac Oliver.

A small limning of Prince Henry, in a black frame.

No. 602.

By Peter Oliver.

Elizabeth Queen of Bohemia, in a gold case enamelled black.

No. 603.

King James the First, in a white doublet, a small limning in an ivory frame.

No. 604.

King Henry the Eighth with a jewel in his cap, a limning in an ivory frame.

No. 605.

A little limning of one of King Henry the Eighth's Queens in a black frame.

No. 606.

No. 606.

A little limning of Mary Queen of Scots in a gold case.

No. 607.

A little limning of Edward the Sixth, with a black cap and a white feather.

No. 608.

By Peter  
Oliver.

A limning of a woman with a pair of compasses in her hand.

No. 609.

Ditto.

A large limning of Tarquin and Lucrece, after Titian in a black frame.

No. 610.

Ditto.

A large limning of Lucrece, whole figure after Titian.

No. 611.

By Holbein.

A limning of King Henry the Seventh to the waste in a black cap.

No. 612.

By Isaac  
Oliver.

A drawing in black and white of the rape of the Sabines.

No. 613.

Ditto.

A limning of a woman's head with flowers upon it in an ivory frame.

No. 614.

A limning of a man in gilt armour to the waste, with a feather in his headpiece.

No. 615.

A limning of a woman in red, with her hands before her.

No. 616.

By Holbein.

King Henry the Eighth, a small limning at forty six years of age.

P

No. 617.

No. 617.

A limning of a young man's head in black looking up, with his hand on his breast.

No. 618.

A limning of King Henry the Seventh, in a black cap, with a rose in his hand.

No. 619.

By Peter  
Oliver.

A large limning of Our Lady, Jesus Christ, St. John, and St. Catherine, after Titian<sup>a</sup>.

<sup>a</sup> Out of King Charles's Cabinet, page 34. No. 3.

No. 620.

An old man's head, a drawing in black and white.

No. 621.

By Benvenuto  
Garofalo.

A madona, and St. James with his hand on a staff, in a yellow garment.

No. 622.

By Isaac Oliver

A limning in a gold case of Henry Prince of Wales, upon the one side, and Charles Duke of York, on the other side.

No. 623.

A limning of a woman's head drest after the manner of Henry the Eighth's Queen.

No. 624.

A small painting, being a man's head in a black cap, writing.

No. 625.

A small piece of limning, being a woman's head with an helmet on, and feathers in it, much spoiled.

No. 626.

A lady's picture with a black fan in her hand, a limning.

No. 627.

No. 627.

A small painting, being a nun with a crucifix in her hand.

No. 628.

A large case, wherein are placed ten pieces of limning, eight of the Family of King James the First, and two others.

No. 629.

By old Palma. A woman's picture to the waste in her hair, with naked breasts.

No. 630.

By Andrea del Sarto. A woman's picture to the waste in a green garment, with a hand.

No. 631.

By Doffo. The Duke of Burgundy to the waste in armour with one hand upon his helmet, lying before him.

No. 632.

Minerva's head with one hand upon her breast.

No. 633.

By Ger. Dowe. Dowe's picture with pallet and pencils in one hand.

No. 634.

By Jennett. A man's picture in a black cap, with a book in one hand, a glove in the other.

No. 635.

By Rottenhamer. A small oval piece, with a Venus, two Cupids, and two Satyrs.

No. 636.

By Isaac Oliver. A drawing in black and white of the journeying of the children of Israel.

No. 637.

By Alb. Durer. A man's head, red hair and a black cap, with a fur gown.

No. 638.

No. 638.

By Isaac  
Oliver.A drawing in black and white of Satyrs and women  
sporting.

No. 639.

By Elsheimer.

A small piece a woman spinning, four Cupids below her.

No. 640.

By Annibal  
Caracci.A piece being Our Saviour kneeling in the garden with  
the angel.

No. 641.

A small landscape with three figures in it, and a building.

No. 642.

By Bassan.

A small piece, being the birth of Christ with St. Joseph.

No. 643.

A large limning of a man with a black hat, and laced  
band.

No. 644.

A large limning of a woman's head in a black bonnet  
and feather.

No. 645.

By Peter  
Oliver.A limning of a woman with a pair of compasses in her  
hand, in blue and yellow garment.

No. 646.

By Holbein.

Two heads in one frame in limning, being the sons of  
Charles Brandon Duke of Suffolk<sup>a</sup>.<sup>a</sup> Out of King Charles's Cabinet, page 51. No. 64, 65.

No. 647.

By Isaac  
Oliver.Two heads in one frame in limning, one of Lanier, the  
other of Isaac Oliver.

No. 648.

By Peter  
Oliver.A limning of a man's head in a black cap, a jewel before.  
No. 649.

No. 649.

A limning of a boy leaning on a Cushion, with grapes in his hand.

No. 650.

By Peter Oliver.

A limning of a young man with curled hair, and pink coloured garment.

No. 651.

A small painting, a man's head in black with a ruff.

No. 652.

By Elsheimer. St. Christopher <sup>a</sup>.

<sup>a</sup> Out of King Charles's Cabinet, page 160. No. 3.

No. 653.

A small Italian landscape, a man with a spear, killing a dragon.

No. 654.

By Raphael Urbin.

A small painting of two mice <sup>b</sup>.

<sup>b</sup> In Queen Caroline's Closet at Kensington.

No. 655.

By Stanwick. A small round piece of perspective, and St. Peter in prison <sup>c</sup>.

<sup>c</sup> Out of King Charles's Cabinet, page 11. No. 41.

No. 656.

By Stanwick. A small round piece of perspective, with a fountain.

No. 657.

A small drawing decayed, being a man's head.

No. 658.

A small drawing decayed, being a woman's head.

No. 659.

A small drawing of Callot's, many figures.

No. 660.

A drawing of two boars, and two dogs.

Q

No. 661



No. 661.

By J. Valdore. A drawing with a pen, the angel wrestling with Jacob.

No. 662.

A small painting, being a man's head in a black cap, and short hair.

No. 663.

A small painting of a man, with a black cap, a book in his right hand.

No. 664.

By Stanwick. A perspective, where *Peter* is in prison.

No. 665.

A small painting of Henry Stewart, Lord Darnly, to the knees.

No. 666.

By Polenburgh. A small painting of two naked wenches, one on horse-back.

No. 667.

By Raphael 3  
Urbine. A drawing of Peter Aretine's head, in black and white.

No. 668.

By Peter  
Oliver. A drawing in black and white, of Marquis Del Guasto's family.

No. 669.

A small perspective, being a man sitting at a table, a woman coming to him.

No. 670.

By Callot. A small drawing.

No. 671.

Ditto. Another, ditto.

No. 672.

A small painting in oval, in water colours.

No. 673.



No. 673:

A drawing in perspective, of some great palace.

No. 674.

A small painting in oval, in water colours.

No. 675.

By old Hilliard A drawing of a man in armour, exercising a pike <sup>a</sup>.

<sup>a</sup> *2. If not Prince Henry.*

No. 676.

By Rotten-  
hamer.

Perseus and Andromeda, a small painting.

No. 677.

A small man's head, in a black cap, a ring hanging at his breast.

No. 678.

By Brueghel. A small painting in black and white, being an ensign, a drummer, and a fife.

No. 679.

A small landscape.

No. 680.

A small man's head painted in oil, gloves in his left hand.

No. 681.

A piece, being Our Lady, and Christ, and Joseph opening a book.

No. 682.

By Correggio. The Virgin, Our Saviour, Joseph, and St. James.

No. 683.

By Stanwick. A large piece of perspective, where the woman taken in adultery, is brought before Our Saviour.

These

Those pieces called mantua pieces, a noble collection, being a great number, were bought by King Charles the first, at one time, which is said to have cost him eighty thousand pounds.

Mr. Froseley, pieces by him bought abroad, and sold to King Charles the First.

Lord Abbot Montague presented several pictures to King Charles the First.

Those called the dutch presents, were several pictures, first belonging to King Charles, and sold to a curious man in Holland, Myn Heer Reyntz, — who, when he died, the states purchased them, and sent them as a present back to King Charles the Second, after the restoration, when the ambassadors from Holland came to settle a peace in England.

PICTURES of the KINGS, in the QUEEN  
DOWAGER'S Custody.

No. 684.

After Titian. A piece, being an Ecce Homo.

No. 685.

A madona; out of the dressing room.

No. 686.

Holbein. Our Lady and Christ with several others.

No. 687.

A picture of Christ with the cross.

No. 688.

Parmegiano. Our Lady with Christ, St. John, and St. Joseph, given  
to the king by Sir John Shaw.

No. 689.

Saint Francis, one of the Lord Abbot Montague's  
collection.

No. 690.

Christ in the garden, one of Frosely's collection.

No. 691.

Streeter. The Burial of Christ. A copy.

No. 692.

An Ecce Homo. Lord Montague's.

No. 693.

Parmegiano. Our Lady, and Christ, and St. Catherine, a mantua  
piece.

R

No. 694.

No. 694.

Some saints with angels, given by Sir Richard Keeling.

No. 695.

Quintin Mat-  
fys.

St. Jerome.

No. 696.

Our Lady, Christ and an angel with fruit, given to the King by the Lord Aubigny.

No. 697.

Christ, and Joseph, one of the Queen mother's collection.

No. 698.

An Ecce Homo. Lord Montague's.

No. 699.

Giorgione.

Our Lady and Christ and Joseph, a mantua piece.

No. 700.

Brueghel.

A landscape, bought of Stone.

No. 701.

Christ sitting at table, a woman standing by, in small.  
Lord Montague's.

No. 702.

A small piece of perspective.

No. 703.

A drawing in black and white.

No. 704.

Our Lady, Christ, and Joseph, in water-colours; given by the bishop of Chichester.

No. 705.

*The KING'S COLLECTION of PICTURES.* 63

No. 705.

Our Lady and Christ, a small piece. Lord Montague's.

No. 706.

Father Segre. A piece of flowers.

No. 707.

Our Lady in the Clouds, a small piece. Lord Montague's.

No. 708.

Verelst. A piece of flowers.

No. 709.

The Lord in the clouds, a small piece. Lord Montague's.

No. 710.

Our Lady and Christ, in little, eight square; an Italian piece.

No. 711.

Our Lady, and Christ, with Angel's after Andrea del Sarto.

No. 712.

Isaac Oliver. The Marquis Delguasto, in limning; with his family.

No. 713.

Isaac Oliver. Our Lady and Christ, a limning.

No. 714.

Ditto, and Peter Oliver. Our Lady and Christ, a drawing in blue and white.

No. 715.

Ditto. A great piece of limning, Christ taken down from the cross, by his disciples, containing many figures, begun by Isaac Oliver, and finished by his son Peter Oliver<sup>a</sup>.

No. 716.

Raphael.

Our Lady, and Christ, with a lamb, and Joseph, one of the dutch presents.

No. 717.

A small piece, Our Lady and Christ; a mantua piece.

No. 718.

Polenburg.

The birth of Christ.

No. 719.

Fetti.

The good Samaritan.

No. 720.

An old man looking up, holding up his hands.

No. 721.

Our Lady and Christ, and St. John, in black and white.

No. 722.

A priest giving the sacrament, one of the Lord Mountague's collection.

No. 723.

Guido.

A Magdalen: one of the Lord Mountague's.

No. 724.

An Ecce Homo.

No. 725.

Christ carrying his cross; one of Froflely's collection.

No. 726.

Christ in the garden, one of Froflely's.

No. 727.

St. Catherine upon stone, a little piece.

No. 728.



*The KING'S COLLECTION of PICTURES.* 65

No. 728.

St. Anthony's temptation; a small piece, on copper.

No. 729.

Baffan. Christ carrying his cross, with eleven figures in it, one of the Dutch presents.

No. 730.

A woman with a crown of thorns on her head, and a cross in her hand. Lord Montague's.

No. 731.

Titian. Our Lady and Christ, St. John, and Elizabeth, one of the Dutch presents.

No. 732.

Our Lady and Christ, in water colours.

No. 733.

Our Lady with Christ in her arms; upon copper.

No. 734.

Christ on the cross, with angels about him.

No. 735.

YoungPalma. The birth of Christ.

No. 736.

Raphael. Our Lady and Christ and a priest; one of the Lord Abbot Montague's collection.

No. 737.

Margaret Queen of Scots, whole length.

## PICTURES in WINDSOR CASTLE.

No. 738.

Tintorett.

A man in black, at half length, with a book in his hand.

No. 739.

Sir Peter Lely.

The Duke of Gloucester when he was a child.

No. 740.

The Countess of Dorset at length, a copy after Vandyck.

No. 741.

A naked figure of St. John.

No. 742.

Vandyck.

The dutcheſs of Richmond, whole length.

No. 743.

Andrea Schiavoni.

Our Saviour brought before Pilate.

No. 744.

The reſurrection of Our Saviour; eleven figures ſtanding by the ſepulchre.

No. 745.

Vandyck.

Sir Kenelm Digby, with a globe behind him, half length.

No. 746.

An Italian lady at half length, with a great gold chain.

No. 747.

Hanneman.

Duke of Hamilton, half length.

No. 748.

A curious piece of Needle-work.

No. 749.

No. 749.

Vandyck. The Duke of Buckingham and his brother<sup>a</sup>.

<sup>a</sup> *Now at Kensington.*

No. 750.

Vandyck. The late Prince and Princess of Orange.

No. 751.

Vario. Our Saviour curing the lame and the blind.

No. 752.

Sir G. Kneller. The Dutchess of Portsmouth, at length.

No. 753.

Vandyck. King Charles the Second when he was young, standing in armour.

No. 754.

Titian. A naked Venus, with a woman looking in a trunk.

No. 755.

Julio Romano. The birth of Jupiter sucking a goat.

No. 756.

Corregio. A Cupid sleeping, with a bow by him.

No. 757.

Corregio. A Cupid leaning on his bow.

No. 758.

A naked Venus with three Cupids.

No. 759—762.

Four History pieces of one bigness.

By Signor  
Genaro.

No. 763.

Tintoret. A large piece, being the nine muses<sup>a</sup>.

<sup>a</sup> *Now at Kensington.*

No. 764.

No. 764.

And. Schiavoni.

The judgment of Midas.

No. 765.

Perfeus and Andromeda.

No. 766.

Perfcene.

A Venus sleeping, a fatyr with several Cupids by her.

No. 767.

A piece, being Lott and his two daughters.

No. 768.

Withoes.

A piece with thistles and flowers, a hedge-hog in it.

No. 769.

John The-bray.

The history of Mark Anthony and Cleopatra.

No. 770.

The Marquifs del Guafto and his family, by Crofs, after Titian.

No. 771.

Vandyck. Sir Kenelm Digby's lady, with a fatyr, and several Cupids by her.

No. 772.

The murder of the innocents.

No. 773.

A madona with St. John, and Elizabeth with four little Angels.

No. 774.

Judith with Holofernes's head in her hand, holding the sword behind her.

No. 775.

Julio Romano.

The drawing of St. Paul out of the city.

No. 776.

No. 776.

Fetti, David, with Goliath's head in his hand.

No. 777. 778.

Parmegiano, Two pictures at length.

No. 779.

Correggio, Lucretia stabbing herself.

No. 780.

The Roman charity.

No. 781.

A Madona, with St. John and Elizabeth.

No. 782.

Guido, A Magdalen lying at length, with a book and Death's head by her.

No. 783.

Judith with Holofernes's head, and an old woman holding a bag to her.

No. 784.

A piece, being Scotus writing.

No. 785.

Guido, Judith with Holofernes's head, and an old woman by her.

No. 786.

Young Palma, Prometheus with a vultur tearing him.

No. 787.—791.

By Olden-  
bergh, Five large landscapes, with several houses of Prince Maurice's in them.

No. 792.

A Madona, with St. John, St. Catherine, and Joseph with a basket of fruit.

T

No. 793.

- No. 793.  
 Titian. An Ecce Homo.
- No. 794.  
 Titian. The laying our Saviour in the sepulchre.
- No. 795.  
 Crofs. The birth of Christ, with the wise men coming to him; a copy.
- No. 796.  
 A Madona, with St. John and Joseph, after the manner of Raphael.
- No. 797.  
 The Chocolate tree.
- No. 798.  
 A Diana, with a dog and a bow.
- No. 799.  
 A piece with the Japan peacock in it.
- No. 800.  
 A piece with a doe, a stork, and a brass pan in it.
- No. 801.  
 Bassan. The hunting of the bears.
- No. 802.  
 Snyders. The hunting of wild boars.
- No. 803.  
 A piece, being a landscape with a building, and several small figures, with some boats in the water.
- No. 804.  
 Michael Wright. A large piece, being Lacy the comedian in three different characters.
- No. 805.



No. 805.

A night-piece, with three figures singing.

No. 806.

Giorgione.

A family, being ten figures.

No. 807.

A piece, being divine love.

No. 808.

A landscape.

No. 809.

The Duke and Duchefs of Buckingham, with two children.

No. 810.

Saul falling from his horse.

No. 811.

Three children's heads with a red rose, and a white rose over them.

No. 812. 813.

Two Indian women, at length.

No. 814.

Anne, Queen, at length.

No. 815.

A Madona, with St. John, St. Joseph, and St. Catherine.

No. 816. 817.

Two pieces, being the two thieves crucified with our Saviour.

No. 818.

Matthews.

The French King to the waste.

No. 819.

Huntorst.

The Prince of Orange, at length.

No. 820.

No. 820.

A Lucretia, in a furr gown, much spoiled.

No. 821:

An Ecce Homo, by some Italian hand.

No. 822.

Quintin Mat-  
fys.

St. Jerome sitting with a lion by him.

No. 823.

The Virgin Mary, with our Saviour in her arms.

No. 824.

A large piece of perspective, being a church.

No. 825.

Titian.

A Magdalen, to the waste.

No. 826.

A landscape, with ruins, several small figures carrying goods.

No. 827.

A piece of the gods and goddeses, very flight.

No. 828.

Tintoret.

Sufanna, with the two elders.

No. 829.

The scourging of our Saviour.

No. 830.

Sotto Cleeve.

The birth of our Saviour, with angels in the clouds.

No. 831.

St. John baptizing our Saviour.

No. 832.

No. 832.

A Madona, with Joseph.

No. 833.

Raphael. An Italian dutcheſs, at half length.

No. 834.

A Capuchin frier, with a Death's head in his hand.

No. 835.

Mich. Wright. The Duke of Cambridge, a child.

No. 836.

A man with a ſpear running at arms and armour.

No. 837.

Vanfomer. King James the Firſt, at length.

No. 838.

A great palace, where they are beheading the ſaints.

No. 839.

The ſtoning of St. Stephen.

No. 840.

The King of Sweden, with a lion by him, in his youth.

No. 841.

The Duke of Burgundy, to the waſte, in armour.

No. 842.

Queen Chriſtina of Sweden, half length.

No. 843. ~~844~~ 852.

By Fetti. Ten pictures of ſaints.

- No. 853.
- Sig. Verrio.      Our Saviour upon the cross.
- No. 854.
- A naked boy asleep.
- No. 855.
- A Magdalen reading in a book.
- No. 856.
- A landscape.
- No. 857.
- Roeffraten.      A piece with a lute in it, and several pieces of plate.
- No. 858.
- Young Palma.      A Venus, at length, with a Cupid over her head.
- No. 859.
- Giorgione.      A piece with four figures to the waste, singing.
- No. 860.
- A landscape and building, with two figures in it.
- No. 861.
- A landscape, with an Indian goose in it.
- No. 862.
- Tintoret.      A man's picture, half length.
- No. 863.
- Goltzius.      A drawing, and painted Venus and Cupid, with a  
fatyr.
- No. 864.
- The Dutchess of York, in the manner of St. Catherine.
- No. 865.
- A naked Venus, with an organist playing.

At HAMPTON - COURT.

No. 866.

King Henry the Eighth, at half length, with gloves in his right hand.

No. 867.

Belcom.

King Edward the Third in armour, at length.

No. 868.

Ditto.

King Edward the Fourth, at length, in a gown and black cap, side face; now at St. James's.

No. 869.

King Richard the Second, sitting in a chair, with his crown on his head.

No. 870.

Mytens.

The Duke of Richmond, lord steward, at length.

No. 871.

Prince Maurice, at length, in gilt armour.

No. 872.

A great altar-piece, with two doors, being the birth of Christ, with three several kings coming to him, and other figures.

No. 873.

A French lady, at length, one hand upon a chair.

No. 874.

Belcom.

Lewis the Thirteenth King of France, at length, in a red garment.

No. 875.

Bassan.

A large piece, where our Saviour is curing the maimed.

No. 876.

No. 876.

Belcom. Queen Anne, at length, in a white hat and red feather.

No. 877.

Vansomer. King James, at length, with one hand on a table, crown and scepter by.

No. 878.

Houfman. Queen Catherine, at length, sitting in a shepherdess's habit.

No. 879.

James the Fourth of Scotland, half length, with a hawk on his fist.

No. 880.

Vandyck. King Charles the First on horseback, Monf. St. Antoine by him.

No. 881.

St. Peter, at half length, with a key in his hand.

No. 882.

William Earl of Pembroke, at length, lord chamberlain.

No. 883.

Monf. Soubize, at length.

No. 884.

Dobson. A head of King Charles the First, not finished.

No. 885.

Dobson. A head of the Duke of York, not finished.

No. 886.

Duke of Wirtemberg, at length.

No. 887.

A man's picture, at length, with a gold chain and white staff.

No. 888.



No. 888.

Earl of Nottingham, lord high admiral, at length.

No. 889.

Duke of Brunswick, at length.

No. 890.

Abraham offering up Isaac.

No. 891.

Belcom. The Black Prince in armour, at length, with a spear in his hand.

No. 892.

A small piece, being a battle of Maximilian the Emperor.

No. 893.

King James when he was a child, with a hawk on his hand.

No. 894.

St. Jerome, with a crucifix in his hand.

No. 895.

A small piece, being a Madona, with Joseph.

No. 896.

An old woman's head, dark painting.

No. 897.

Two cats with fish, and a hawk out at her fowl.

No. 898.

A small landscape, with a ruin, two figures in it much spoiled.

No. 899.

Daniel Nisse. A China dish, with hart-cherries.

X

No. 900.

No. 900.

An old man's head in armour.

No. 901.

Bassan.

A woman with a light in her hand, a man with a dog, and an afs by.

No. 902.

The Dutcheſs of Tufcany.

No. 903.

Our Saviour in the garden, and an angel appearing.

No. 904.

The Duke of Tufcany.

No. 905.

St. Jerome's head.

No. 906.

Stanwick.

A ſmall perſpective, where St. Peter is in priſon.

No. 907.

A piece, being two figures, a man, and a woman holding a ring on her finger.

No. 908.

Paradiſe, in an eight ſquare frame; a ſmall piece.

No. 909.

St. John naked to the waſte, with one hand upon a lamb.

No. 910.

A ruin, with five Turks taking the deſcription of it.

No. 911.

A man's head in armour, with his hand upon his beard.

No. 912.

No. 912.

Stanwick. A large piece, being a prison, with several soldiers asleep.

No. 913.

An old man, with a bald head, and a long white beard.

No. 914.

Wouters. St. Sebastian shot at with bows and arrows, several small figures.

No. 915.

Bassan. A small piece of the three kings coming to worship.

No. 916.

Lucas Van Leyden. St. Sebastian, with an angel drawing forth an arrow.

No. 917.

An old man's head, with both hands together upon his breast.

No. 918.

A Neptune carrying away his mistress.

No. 919.

A faint's head.

No. 920.

Teniers. A small piece, being Judith, with Holofernes's head in her hand.

No. 921.

A landscape, with St. Christopher, and several other figures.

No. 922.

St. John in a red garment, with an eagle by him.

No. 923.

Young Franks. A piece of conjuring, with several small figures, on a copper-plate.

No. 924.

No. 924:

And. Mantegna.

A piece, being eleven figures, one putting his hand in the fire <sup>a</sup>.<sup>a</sup> *The story of Mucius Scaevola, out of King Charles's cabinet, p. 167. numb. 7.*

No. 925.

Teniers.

A night-piece, with several monkeys, some bringing in a cat.

No. 926.

Mary Queen of Scots, to the waste.

No. 927.

Fetti.

A burnt-offering for a sacrifice.

No. 928.

Francis of France, and his mistress, half length.

No. 929.

A French lady, to the waste, in a great ruff and pearl dress.

No. 930.

By Stone.

Three Senators going to the altar, a copy after Titian; from the Duke of Somerset's original.

No. 931.

A landscape, a woman flying from a man, a viper catching her by the heel.

No. 932.

Snyders.

A piece, being a boar's head.

No. 933.

St. Sebastian, a single figure.

No. 934.

By De Cheere.

Venus and Pallas, and Queen Elizabeth coming in.

No. 935.

Three boys playing with a lamb.

No. 936.

No. 936.

Stanwick.

A large perspective piece, where St. Peter is in prison.

No. 937.

A large perspective piece, where King Charles the First, the Queen, and the Prince, are at dinner.

No. 938.

Christ at the last supper.

No. 939.

King James, to the waste.

No. 940.

Cleopatra, with her maid by her.

No. 941.

Arigo Van  
Cleve.

A prospect of the city of Rome.

No. 942.

Some pieces of mother of pearl, with the story of St. George.

No. 943.

Prince Henry, to the waste.

No. 944.

A woman milking a goat, with several other figures.

No. 945.

A woman in a red garment, after the manner of Holbein.

No. 946.

A man in a furred gown, red cap, and a book in his hand, in the manner of Holbein.

No. 947.

An Italian piece of fruit, with grapes and flowers.

Y

No. 948.

No. 948.

A man and woman, small life, with a knife in her hand, going to stab herself.

No. 949.

Christ calling Matthew from the receipt of custom.

No. 950.

A woman to the waste, holding her gloves in both hands.

No. 951.

A man's head in a little ruff.

No. 952.

Giorgione. A man's head in a black habit, with his hair behind his ears.

No. 953.

The rape of the Sabines.

No. 954.

A piece of perspective, several figures in it.

No. 955.

One of the Kings of Scotland at devotion, crowned by St. Andrew ; James IV.

No. 956.

A man's head, a Mantua piece.

No. 957.

Maximilian to the waste, black cap and ruff.

No. 958.

Prince Frederick of Bohemia.

No. 959.

Duke Leopold, to the waste.

No. 960.



No. 960.

One of the Queens of Scotland at devotion, a faint in armour by her.

No. 961.

A Prince of Poland, at length, white fuit, and a black cloak.

No. 962.

Henry Stewart King of Scotland.——Lord Darnley.

No. 963.

A bishop marrying a man and woman.

No. 964.

A woman faint, to the waste, bearing a cross.

No. 965.

An Eunuch, naked.

No. 966.

A small piece, being Tobias and the angel.

No. 967.

A large piece, being the judgment of Venus against the boar.

No. 968.

Two women, one with a whip, and several Cupids.

No. 969.

Prince Edward's head in perspective.

No. 970.

Spagnolet. Christ taken in the garden by foldiers.

No. 971.

A landscape, with a bridge in it.

No. 972.

No. 972.

A piece of needle-work, landscape, and ships.

No. 973.

Hemskirk. The resurrection, a large piece.

No. 974.

Trueghel. St. Anthony's dream.

No. 975.

The King and Queen of Bohemia, and their family; a large piece <sup>a</sup>.<sup>a</sup> Sent to Hanover by King George the First.

No. 976.

Hemskirk. The judgment of Paris.

No. 977.

A Catay woman, with her children, at length.

No. 978.

A piece, being four men stoning another, black and white.

No. 979.

The story of Melchisedeck giving bread.

No. 980.

A Catay man, at length.

No. 981.

Three boys playing with a lamb.

No. 982.

Gundamore. Judith cutting off Holoernes's head.

No. 983.

A man at length, with a gold chain about his neck.

No. 984.

No. 984.

A young woman's head in a ruff, with pearl about her head.

No. 985.

A Spanish lady to the waste, in a great ruff, a feather on her head.

No. 986—994.

And. Montegna.

Nine of Cæsar's triumphs.

No. 995.

A large landscape, a man and a woman sleeping at one end.

No. 996.

A large Venus, with Cupid, two doves by her.

No. 997.

St. Christopher, with several figures in a landscape.

No. 998.

Old Vroome. A sea-piece.

No. 999.

A head of Mary Queen of Scots.

No. 1000.

A head of King James, with a hawk on his fist.

No. 1001.

A flower-pot, and two monkeys, in silk work.

No. 1002.

A man on horseback, with a dart in his hand, standing upon another.

No. 1003.

Raffan.

The story of Christ and Martha.

No. 1004.

Old Vroome. A sea-piece.

Z

No. 1005.

No. 1005.

Prince Rupert, when he was a child.

No. 1006.

The Virgin, our Saviour, St. John, Joseph, and St. Catherine.

No. 1007.

One of the Queen of Bohemia's children, in a green coat.

No. 1008.

After Paul  
Veronese.The three kings coming to our Saviour, a large piece ;  
a copy.

No. 1009.

Christiern Duke of Saxony, with a silver chain.

No. 1010.

The Queen-mother of France, to the waste, in a ruff,  
and jewels.

No. 1011.

Lord Wimbleton, to the waste.

No. 1012.

A Dutchess of Venice, at length.

No. 1013.

A Doge of Venice.

No. 1014.

Jeoffrey the dwarf, in a great landscape.

No. 1015.

A man to the knees, in armour, very much spoiled.

No. 1016.

Five children of the Duke of Mantua.

No. 1107.

No. 1017.

A woman sitting, in a red garment.

No. 1018.

The senators of Venice in the senate-house.

No. 1019.

Henry Steward, Lord Darnley, when he was young,  
to the waste.

No. 1020. — 1023.

Four Doges of Venice, to their knees.

No. 1024.

A large piece, being the creation in the manner of  
Raphael.

No. 1025.

Vroome.

A sea-piece, of King Charles the First coming from  
Spain.

No. 1026.

A landscape, with a ruin, and several small figures.

No. 1027.

A landscape of Greenwich house and park, with King  
Charles the First and the Queen walking with Prince  
Charles in coats.

No. 1028.

A man brought bound before a judge.

No. 1029.

Holbein.

A drawing of the judgment of Solomon.

No. 1030.

A large drawing, with a pen, of Turks in triumph.

No. 1031.

The Queen of Spain's entrance into Madrid.

No. 1032.

*The KING'S COLLECTION of PICTURES.*

No. 1032.

One of the King of Spain's houses, with the hunting of  
the wild boar.

No. 1033.

A Venus, with three Cupids, one bringing flowers.

No. 1034.

St. John dressing a lamb with flowers.

No. 1035.

The birth of Christ, with the adoration of the shep-  
herds.

No. 1036.

Francis Flora. A piece, where the children are brought to Christ.

No. 1037.

Fuller. Fame and Honour treading down Envy.

No. 1038.

A young prince, at length.

No. 1039.

Our Saviour scourged; after Palma.

No. 1040.

Judith cutting off Holofernes's head.

No. 1041.

Pomfret castle.

No. 1042.

A man to the waste, in armour; a copy after Giorgione.

No. 1043.

The Prince Infant of Spain, at length.

No. 1044.

Danckers. A large piece, a garden with a fountain.

No. 1045.



No. 1045.

Dankers. A large piece, a garden, with a fountain.

No. 1046.

The Marquis of Hamilton, Lord Steward, at length.

No. 1047.

Holbein. King Henry the Eighth, when he was prince, at length, in red.

No. 1048.

A battle.

No. 1049.

A large Bacchanalian.

No. 1050.

A large piece of Roman history, naked figures.

No. 1051.

Nine Muses, large.

No. 1052.

A whale, large.

No. 1053.

Our Lady, and Christ in her lap, with several saints by them, with two doors.

No. 1054.

Our Lady, with Christ in her lap, with a coronet on her head, two fryers by them, and two doors.

No. 1055.

The King of Spain before the Escorial.

No. 1056.

A picture of a large pair of horns.

A List of his Majesty's Pictures, &c. that were  
not the late King's, in WINDSOR CASTLE.

No. 1057.

A beast market.

No. 1058.

A green market.

No. 1059.

St. John, being a child.

No. 1060.——1066.

By Andrea  
Schiavoni.

Seven long narrow pieces.

No. 1067.

St. John.

No. 1068.

A landscape, with cows.

No. 1069.

Our Saviour and St. John, with two angels.

No. 1070.

Saul falling from his horse.

No. 1071.

Sir Peter Lely. The first Dutchess of York.

No. 1072.

Polenburgh. Diana, with her nymphs.

No. 1073.

Labradore. A piece of fruit.

No. 1074.

Polenburgh. Lot with his two daughters.

No. 1075.

No. 1075.

Sir Peter Lely. Lady Anne.

No. 1076.

Vandyck. King Charles the First, on a dun horse; at Hampton-Court.

No. 1077.

A merry-making with Dutch boors.

No. 1078.

Wouverman. Troopers plundering.

No. 1079.

A Madona, with several small figures.

No. 1080.

Dowe. A man and woman, with a candle.

No. 1081.

De Ruyter's head.

No. 1082.

Our Saviour, with his disciples.

No. 1083.

Wouverman. A cottage, with horses and a hay-cart.

No. 1084.

Lady Newport's head, after Vandyck.

No. 1085.

Mrs. Porter's head, after Vandyck.

No. 1086.

Three marble heads.

No. 1087.

Three ditto.

No. 1088.

- No. 1088.
- Three marble heads.
- No. 1089.
- Three ditto.
- No. 1090.
- Wiffing. The Queen's picture, at half length.
- No. 1091.
- Three marble heads.
- No. 1092.
- Kneller. A Chinese, at length.
- No. 1093.—1095.
- Streeter. Three landscapes.
- No. 1096. 1097.
- Loaton. Two ditto.
- No. 1098.
- Gascar. The King's picture, when he was Duke.
- No. 1099.
- Gennaro. Susanna with the two elders.
- No. 1100.
- Ditto. One of the Muses.
- No. 1101.
- Jennet. Mary Queen of Scots, at length.
- No. 1102.—1104.
- Dankers. Three landscapes.
- No. 1105.
- Gennaro. A Magdalen.
- No. 1106.
- Tintoret. A Madona.
- No. 1107.
- St. Catherine, at length.
- No. 1108.

		No. 1108.
	Princess Henrietta.	
		No. 1109.
Lely.	Duke of Gloucester.	
		No. 1110.
Hunterst.	Prince of Orange.	
		No. 1111.
Lely.	Dutchess of Cleveland.	
		No. 1112.
Ditto.	Dutchess of Richmond.	
		No. 1113.
Ditto.	Mrs. Middleton.	
		No. 1114.
Ditto.	Lady Northumberland.	
		No. 1115.
Ditto.	Lady Sunderland.	
		No. 1116.
Ditto.	Lady Falmouth.	
		No. 1117.
Ditto.	Lady Denham.	
		No. 1118.
Ditto.	Lady Denham's sister.	
		No. 1119.
Ditto.	Lady Rochester.	
		No. 1120.
Ditto.	Lady Grammont.	
		No. 1121.
Ditto.	Madam de Orleans.	
		No. 1122.
	St. Jerome.	

No. 1123.

A woman's head in brass.

No. 1124.

An old man's head in marble.

No. 1125.

One marble head.

No. 1126.

One small woman, figured marble.

No. 1127.

One small figure of a boy, Portland stone.

Pictures in WHITEHALL of his Majesty's, that  
were not the late King's. (Charles II.)

No. 1128.

G. Kneller. The late King, at length.

No. 1129.

Verelst. The Queen, half length.

No. 1130.

Ditto. The King, half length.

No. 1131. — 1141.

Vandevelde. Eleven sea-fights.

No. 1142. — 1144.

Three sea-pieces, by another hand.

No. 1145.

Vandevelde. A sea-piece, drawn with a pen.

No. 1146.



No. 1146.

Streeter. A landscape.

No. 1147.

Old Pearce. A landscape.

No. 1148. 1149.

Two slight landscapes, with buildings.

No. 1150.

Judith, with Holofernes's head.

No. 1151.

After Titian. A Madona, with St. John, Elizabeth, and Joseph.

No. 1152.

Dankers. A landscape.

No. 1153.

A landscape.

No. 1154.

St. Catherine at the altar, after Paul Veronese.

No. 1155.

Dankers. A landscape.

No. 1156.

Sophonisba, or Rosamond.

No. 1157.

A cieling-piece.

No. 1158.—1160.

Dankers. Three landscapes.

No. 1161.

A Madona, with St. Luke; after Titian.

No. 1162. 1163.

Vanderveelde. Two sea-pieces.

## SMALL PICTURES.

No. 1164.

The Dutchess of Richmond, enamell'd.

No. 1165.

The late Dutchess of Richmond, enamell'd, at full length.

No. 1166.

The Dutchess of Richmond, enamell'd, in a red coat lac'd, and perruque.

No. 1167.

The Dutchess of Mazarine, a limning.

No. 1168.

The Princess-Royal, enamell'd.

No. 1169.

A lady in a blue garment, enamell'd.

No. 1170.

Mrs. Barlow, the Duke of Monmouth's mother, enamell'd.

No. 1171.

A lady in a yellow scarf, enamell'd.

No. 1172.

A lady's head, painted in oil; the bigness of a limning, in a blue garment, in a tortoise-shell case.

No. 1173.

A lady in a black garment, with white furr, a blue ground; a limning.

No. 1174.

No. 1174.

The Dutchess of Cleveland, in a pinner, enamelled.

No. 1175.

King Charles the First, a limning, in a black frame.

No. 1176.

St. Catherine, a limning, in a black frame.

No. 1177.

Snellingx, a limner's head, in a tortoise-shell case.

No. 1178.

King Charles the First, a limning, in a ruff.

No. 1179.

The present Queen, a limning.

No. 1180.

King Charles the First, a limning.

No. 1181.

The Dutchess of Richmond, a large limning.

No. 1182.

The Dutchess of Cleveland, a large limning.

No. 1183.

Madam Gwynn, a limning.

No. 1184.

A Madona, with St. Joseph, and St. James; a limning.

His Majesty's Pictures at ST. JAMES'S.

No. 1185.

The King, half length.

C c

No. 1186.

No. 1186.

The Queen, half length.

No. 1187.

The Princess of Denmark, half length.

No. 1188.

The Princess of Orange, half length.

No. 1189.

The Princess of Orange, half length.

No. 1190.

By Lely, all  
unfinished.

The King in armour, half length.

No. 1191.

The Queen Dowager, half length.

No. 1192.

The King's head, only dead coloured.

No. 1193.

The Princess of Orange, half length.

No. 1194.

Ditto, half length.

No. 1195.

The Prince of Orange, half length.

No. 1196. 1197.

Dankers,

Two landscapes.

No. 1198.

Sir Peter Lely.

Prince Rupert, half length.

No. 1199.

Ditto.

General Monk, Duke of Albemarle, half length.

No. 1200.

No. 1200.

Sir Peter Lely. The Earl of Sandwich, half length.

No. 1201. — 1210.

Ditto. Ten admirals and sea-officers, at half length.

No. 1211. 1212.

Dankers. Two landscapes.

No. 1213. 1214.

Two ladies heads.

No. 1215.

Lely. A Magdalen, at length.

No. 1216.

A sea-piece, in distemper.

No. 1217.

Loaton. A landscape.

No. 1218.

Gennaro. Andromeda.

No. 1219.

St. Catherine, after Caracci.

No. 1220.

St. John, after Coreggio.

No. 1221.

St. Agnes.

No. 1222.

A woman faint, squeezing a sponge with blood.

No. 1223.

A woman milking a goat; after Julio Romano.

No. 1224.

Dankers. A landscape.

No. 1225.

No. 1225.

A sacrifice to Jupiter ; after Julio Romano.

No. 1226.

The Persian bride ; after Titian.

No. 1227. 1228.

Two women's heads.

No. 1229.

A piece of fowls, with flowers.

No. 1230.

Hanneman.

Princess Royal, half length.

No. 1231.

Princess Royal, half length, with a feather-mantle.

No. 1232.

Wyke.

A battle.

No. 1233.

The King of Spain, when he was a child.

No. 1234.

The Queen of Spain.

No. 1235.

Dankers.

A landscape.

No. 1236.

Wright.

The Duke of Cambridge.

No. 1237.

Dankers.

A landscape.

No. 1238.

The King, when he was a child ; after Vandyck.

No. 1239.

A woman's head.

No. 1240.



No. 1240.

Savary.

A landscape, with beasts and birds.

No. 1241.

Woufers.

A landscape, with Venus and Adonis.

No. 1242.

A woman's head, very flight.

No. 1243.

A woman with a crucifix.

No. 1244.

The Empress of Germany.

No. 1245.

A woman dressing herself.

No. 1246.

Stanwick.

A piece of perspective.

No. 1247.

Lady Anne, with a little dog.

A List of the Statues in Marble, and Figures in  
Brass, in WHITEHALL.

No. 1248.

King Charles the First, a busto.

No. 1249.

A sleeping Cupid, at length.

No. 1250. 1251.

Two philosophers heads, in brass.

D d

No. 1252.

*The KING'S COLLECTION of PICTURES.*

No. 1252. 1253.

Two poets heads, in brass.

No. 1254.

A large urn of porphyry.

No. 1255.

A philosopher's busto.

No. 1256.

Jupiter, at length.

No. 1257.

An old man's busto.

No. 1258.

A laughing boy.

No. 1259.

King Charles the First's busto, by Bernini, in marble.

No. 1260.

Emperor's busto.

No. 1261.

A young man's busto.

No. 1262.

An Emperor's busto.

No. 1263.

An Empress's busto.

No. 1264.

An Apollo, small figure.

No. 1265.

A Venus's body.

No. 1266.

A clay head, modelled by a blind man, of the Duke of Tuscany.

No. 1267.

A sleeping Cupid.

No. 1268.

No. 1268.

A sleeping Cupid.

No. 1269.

An Empress's head.

No. 1270.

An Emperor's head.

No. 1271.

Seneca's head.

No. 1272.

A satyr's busto in brass.

No. 1273.

General Blake's busto.

No. 1274.

A head in relieve.

No. 1275.

An Emperor's busto.

No. 1276.

Ditto.

No. 1277.

An old man's busto.

No. 1278.

An Emperor's busto.

No. 1279.

An Emperor's head.

No. 1280.

A woman's head.

No. 1281.

A man's head.

No. 1282.

An Empress's busto, in brass.

No. 1283.

An Emperor's busto.

No. 1284.

An Empress's busto.

No. 1285.

- No. 1285.  
A young man's head.
- No. 1286.  
A Bacchus's busto.
- No. 1287.  
An old man's head.
- No. 1288.  
A young man's head.
- No. 1289.  
Ditto.
- No. 1290.  
A young man's busto.
- No. 1291.  
An Emperor's busto.
- No. 1292.  
A man's head.
- No. 1293.  
An Emprefs's busto.
- No. 1294.  
An Emperor's busto.
- No. 1295.  
A poet's busto.
- No. 1296.  
Ditto.
- No. 1297.  
A woman's busto.
- No. 1298.  
A fatyr's busto.
- No. 1299.  
A poet's busto.
- No. 1300.—1302.  
Three philosophers busto's.
- No. 1303.  
A standing Venus.
- No. 1304.

No. 1304.

A small woman, with a shell.

No. 1305.

A little philosopher, at length.

No. 1306.

A woman's busto.

No. 1307.

The Roman slave, in brass.

No. 1308.

A philosopher's busto.

No. 1309.

An old man's head.

No. 1310.

Julius Cæsar's busto.

No. 1311.

An Emperor's busto.

No. 1312.

Homer's busto.

No. 1313.

A young man's busto.

No. 1314.

A girl's head.

No. 1315.

A philosopher's head.

No. 1316.

A philosopher's head.

No. 1317.

A young man's head.

- No. 1318.  
 A girl's head.  
 No. 1319.  
 Bacchus and a satyr together.  
 No. 1320.  
 Apollo sitting.  
 No. 1321.  
 A satyr dancing.  
 No. 1322.  
 A woman's figure.  
 No. 1323.  
 A body of a Hercules.  
 No. 1324.  
 A boy with a bunch of grapes.  
 No. 1325.  
 A young man's busto.  
 No. 1326.  
 A little old man.  
 No. 1327.  
 A woman's busto.  
 No. 1328.  
 An old man's head.  
 No. 1329.  
 A poet's busto.  
 No. 1330.  
 An Emperor's busto.  
 No. 1331.  
 A poet's busto.  
 No. 1332.  
 A marble urn.  
 No. 1333.  
 A philosopher's busto.  
 No. 1334.

- No. 1334.  
A man's busto.
- No. 1335. 1336.  
Two philosophers busto's.
- No. 1337.  
A young man's busto.
- No. 1338.  
A woman's busto.
- No. 1339.  
Ditto.
- No. 1340.  
Ditto.
- No. 1341.  
Ditto in brafs.
- No. 1342.  
The statue of the hermaphrodite.
- No. 1343.  
Laocoon and his two sons in brafs.
- No. 1344. 1345.  
Two brafs horses.
- No. 1346.  
An Emprefs's busto.
- No. 1347.  
A young woman's busto.
- No. 1348.  
An old man's head.
- No. 1349.  
A woman's head.
- No. 1350.  
An old man's head.
- No. 1351.  
A boy's head.



No. 1352. 1353.

Two young men's heads of porphyry.

No. 1354.

A satyr's head.

No. 1355.

A young Hercules.

No. 1356.

The crouching Venus's statue, marble.

No. 1357.

The Centaur, and Hercules his wife, in brass.

No. 1358.

Olimpia's head.

No. 1359.

A philosopher's head, in brass.

No. 1360.

Bacchus, brass figure.

No. 1361.

Apollo, brass figure.

No. 1362. 1363.

Two small Venus's, in brass.

No. 1364.

A Centaur, and Hercules his wife, all brass.

No. 1365.

A Venus, with a satyr.

No. 1366.

St. George and the dragon.

No. 1367.

Venus and Adonis, with Cupid.

No. 1368.

No. 1368.

Hercules with a man under him, and a woman in his arms.

No. 1369.

A Hercules;

No. 1370.

Hercules and a Centaur.

No. 1371.

A Hercules.

No. 1372.

A bull, in brass.

No. 1373.

A horse.

No. 1374.

A smaller horse.

No. 1375. — 1383.

Eight philosophers heads.

WILL. CHIFFINCH.

# INDEX of PAINTERS and PICTURES.

No.	Names.	Subjects.
A		
637.	Albert Durer, -	Man's head, red hair, and black cap.
283.	Angelo, Mich. Caravaggio, -	Still life.
491.	Angelo, Michael, -	Ditto.
538.	Ditto, -	Boy in his shirt, paring of fruit.
70.	Ditto, -	Three Apostles, one with a fish.
122.	Ditto, -	Ruffian, with a drawn sword.
941.	Arigo Van Cleve, -	City of Rome.
128.	-	Michael Angelo, <i>a copy</i> .
211.	-	Andromeda.
281.	-	Architecture, with eleven figures.
354.	-	Acteon, and Diana with her nymphs bathing.
435.	-	Adam and Eve in the garden.
536.	-	Ahasuerus and Queen Esther.
554.	-	Apostles receiving the Holy Ghost.
728.	-	St. Anthony's temptation.
890.	-	Abraham offering Isaac.
1221.	-	St. Agnes.
B		
398.	Bartolomeo, -	Landscape, with small figures.
121.	Baffan, -	Good Samaritan.
125.	Ditto, -	His own picture.
542.	Ditto, -	Ascension of the Virgin.
642.	Ditto, -	Birth of Christ, with St. Joseph.
239.	Ditto, -	Nativity.
915.	Ditto, -	Three Kings coming to worship.
875.	Ditto, -	Christ healing the lame.
1003.	Ditto, -	Christ and Martha.
729.	Ditto, -	Christ carrying the cross, with eleven figures.
160.	Ditto, -	Noah's flood.
241.	Ditto, -	Children of Israel journeying.
147.	Ditto, -	Old man's head.
372.	Ditto, -	Woman's head.
801.	Ditto, -	Bear hunting.

No.			
277.	Bassan,	-	Harvest and sheep-shearing.
316.	Ditto,	-	Oxen drawing a cart.
901.	Ditto,	-	Woman with a light in her hand, a man with a dog, and an ass by.
874.	Belcom,	-	Lewis XIII.
867.	Ditto,	-	King Edward III. in armour.
868.	Ditto,	-	King Edward IV. in a gown and black cap.
876.	Ditto,	-	Queen Anne in a white hat.
891.	Ditto,	-	Black Prince in armour.
534.	Ditto,	-	Large stag.
112.	Bromsino,	-	His own picture.
338.	Bril, Paul,	-	Landscape.
974.	Brueghel,	-	St. Anthony's dream.
449.	Ditto,	-	Limbo Patrum.
82.	Ditto,	-	Dutch kitchen, with a cook.
83.	Ditto,	-	Fish-market.
84.	Ditto,	-	Winter-piece, with soldiers.
204.	Ditto,	-	Winter-piece.
140.	Ditto,	-	Dutch boors at play.
678.	Ditto,	-	Ensign, drummer, and fife.
700.	Ditto,	-	Landscape.
265.	After Brueghel,	-	Landscape.
350.	After Brueghel,	-	One of the seasons.
1049.	-	-	Bacchanalian.
1048.	-	-	A battle.
892.	-	-	Battle of Emperor Maximilian.
380.	-	-	Banqueting-House, <i>a print on white satin.</i>
1170.	-	-	Mrs. Barlow, <i>enamelled.</i>
255.	-	-	Berscele Countess de Corne.
365.	-	-	Birth of Christ, with the three kings.
872.	-	-	Birth of Christ, an altar-piece.
1035.	-	-	Birth of Christ, with the adoration of the shepherds.
479.	-	-	Birth of Christ, with shepherds.
963.	-	-	Bishop marrying a man and woman.
40.	-	-	Black man's head in armour.
136.	-	-	A book on a closet-door.
149.	-	-	Boors a dancing.
417.	-	-	Boy's head, with a ruff.
649.	-	-	Boy leaning on a cushion, with grapes; <i>a limning.</i>
1057.	-	-	A beast market.
364.	-	-	Burning of Troy.

No.	C	
659.	Callot,	- Many figures, <i>a drawing</i> .
670.	} Ditto,	- Two small drawings.
671.		
640.	Caracci, Annibal,	- Our Saviour kneeling in the garden.
46.	Caracci, Ludovico,	- Judgment of Pallas.
1219.	After Caracci,	- St. Catherine.
580.	Cooper,	- Hobbes's head; <i>a limning</i> .
682.	Correggio,	- Virgin Mary, Christ, Joseph, and St. James.
572.	Ditto,	- Madona, with an angel.
171.	Ditto,	- A Madona, St. Catherine and St. Sebastian.
234.	Ditto,	- St. John, <i>at length</i> .
242.	Ditto,	- St. Catherine.
779.	Ditto,	- Lucretia stabbing herself.
756.	Ditto,	- Cupid sleeping, his bow by him.
757.	Ditto,	- Ditto leaning on his bow.
72.	Ditto,	- St. Cecilia her two brothers heads on a charger.
165.	After Correggio,	- Mercury and Venus teaching Cupid to read.
282.	After Correggio,	- Mercury teaching Cupid to read.
1220.	Ditto,	- St. John.
164.	Ditto,	- St. John standing, <i>at length</i> .
484.	Crofs,	- Adonis and Venus.
795.	Ditto,	- Birth of Christ, with the wise men.
770.	Ditto,	- Marquis del Guasto and his family.
172.	Ditto,	- Marquis del Guasto and his family.
903.	-	- Christ in the garden, an angel appearing.
949.	-	- Christ calling St. Matthew from the receipt of custom.
734.	-	- Christ on the crofs, with angels.
232.	-	- Christ instructing Mary and three disciples.
528.	-	- Christ laying in the sepulchre.
520.	-	- Ditto appearing to Mary Magdalen.
474.	-	- Christ in the garden, <i>upon stone</i> .
420.	-	- Christ bearing his crofs.
687.	-	- Christ with the crofs.
690.	-	- Christ in the garden.
697.	-	- Christ and Joseph.
701.	-	- Christ sitting at table, a woman standing.
709.	-	- Ditto in the clouds.
725.	-	- Christ carrying the crofs.
726.	-	- Christ in the garden.
938.	-	- Christ at the last supper.
1069.	-	- Christ, St. John, and two angels.
1082.	-	- Christ with his disciples.
1176.	-	- St. Catherine, <i>a limning</i> .

No.			
1107.	-	-	St. Catherine.
280.	-	-	St. Catherine.
727.	-	-	St. Catherine upon stone.
451.	-	-	Cardinal giving the Eucharist.
466.	-	-	Cain and Abel.
997.	-	-	St. Christopher, with several figures in a landscape.
834.	-	-	Capuchin fryer, with a death's head in his hand.
797.	-	-	Chocolate-tree.
824.	-	-	A church in perspective.
1157.	-	-	A cieling.
940.	-	-	Cleopatra with her maid.
977.	-	-	A Catay woman, with her children.
980.	-	-	A Catay man.
446.	-	-	Child with a little dog.
381.	-	-	Clarendon house, a print, <i>upon white sattin.</i>
353.	-	-	Child in swaddling-clothes.
26.	-	-	Christian King of Denmark.
1009.	-	-	Christiern Duke of Saxony.
628.	-	-	A case with ten limnings, eight of King James I.'s family, and two others.
250.	-	-	Charles VIII. King of France.

## D

97.	Dankers,	-	View of Pendennis.
98.	Ditto,	-	Ditto of Portsmouth.
99.	Ditto,	-	Different view of ditto.
100.	Ditto,	-	View of ditto from the sea.
101.	Ditto,	-	Ditto of Tangier from the land.
102.	Ditto,	-	Ditto of Plymouth from the sea.
104.	Ditto,	-	Ditto of ditto from the land.
194.	Ditto,	-	View of Hampton-court, with the canal.
195.	Ditto,	-	Ditto of Greenwich.
297.	Ditto,	-	Windfor castle.
305.	Ditto,	-	Sliding-piece before Mrs. Gwynn's picture.
1044.	Ditto,	-	Garden with a fountain.
1045.	Ditto,	-	Ditto.
1102.	Ditto,	-	Landscape.
1103.	Ditto,	-	Ditto.
1104.	Ditto,	-	Ditto.
1152.	Ditto,	-	Ditto.
1155.	Ditto,	-	Ditto.
1158.	Ditto,	-	Ditto.

No.

- |       |                   |   |   |  |
|-------|-------------------|---|---|--|
| 1159. | Dankers           | - | - | Landscape.   |
| 1160. | Ditto,            | - | - | Ditto.   |
| 1196. | Ditto,            | - | - | Ditto.   |
| 1197. | Ditto,            | - | - | Ditto.   |
| 1211. | Ditto,            | - | - | Ditto.   |
| 1212. | Ditto,            | - | - | Ditto.   |
| 1224. | Ditto,            | - | - | Ditto.   |
| 1235. | Ditto,            | - | - | Ditto.   |
| 1237. | Ditto,            | - | - | Ditto.   |
| 934.  | De Cheere,        | - | - | Venus, Pallas, and Queen Elizabeth.                    |
| 88.   | Deheem,           | - | - | Still life.  |
| 414.  | Dixon,            | - | - | An immodest piece.                                     |
| 884.  | Dobson,           | - | - | King Charles I. <i>unfinished</i> .                    |
| 885.  | Ditto             | - | - | Duke of York, <i>ditto</i> .                           |
| 176.  | Dolci, Carlo,     | - | - | Magdalen.  |
| 178.  | Ditto,            | - | - | Herodias with the Baptist's head.                      |
| 333.  | Doffo de Ferrara, | - | - | Man and two women.                                     |
| 631.  | Ditto,            | - | - | Duke of Burgundy, in armour.                           |
| 166.  | Ditto,            | - | - | Madona, with Elizabeth and Joseph, &c.                 |
| 37.   | Ditto,            | - | - | Landscape and figures.                                 |
| 633.  | Dowe, Gerard,     | - | - | His own picture, with pallet and pencils.              |
| 1080. | Ditto,            | - | - | Man and woman with a candle.                           |
| 546.  | Ditto,            | - | - | Night-piece, woman drawing drink, &c.                  |
| 500.  | Ditto,            | - | - | Woman at work, child in a cradle.                      |
| 531.  | Ditto,            | - | - | Old woman asleep, a book in her lap.                   |
| 9.    | -                 | - | - | Duke of Alva, in armour.                               |
| 10.   | -                 | - | - | Dutchess of Brunswick. with a monkey.                  |
| 11.   | -                 | - | - | Duke of Brunswick, with a dog.                         |
| 30.   | -                 | - | - | Dutchess of Brunswick, in a farthingall.               |
| 31.   | -                 | - | - | Ditto in ditto.  |
| 32.   | -                 | - | - | Ditto in ditto.  |
| 889.  | -                 | - | - | Duke of Brunswick.                                     |
| 311.  | -                 | - | - | Young Duke of Brunswick, in armour.                    |
| 864.  | -                 | - | - | Dutchess of York in the manner of St. Catherine.       |
| 809.  | -                 | - | - | Duke and Dutchess of Buckingham, and two children.     |
| 841.  | -                 | - | - | Duke of Burgundy, in armour.                           |
| 1174. | -                 | - | - | Dutchess of Cleveland, in a pinner, <i>enamelled</i> . |
| 1182. | -                 | - | - | Dutchess of Cleveland; <i>a limning</i> .              |
| 581.  | -                 | - | - | Duke of Gloucester; <i>a limning</i> .                 |
| 959.  | -                 | - | - | Duke Leopold.  |
| 1167. | -                 | - | - | Dutchess of Mazarine; <i>a limning</i> .               |
| 275.  | -                 | - | - | Duke of Monmouth.                                      |
| 584.  | -                 | - | - | Duke of Richmond; <i>a limning</i> .                   |



No.			
1181.	-	-	Dutchess of Richmond; <i>a large limning.</i>
1164.	-	-	Dutchess of Richmond, <i>enamelled.</i>
1165.	-	-	Late Dutchess of Richmond, <i>ditto.</i>
1166.	-	-	Dutchess of Richmond, in a red coat lac'd, and peruke, <i>enamelled.</i>
1081.	-	-	De Ruyter's head.
904.	-	-	Duke of Tuscany.
902.	-	-	Dutchess of Tuscany.
214.	-	-	Ditto.
1012.	-	-	Dutchess of Venice.
1013.	-	-	Doge of Venice.
1020.—1023.	-	-	Four ditto.
886.	-	-	Duke of Wirtemberg.
547.	-	-	Daphne.
319.	-	-	Diana and her nymphs bathing.
798.	-	-	Diana with a dog and bow.
703.	-	-	A drawing in black and white.
784.	-	-	Duns Scotus writing.
800.	-	-	A doe, a stork, and a brass pan.
807.	-	-	Divine love.
533.	-	-	Dutch man, at length.
154.	-	-	Dutch woman, with a globe.
468.	-	-	Dutch sports, <i>a drawing with a pen.</i>

## E

639.	Elfheimer,	-	A woman spinning, and four Cupids.
652.	Ditto,	-	St. Christopher.
503.	Ditto,	-	Little landscape.
518.	Ditto,	-	Night-piece, old woman, with a light in her hand.
555.	After Elfheimer,	-	Tobias and the angel.
411.	Everdingen,	-	Landscape.
198.	-	-	Elizabeth, wife to Henry VII.
202.	-	-	Emperor Charles the Great.
256.	-	-	Elizabeth Queen of Austria.
393.	-	-	Earl Douglas.
888.	-	-	Earl of Nottingham, <i>Admiral.</i>
1244.	-	-	Empress of Germany.
662.	-	-	Ecce Homo.
698.	-	-	Ditto.
724.	-	-	Ditto.
821.	-	-	Ditto.
965.	-	-	An eunuch naked.
103.	Ditto,	-	Mount Ætna.

No.			
719.	Fetti,	-	Good Samaritan.
776.	Ditto,	-	David with Goliath's head.
843.	Ditto,	-	A saint.
844.	Ditto,	-	Ditto.
845.	Ditto,	-	Ditto.
846.	Ditto,	-	Ditto.
847.	Ditto,	-	Ditto.
848.	Ditto,	-	Ditto.
849.	Ditto,	-	Ditto.
850.	Ditto,	-	Ditto.
851.	Ditto,	-	Ditto.
852.	Ditto,	-	Ditto.
927.	Ditto,	-	Sacrifice.
192.	Ditto,	-	Saint, with his hands acrofs.
327.	Fiamingo,	-	Assumption of the Virgin, several Apostles about the tomb.
1036.	Flora, Francis,	-	The children brought to Christ.
923.	Franks, Young,	-	Several a conjuring.
1037.	Fuller,	-	Fame and Honour treading down Envy.
689.	-	-	St. Francis.
928.	-	-	Francis of France and his mistress.
422.	-	-	Ferdinand King of Arragon.
258.	-	-	Frederick III. Emperor.
7.	-	-	Frederick II. King of Denmark.
25.	-	-	Frederick II. his Queen.
387.	-	-	French King, in red and gold.
1016.	-	-	Five children of the Duke of Mantua.
425.	-	-	French Lady, with a garland of flowers.
873.	-	-	French Lady, one hand on a chair.
929.	-	-	French Lady, in a ruff and a pearl dress.
947.	-	-	Fruit and flowers.
978.	-	-	Four men stoning of another.
1001.	-	-	Flower-pot, and two monkeys, <i>in silk work</i> .
562.	-	-	Flowers <i>in water-colours</i> .
568.	-	-	Flower-pot <i>in water-colours</i> .
357.	-	-	Fruit, with two melons.
1229.	-	-	Fowls and flowers.
146.	-	-	A flea, <i>a drawing</i> .
296.	-	-	Fortune on a globe.
298.	-	-	Family of ten figures finging.

## G

1098.	Gascar,	-	King's picture, when Duke.
621.	Garofalo,	-	Madona, and St. James.
335.	Garzani, Giovanni,	-	China-dish, with fruit.

No.			
336.	Ditto,	-	Flower-pot, with a gold-finch.
1099.	Gennaro,	-	Sufanna with the two elders.
1100.	Ditto,	-	One of the muses.
1105.	Ditto,	-	Magdalen.
1218.	Ditto,	-	Andromeda.
759.—762.	Ditto,	-	Four history-pieces of the same size.
175.	Ditto,	-	Cleopatra.
177.	Ditto,	-	Endymion and Diana, with Cupid.
308.	Ditto,	-	Diana.
309.	Ditto,	-	Shepherd and shepherdes.
161.	Gentileschi,	-	Joseph and his mistrefs.
276.	Ditto,	-	Ditto holding a table, with characters.
118.	Gentileschi, Artemisia,	-	Her own picture.
119.	Giorgione,	-	Man with the Baptist's head.
133.	Ditto,	-	His own picture.
162.	Ditto,	-	His own picture, with several statues about him.
182.	Ditto,	-	Madona with the shepherds.
193.	Ditto,	-	Woman holding her apron.
440.	Ditto,	-	Man in black, his finger in a book.
485.	Ditto,	-	Man with a shoox dog.
486.	Ditto,	-	Man in black, with a two-handed sword.
487.	Ditto,	-	Man in a black pinked doublet.
506.	Ditto,	-	Man's head, two hands, a letter in one.
511.	Ditto,	-	Woman with a chain about her neck.
515.	Ditto,	-	Man with a red girdle, hand upon his breast.
516.	Ditto,	-	Ditto with a hawk on his fist.
519.	Ditto,	-	Ditto, with a black cap, opening a book.
522.	Ditto,	-	Man's head, in a black hat, a book under his arm.
524.	Ditto,	-	Man's head in a cardinal's cap, and a book.
540.	Ditto,	-	Man with a pipe in his hand.
541.	Ditto,	-	Himself, his mistress, and another man.
806.	Ditto,	-	A family of ten figures.
699.	Ditto,	-	Holy family.
859.	Ditto,	-	Four figures singing.
952.	Ditto,	-	Man's head in black habit.
1042.	After Giorgione,	-	Man in armour.
337.	Gibson,	-	Queen Mother in limning, <i>after Vandyck</i> .
549.	Gioseppino,	-	Woman and four Tritons, <i>a drawing in colours</i> .
191.	Goltzius,	-	Madona, with the marriage of St. Catherine.
168.	Ditto,	-	Venus and Cupid, a satyr and a nymph.
863.	Ditto,	-	Venus, Cupid, and a satyr.
135.	Grinkin,	-	His own picture.

No.		
723.	Guido,	Magdalen.
782.	Ditto,	Magdalen lying at length, with a book and death's head.
785.	Ditto.	Judith and Holofernes's head, and an old woman.
167.	Ditto,	A paintress, Cupid putting a laurel on her head.
437.	Ditto,	Magdalen's head.
575.	After Guido,	Magdalen, <i>a limning</i> .
982.	Gundamore,	Judith cutting off Holofernes's head.
1183.	-	Mrs. Gwynn, <i>a limning</i> .
827.	-	The gods and goddesses.
347.	-	Gods and goddesses feasting.
1058.	-	A green market.
463.	-	A great rock, with some sea.
473.	-	St. George and the dragon, <i>stained upon marble</i> .
28.	-	Sir John Gage in the garter-robcs.
1230.	Hanneman,	Princess Royal.
94.	Ditto,	Princess of Orange.
95.	Ditto,	Princess Henrietta.
96.	Ditto,	Prince of Orange.
443.	Ditto,	Duke of Monmouth.
747.	Ditto,	Duke of Hamilton.
973.	Hemskirk,	Resurrection.
976.	Ditto,	Judgment of Paris.
81.	Ditto,	The deluge.
206.	Ditto,	Landscape with ruins.
219.	Ditto,	Christ opening the eyes of the blind.
675.	Hilliard, Old,	Man in armour, exercising a pike.
611.	Holbein,	King Henry VII. <i>a limning</i> .
514.	Ditto,	King Henry VII.'s Queen.
1047.	Ditto,	King Henry VIII. when prince, in red.
553.	Ditto,	Henry VIII. and a little girl; <i>a limning</i> .
210.	Ditto,	King Henry VIII.
616.	Ditto,	King Henry VIII. aged 46; <i>a limning</i> .
90.	Ditto,	King Henry VIII. and the Emperor Maximilian, incamped.
85.	Ditto,	King Henry VIII. going into Bulloigne in triumph.
86.	Ditto,	Ditto, a sea-piece.
89.	Ditto,	King Edward VI.
17.	Ditto,	Queen Elizabeth, when young; <i>in Queen Caroline's closet at Kensington</i> .
467.	Ditto,	Two sons of the Earl of Lenox.

- No.  
646. Holbein, - - Charles Brandon Duke of Suffolk's two sons ;  
*a limning.*  
507. Ditto, - - Rob. Cheefeman with a hawk.  
589. Ditto, - - Head of Sir Tho. More.  
300. Ditto, - - Erasmus.  
543. Ditto, - - Erasmus, with his hands on a red book.  
545. Ditto, - - Frobenius the printer of Basil.  
279. Ditto, - - Man in black habit.  
453. Ditto, - - Erasmus, in small.  
489. Ditto, - - Man in armour, with a truncheon.  
496. Ditto, - - A gardener writing.  
499. Ditto, - - Man's head in a black cap, with a letter.  
505. Ditto, - - A man with a hawk.  
509. Ditto, - - Man in a black cap, and gloves.  
570. Ditto, - - Man's head, side-fac'd.  
87. Ditto, - - Battle of Spurs, *at Windsor.*  
527. Ditto, - - Old man, with a letter in his hand.  
137. Ditto, - - A fool, in a black cap, looking thro' a window.  
1029. Ditto, - - Judgment of Solomon, *a drawing.*  
686. Ditto, - - Virgin Mary, Christ, and several others.  
945. After Holbein. - - Woman in a red garment.  
946. Ditto, - - Man in a furr'd gown, red cap, and a book  
in his hand.  
523. Hoskins, - - King Charles I.'s Queen ; *a limning after Van-*  
*dyck.*  
878. Houfman, - - Queen Catherine, in a shepherdes's drefs.  
465. Ditto, - - Dutches of Richmond, in man's apparel.  
23. Huntorst, - - Frederick-Henry Prince of Orange.  
21. Ditto, - - Princess of Orange, wife to Frederick-Henry.  
22. Ditto, - - Young Prince of Orange.  
819. Ditto, - - Prince of Orange.  
429. Ditto, - - Duke of Monmouth's mother.  
447. Ditto, - - Man in armour.  
1110. Ditto, - - Prince of Orange.  
190. - - Henry V. with a ring, *a profile.*  
253. - - Henry V. in green, *a profile.*  
260. - - Henry VII. in a red cap.  
262. - - Henry VI. his hands together.  
665. - - Henry Stewart Lord Darnley.  
962. - - Henry Stewart, Lord Darnley, King of Scot-  
land.  
1019. - - Henry Stewart Lord Darnley.  
246. - - Henry Stewart, Lord Darnley, and his brother  
Charles.  
323. - - Henry IV. of France.



No.

419.	-	-	Head of a pope.
114.	-	-	Holbein's picture, a copy.
39.	-	-	Head of a fat man.
64.	-	-	Holy family.
704.	-	-	Holy family, <i>in water-colours</i> .
317.	-	-	Holy family, the three Kings coming to worship.
222.	-	-	Herodias with the Baptist's head.

## J

1101.	Jennet,	-	Mary Queen of Scots.
408.	Ditto,	-	Ditto.
77.	Ditto,	-	Dutchess of Valentia, with a letter.
571.	Ditto,	-	Man's head, with a long chin.
634.	Ditto,	-	Man in a black cap and book.
409.	After Jennet,	-	Mary Queen of Scots.
374.	Johnson, Cornelius,	-	King Charles II. at length.
74.	Jordaens,	-	Madona, a man in armour in the piece.
50.	Julio Romano,	-	Several figures, an eagle on one.
54.	Ditto,	-	Europa.
56.	Ditto,	-	Four figures, two coming from Jupiter's seat.
58.	Ditto,	-	Dead Emperor on a pile of wood.
67.	Ditto,	-	Landscape with figures, and birth of a child.
69.	Ditto,	-	Rome on fire, <i>at Windsor</i> .
78.	Ditto,	-	Emperor on horseback.
80.	Ditto,	-	Ditto.
180.	Ditto,	-	Sea monster giving suck to her young.
237.	Ditto,	-	Sacrifice to Jupiter.
457.	Ditto,	-	Centaur, with a wild boar.
755.	Ditto,	-	Jupiter sucking a goat.
775.	Ditto,	-	Drawing St. Paul out of the city.
179.	Ditto,	-	Adam and Eve washing their linnen.
230.	After Julio Romano,	-	Jupiter, Juno, and Pallas.
1223.	Ditto,	-	Woman milking a goat.
1225.	Ditto,	-	Sacrifice to Jupiter.
126.	-	-	Julio Romano, <i>a copy</i> .
212.	-	-	St. John sitting asleep.
567.	-	-	St. John naked.
741.	-	-	Ditto.
1034.	-	-	St. John dressing a lamb with flowers.
156.	-	-	St. John sitting.
831.	-	-	St. John baptizing Christ.
1059.	-	-	St. John, a child.
1067.	-	-	St. John.
909.	-	-	St. John with a lamb.

No.				
922.	-	-	-	St. John with an eagle.
320.	-	-	-	St. Jerome.
894.	-	-	-	St. Jerome with a crucifix.
905.	-	-	-	St. Jerome's head.
1122.	-	-	-	St. Jerome.
1150.	-	-	-	Judith with Holofernes's head.
169.	-	-	-	Ditto.
774.	-	-	-	Ditto.
783.	-	-	-	Judith with Holofernes's head, an old woman holding a bag.
1040.	-	-	-	Judith cutting off Holofernes's head.
458.	-	-	-	Judgment of Paris.
967.	-	-	-	Judgment of Venus.
746.	-	-	-	Italian Lady, with a gold chain.
481.	-	-	-	Italian woman, with a gold chain.
203.	-	-	-	Julius Cæsar holding up one hand.
264.	-	-	-	Isabella Queen of Castile.
1014.	-	-	-	Jeoffrey the dwarf, in a landscape.
799.	-	-	-	Japan peacock.
812.	-	-	-	An Indian woman.
813.	-	-	-	Ditto.
63.	-	-	-	Italian woman, a book in her hand.

## K

1092.	Kneller,	-	-	A Chinese.
1128.	Ditto,	-	-	King Charles II.
752.	Ditto,	-	-	Dutchess of Portsmouth.
869.	-	-	-	King Richard II.
208.	-	-	-	King Richard III. <i>on board.</i>
618.	-	-	-	King Henry VII. in a black cap.
866.	-	-	-	King Henry VIII. with gloves in his right hand.
604.	-	-	-	King Henry VIII. a jewel in his cap, <i>a limning.</i>
605.	-	-	-	King Henry VIII.'s Queen, <i>ditto.</i>
595.	-	-	-	King Henry VIII. <i>a limning.</i>
532.	-	-	-	King Henry VIII. his Queen and children.
551.	-	-	-	Ditto and a child, <i>a limning.</i>
20.	-	-	-	King Edward VI.
607.	-	-	-	King Edward VI. with a black cap.
955.	-	-	-	One of the Kings of Scotland, at devotion.
879.	-	-	-	King James IV. of Scotland, with a hawk.
893.	-	-	-	King James, with a hawk.
1000.	-	-	-	King James, with a hawk.
587.	-	-	-	King James, <i>a limning.</i>
939.	-	-	-	King James.



No.			
603.	-	-	King James I. <i>a limning.</i>
937.	-	-	King Charles I. his Queen, and the prince, at dinner.
1178.	-	-	King Charles I. in a ruff, <i>a limning.</i>
1175.	-	-	King Charles I. <i>a limning.</i>
1180.	-	-	King Charles I. <i>a limning.</i>
579.	-	-	King Charles I.'s head, <i>a limning.</i>
600.	-	-	King Charles I.'s Queen, <i>a limning.</i>
244.	-	-	King Charles I. <i>in a glass.</i>
369.	-	-	King Charles I. <i>drawn with gold, with a pen.</i>
376.	-	-	Prince Charles, when young, with a pistol.
379.	-	-	King Charles II. <i>a print after Sir P. Lely.</i>
266.	-	-	King Charles II. <i>done with a pen.</i>
439.	-	-	Charles II.'s head, unfinished.
442.	-	-	Charles II. when a child, <i>in silk-work.</i>
313.	-	-	King Charles II. taking shipping at Scheveling.
1179.	-	-	King James II.'s Queen, <i>a limning.</i>
975.	-	-	King and Queen of Bohemia, and their family.
174.	-	-	King of Sweden, with a lion.
68.	-	-	King of Sweden, on horseback.
840.	-	-	King of Sweden, with a lion by him.
1055.	-	-	King of Spain before the Escorial.
1233.	-	-	King of Spain, when a child.
170.	-	-	King of Denmark, with a crown and scepter.
573.	-	-	King Francis I. of France.

## L

539.	Labradore,	-	Piece of fruit.
1073.	Ditto,	-	Fruit.
1185.	Lely, Sir Peter,	-	King James II.
1192.	Ditto,	-	King James II.'s head.
1190.	Ditto,	-	King James II. in armour.
739.	Ditto,	-	Duke of Gloucester, when a child.
1109.	Ditto,	-	Duke of Gloucester.
1195.	Ditto,	-	Prince of Orange.
1198.	Ditto,	-	Prince Rupert.
1199.	Ditto,	-	General Monk.
1200.	Ditto,	-	Earl of Sandwich.
1201—1210.	Ditto,	-	Ten admirals and sea-officers.
1186.	Ditto,	-	King James II.'s Queen.
1187.	Ditto,	-	Princess of Denmark.
1188.	Ditto,	-	Princess of Orange.
1189.	Ditto,	-	Ditto.
1193.	Ditto,	-	Ditto.
1194.	Ditto,	-	Ditto.

No.			
1191.	Lely, Sir Peter,	-	Queen-dowager.
1071.	Ditto,	-	The first Dutchess of York.
1075.	Ditto,	-	Lady Anne.
1116.	Ditto,	-	Lady Falmouth.
1117.	Ditto,	-	Lady Denham.
1118.	Ditto,	-	Lady Denham's sister.
1119.	Ditto,	-	Lady Rochester.
1120.	Ditto,	-	Lady Gramont.
1121.	Ditto,	-	Madam de Orleans.
1111.	Ditto,	-	Dutchess of Cleveland.
1112.	Ditto,	-	Dutchess of Richmond.
1113.	Ditto,	-	Mrs. Middleton.
1114.	Ditto,	-	Lady Northumberland.
1115.	Ditto,	-	Lady Sunderland.
305.	Ditto,	-	Mrs. Gwynn naked, with a Cupid.
1215.	Ditto,	-	Magdalen.
1217.	Loaton,	-	Landscape.
1096.	Ditto,	-	Ditto.
1097.	Ditto,	-	Ditto.
139.	Longepiere,	-	Nunnery, with a fryer at a banquet.
916.	Lucas Van Leyden	-	St. Sebastian, with an angel drawing the arrow.
1213.	-	-	A Lady.
1214.	-	-	Ditto.
1247.	-	-	Lady Ann, with a little dog.
1169.	-	-	Lady in blue, <i>enamelled</i> .
1171.	-	-	Lady in a yellow scarf, <i>enamelled</i> .
1172.	-	-	Lady in blue.
1173.	-	-	Ditto in black, with white furr, <i>a limning</i> .
341.	-	-	Lady, <i>in flock-work</i> .
342.	-	-	Ditto <i>in ditto</i> .
626.	-	-	Lady with a black fan, <i>a limning</i> .
27.	-	-	Lady in white, with a little hat.
92.	-	-	Ladies in a ruff, with pearls and jewels.
641.	-	-	Landscape with three figures and a building.
653.	-	-	Ditto, a man with a spear killing a dragon.
679.	-	-	Landscape.
558.	-	-	Landscape, a man shooting with a gun.
596.	-	-	Ditto, with four figures and a ship.
1148.	-	-	Landscape, with buildings.
1149.	-	-	Ditto.
1153.	-	-	Ditto.
186.	-	-	Landscape.
392.	-	-	Ditto with a Madona.
403.	-	-	Ditto four small figures in it.
345.	-	-	Landscape, in black ebony.

No.			
488.	-	-	Landscape, with a fountain.
490.	-	-	Ditto with a bridge.
921.	-	-	Landscape with St. Christopher.
931.	-	-	Ditto, a woman flying from a man, a viper catching her by the heel.
971.	-	-	Landscape, with a bridge in it.
972.	-	-	Ditto, and ships, <i>in needle-work</i> .
995.	-	-	Landscape, with a man and woman sleeping.
1026.	-	-	Landscape, with a ruin.
1027.	-	-	Ditto of Greenwich house and park, with King Charles I. his Queen, and Prince Charles.
1068.	-	-	Landscape, with cows.
803.	-	-	Landscape, with building.
808.	-	-	Ditto.
826.	-	-	Landscape with small figures.
856.	-	-	Landscape.
860.	-	-	Ditto with buildings.
861.	-	-	Ditto with an Indian goose.
898.	-	-	Ditto with a ruin, and figures.
138.	-	-	Landscape, with figures and armour, being one of the seasons.
141.	-	-	Landscape, with fish and fowl, another of the seasons.
152.	-	-	Landscape, another of the seasons.
240.	-	-	The other of the seasons.
53.	-	-	Landscape, with figures dancing.
249.	-	-	Landscape, with a water-fall.
471.	-	-	Landscape.
148.	-	-	Landscape, with a great tree.
142.	-	-	Landscape, on paper, <i>a drawing</i> .
1056.	-	-	Large pair of horns.
1011.	-	-	Lord Wimbleton.
36.	-	-	Lot and his two daughters.
767.	-	-	Ditto.
144.	-	-	A louse, as it appears in a magnifying glass, <i>a drawing</i> .
252.	-	-	Lewis King of France.
820.	-	-	Lucretia, in a furr'd gown.
225.	-	-	Lucretia.
322.	-	-	Ditto.

## M.

45.	Mabuse,	-	Adam and Eve.
924.	Mantegna, Andrea,	-	Mucius Scævola putting his hand in the fire.

No.			
986 to 994.	Ditto,	-	Nine of Cæsar's triumphs.
818.	Matthews,	-	French King
117.	Mirevelt,	-	His own picture.
455.	More, Antonio,	-	Woman's head, her hands a-crofs.
44.	Ditto,	-	Woman in black, a gold chain about her waist.
108.	Mytens.	-	His own picture.
15.	Ditto,	-	Mary Queen of Scotland.
870.	Ditto,	-	Duke of Richmond.
29.	Ditto,	-	Count Mansfield in armour.
61.	-	-	Man in armour with a red scarf.
66.	-	-	Man in a furred gown.
105.	-	-	Man in black hair.
106.	-	-	Ditto in a black cap.
226.	-	-	Man in Spanish habit.
388.	-	-	Man in armour.
187.	-	-	Man with a book and sword.
1.	-	-	Man in armour with his page.
18.	-	-	Man in armour with a ruff.
41.	-	-	Man with a page putting on his armour.
43.	-	-	Man in black with a gold crofs.
295.	-	-	Man in armour, woman with a pipe.
299.	-	-	Man with a pair of compasses.
301.	-	-	Ditto with a scroll.
302.	-	-	Ditto in a furr'd gown.
340.	-	-	Man's head, <i>Italian</i> .
907.	-	-	Man and a woman holding a ring.
911.	-	-	Man's head in armour.
887.	-	-	Man with a gold chain and white staff.
836.	-	-	Man with a spear running at arms and armour.
948.	-	-	Man, and a woman going to stab herself.
951.	-	-	Man's head in a little ruff.
956.	-	-	Man's head.
983.	-	-	Man with a gold chain about his neck.
643.	-	-	Man with a black hat and laced band, <i>a limning</i> .
651.	-	-	Man's head in black with a ruff.
657.	-	-	Ditto <i>a drawing</i> .
662.	-	-	Ditto in a black cap, short hair.
663.	-	-	Man with a cap and a book.
669.	-	-	Ditto sitting at a table, a woman coming to him.
677.	-	-	Ditto in a black cap, a ring at his breast.
680.	-	-	Ditto gloves in his hand.
614.	-	-	Man in armour, <i>a limning</i> .
624.	-	-	Man's head writing.

No.			
592.	-	-	Man's head in a ruff.
593.	-	-	Ditto, in a black cap.
470.	-	-	Man with a lute.
563.	-	-	Man's head with a black cap.
460.	-	-	Man's head looking in a book.
400.	-	-	Man's head looking upwards.
418.	-	-	Man's head with a black bonnet.
421.	-	-	Man in black with a little ruff.
1002.	-	-	Man on horseback with a dart.
1015.	-	-	Man in armour.
1028.	-	-	Man bound before a judge.
773.	-	-	Madona, St. John and Elizabeth, with four angels.
781.	-	-	Ditto, St. John and Elizabeth.
792.	-	-	Madona, St. John, St. Catharine, and Joseph, with a basket of fruit.
815.	-	-	Madona, St. John, St. Joseph, and St. Catharine.
832.	-	-	Madona with Joseph.
895.	-	-	Madona, Ditto.
685.	-	-	Madona.
428.	-	-	Madona and Joseph.
436.	-	-	Madona in red.
444.	-	-	Madona with St. John, <i>unfinished</i> .
404.	-	-	Madona.
267.	-	-	Madona and St. John.
469.	-	-	Madona.
412.	-	-	Madona and Joseph.
407.	-	-	Madona.
564.	-	-	Madona, <i>unfinished</i> .
346.	-	-	Madona, the Virgin, Christ, and Joseph.
348.	-	-	Ditto with a book, Virgin in red and blue.
1079.	-	-	Madona with small figures.
1184.	-	-	Ditto, with St. Joseph and St. James, <i>a limning</i> .
406.	-	-	Madona and St. John.
385.	-	-	Madona, <i>a drawing</i> .
855.	-	-	Magdalen reading in a book.
268.	-	-	Magdalen <i>in oval</i> .
356.	-	-	Magdalen kneeling.
257.	-	-	Margaret, princess of Castile.
16.	-	-	Lady Margaret, Mother to King Henry of Scotland.
14.	-	-	Margaret, infanta of Spain.
737.	-	-	Margaret, Queen of Scots.
1046.	-	-	Marquis of Hamilton.
389.	-	-	Mars and Venus asleep.

No.			
207.	-	-	Mary de Medicis.
999.	-	-	Mary, Queen of Scots.
606.	-	-	Mary, Queen of Scots, <i>a limning.</i>
926.	-	-	Mary, Queen of Scots.
47.	-	-	A Maze with many figures.
1077.	-	-	Merry-making with Dutch Boors.
632.	-	-	Minerva's head.
145.	-	-	Three Mites and an egg, <i>a drawing.</i>
957.	-	-	Maximilian in a black cap and ruff.
979.	-	-	Melchizedech giving bread to the poor.
363.	-	-	Murder of the innocents <i>a drawing.</i>
772.	-	-	Murder of the innocents.

## N.

557.	Neeff, Peter,	-	Perspective of a church,
899.	Nisse, Daniel,	-	China-dish with cherries.
854.	-	-	Naked boy asleep.
918.	-	-	Neptune carrying away his mistress.
1051.	-	-	Nine Muses.
566.	-	-	Nun with a book.
627.	-	-	Nun with a crucifix.
748.	-	-	Piece of needle-work.
805.	-	-	Night-piece with three a singing.
530.	-	-	Nereus upon a rock, sea-nymphs coming to him.
402.	-	-	Night-piece of fire.

## O

787 to 791.	Oldenbergh,	-	Five large landscapes, with several houses of prince Maurice in them.
598.	Oliver Isaac,	-	Venus and Cupid asleep, Mars and Vulcan.
599.	Ditto,	-	Woman's head, hair hanging down.
601.	Ditto,	-	Prince Henry, <i>a limning.</i>
513.	Ditto,	-	Prince Henry in armour.
622.	Ditto,	-	Prince Henry on one side; Charles, Duke of York, on the other side, <i>a limning.</i>
636.	Ditto,	-	Children of Israel journeying, <i>a drawing.</i>
638.	Ditto,	-	Satyrs and women sporting, <i>a drawing.</i>
647.	Ditto,	-	H's own head and Lanier, <i>a limning.</i>
521.	Ditto,	-	Venus, Cupid, and Satyrs, <i>a limning.</i>
612.	Ditto,	-	Rape of the Sabines, <i>a drawing.</i>
613.	Ditto,	-	Woman's head with flowers, <i>a limning.</i>
712.	Ditto,	-	Marquis del Guasto and family, <i>a limning.</i>
713.	Ditto,	-	Virgin Mary and Christ, <i>a limning.</i>
714.	Ditto, and Peter,	-	Ditto, <i>a drawing in blue and white.</i>



No.

715. Ditto, and Peter, - Descent from the *erofs*, *a limning*.
648. Oliver Peter, - Man's head in a black cap and jewel, *a limning*. 650.
650. Oliver Peter, - Young man with curled hair, *a limning*.
668. Ditto, - Marquis del Guasto's family, *a drawing*.
590. Ditto - Marquis del Guasto's family, *a limning*.
583. Ditto, - Prince Henry, *a limning*.
594. Ditto, - Mary Magdalen in blue, *a limning*.
368. Ditto, - Madona, St. Luke, and St. John.
619. Ditto, - Virgin Mary, Jesus Christ, St. John, and St. Catharine, *a limning*.
526. Ditto, - Mercury and Venus teaching Cupid to read, *a limning*.
608. Ditto, - Woman with a pair of compasses, *a limning*.
602. Ditto, - Elizabeth, Queen of Bohemia.
645. Ditto, - Woman with a pair of compasses, *a limning*.
609. Ditto, - Tarquin and Lucrece, *a limning*.
610. Ditto, - Lucrece, *a limning*.
107. - - Peter Oliver, by the life.
120. - - Old man in a furr'd cap and his wife.
132. - - Old man reading with spectacles.
227. - - Ditto, with his hands a-crofs.
462. - - Ditto, with a great beard, a jewel at his breast.
582. - - Old man's head in a black doublet, *a limning*.
720. - - Old man looking up, holding up his hands.
620. - - Old man's head, *a drawing*.
396. - - Old man's head in a red cap, and a great beard.
493. - - Old man with a book before him.
426. - - Old man in a black hat.
445. - - Old man in a black doublet.
324. - - Old man's head, yellow garment.
395. - - Ditto, in red cap, and notes of musick.
401. - - Old man in the clouds, another at his feet.
394. - - Old man's head, with a pair of compasses.
405. - - Old man's head.
900. - - Old man's head in armour.
913. - - Old man with a bald head and white beard.
917. - - Old man's head, both hands on his breast.
450. - - Old woman conjuring.
896. - - Old woman's head.
207. - - Old Queen-mother of France.
329. - - Ditto.
410. - - One of King Henry VIII.'s Queens with a gilliflower.



No.			
1007.	-	-	One of the Queen of Bohemia's children in green.
1032.	-	-	One of the King of Spain's houses, with the hunting the wild boar.
672.	-	-	An oval painting <i>in water colours</i> .
674.	-	-	Ditto.

## P.

537.	Palma,	-	Madona in red and yellow.
76.	Ditto,	-	Venus and Cupid as big as life.
502.	Palma Old,	-	Virgin, Christ, St. John, and St. Catharine.
475.	Ditto,	-	Virgin, Christ, St. John, St. Elizabeth, and Joseph.
157.	Ditto,	-	Virgin Mary, our Saviour, an angel, &c.
158.	Ditto,	-	Christ and the woman of Samaria.
629.	Ditto,	-	Woman with naked breasts.
858.	Palma Young,	-	Venus, Cupid over her head.
786.	Ditto,	-	Prometheus with a Vulture.
221.	Ditto,	-	Angel driving vice from three churchmen.
735.	Ditto,	-	Birth of Christ.
535.	Ditto,	-	Christ at the last supper.
1039.	After Palma,	-	Christ scourged.
292.	Paris Bordone,	-	Man with a parchment writing.
326.	Parmegiano,	-	Virgin Mary, Christ, St. Catherine, St. John, and St. Jerome.
688.	Ditto,	-	Virgin Mary, Christ, St. John, and Joseph.
693.	Ditto,	-	Virgin Mary, Christ, and St. Catherine.
556.	Ditto,	-	Madona, St. Catharine, and St. Joseph.
561.	Ditto,	-	Christ and St. John, naked figures.
386.	Ditto,	-	Christ and St. John.
482.	Ditto,	-	Young man in black, hand on his sword.
306.	Ditto,	-	Cupid making his bow.
777, and 778.	Ditto,	-	Two pictures at length.
65.	Ditto,	-	Virgin Mary and Christ.
134.	Ditto,	-	Man in black with a book.
1147.	Pearce Old,	-	Landscape.
38.	Perfelli,	-	Sea-piece of St. Lucas's Bay.
766.	Perfcene,	-	Venus sleeping, a Satyr, and several Cupids.
1072.	Polenburgh,	-	Diana with her Nymphs.
1074.	Ditto,	-	Lot and his two daughters.
452.	Ditto,	-	Madona in the clouds, with boys and roses.
718.	Ditto,	-	Birth of Christ.
492.	Ditto,	-	Landscape, with carriages and figures.
494.	Ditto,	-	Ditto, with Satyrs and Nymphs dancing.

No.			
497.	Polenburgh,	-	Ditto, with ditto.
666.	Ditto,	-	Two naked women, one on horseback.
49.	Polidore,	-	A Temple.
52.	Ditto,	-	Psyche on a rock.
285.	Ditto,	-	Two women drawing a boat.
286.	Ditto,	-	Venus lying, boys beating a Satyr.
287.	Ditto,	-	Boy drawing a boat.
288.	Ditto,	-	Boys playing with goats.
289.	Ditto,	-	Boys playing with balls.
290.	Ditto,	-	Boys catching of swans.
291.	Pordenone,	-	Pordenone, his wife and daughter playing on the virginals.
576.	-	-	Philip, Earl of Pembroke, <i>a limning</i> .
254.	-	-	Philip le Hardy.
261.	-	-	Philip Duke of Burgundy.
263.	-	-	Philip, Arch-duke of Austria.
33.	-	-	Philip of Spain, his hand on a sword.
6.	-	-	Philip III. of Spain.
5.	-	-	Philip III. of Spain, his Queen.
954.	-	-	Piece of perspective.
143.	-	-	Perspective piece, two men and a woman by the fire.
702.	-	-	Piece of perspective.
273.	-	-	Piece of conjuring.
399.	-	-	A piece with small figures, one kneeling.
838.	-	-	A palace, and saints beheading.
881.	-	-	St. Peter with a key.
908.	-	-	Paradise.
217.	-	-	Pope, St. Sebastian, and St. John.
413.	-	-	Purification of the Virgin.
36.	-	-	Presents carrying to a King.
722.	-	-	Priest giving the sacrament.
1041.	-	-	Pomfret castle.
24.	-	-	Prince of Parma in armour.
1043.	-	-	Prince Infanta of Spain.
958.	-	-	Prince Frederick of Bohemia.
196.	-	-	Prince of Poland in embroidered cloaths.
961.	-	-	Prince of Poland in a white suit.
871.	-	-	Prince Maurice in gilt armour.
969.	-	-	Prince Edward.
1005.	-	-	Prince Rupert when a child.
424.	-	-	Prince Arthur.
943.	-	-	Prince Henry.
325.	-	-	Prince Henry in armour.
375.	-	-	Princess of Orange when young.

No.			
378.	-	-	Princess Henrietta with a blackmoor.
1108.	-	-	Princess Henrietta.
1168.	-	-	Princess Royal <i>enameled</i> .
1231.	-	-	Ditto, with a feather mantle.
673.	-	-	A palace in perspective, <i>a drawing</i> .
 Q			
822.	Quintin Matfys,	-	St. Jerome sitting, a lion by him.
695.	Quintin,	-	St. Jerome.
153.	Ditto,	-	Two Jews.
12.	-	-	Queen of Bohemia with a fan.
328.	-	-	Queen-mother, Henrietta-Maria, when young,
415.	-	-	Queen Elizabeth when a child.
19.	-	-	Queen Elizabeth, Henry VII.'s Queen.
423.	-	-	Queen Elizabeth of Austria.
504.	-	-	Queen's picture, <i>a limning</i> .
585.	-	-	Queen Anne, <i>a limning</i> .
814.	-	-	Queen Anne, wife of James I. <i>at Somerset-House</i> .
416.	-	-	Queen Mary when a child.
842.	-	-	Queen Christina of Sweden.
960.	-	-	One of the Queens of Scotland.
1010.	-	-	Queen-mother of France.
1031.	-	-	Queen of Spain's entrance into Madrid.
1234.	-	-	Queen of Spain.

## R

42.	Raphael,	-	Boy's head in plaister.
123.	Ditto	-	His own picture in black.
233.	Ditto,	-	Madona, <i>in Fresco</i> .
248.	Ditto,	-	Battle of Constantine.
654.	Ditto,	-	Two Mice.
736.	Ditto,	-	Virgin Mary, Christ, and a priest.
667.	Ditto,	-	Aretine's head, <i>a drawing</i> .
716.	Ditto,	-	Holy Family with a lamb.
833.	Ditto,	-	An <i>Italian</i> Dutchess.
1024.	After Raphael,	-	The creation.
796.	Ditto,	-	Madona, with St. John and Joseph.
129.	Rembrandt,	-	His own picture.
113.	Ditto,	-	Old woman in a veil.
552.	After Rembrandt,	-	Old woman's head, <i>a limning</i> .
355.	Remy,	-	King Henry VIII.
857.	Roefstraten,	-	Still life.
495.	Rottenhamer,	-	Two women going to worship at the temple.
512.	Ditto,	-	Landscape, with figures.

No.		
525.	Rottenhamer,	- Christ raising Lazarus.
529.	Ditto,	- Story of Niobe's children shot out of the clouds.
676.	Ditto,	- Perseus and Andromeda.
635.	Ditto,	- Venus, two Cupids, and two Satyrs.
60.	Rubens and Snyders.	- Landscape, with dead game, three Nymphs, and two Satyrs.
109.	Ditto,	- His own picture.
116.	Rubens,	- Van Dyke in Dutch habit.
315.	-	- Rape of the Sabines.
953.	-	- Ditto.
780.	-	- Roman charity.
1050.	-	- Roman history, with naked figures.
910.	-	- Ruin, with five Turks.
744.	-	- Resurrection of Christ, with eleven figures.

## S

71.	Sanredan,	- Cathedral of Harlem.
630.	Sarto, Andrea del,	- Woman in green.
229.	After del Sarto,	- Madona, with five figures.
711.	Ditto,	- Virgin Mary, and Christ, and angels.
517.	Savary, Roland,	- Landscape, with lions and fowls.
1240.	Savary,	- Landscape, with beasts and birds.
764.	Schiavoni,	- Judgment of Midas.
765.	Ditto,	- Perseus and Andromeda.
1060 to 1066.	Ditto,	- Seven long narrow pieces.
743.	Ditto,	- Christ before Pilate.
706.	Segers, Gerard,	- Fowls.
433.	Segers, Father,	- Piece of flowers.
60.	Snyders,	- Landscape, with dead game.
932.	Ditto,	- A boar's head.
802.	Ditto,	- Hunting the wild boar.
548.	Sotto Cleeve,	- Judgment of Paris.
830.	Ditto,	- Birth of Christ, with angels in the clouds.
970.	Spagnoletto,	- Christ taken in the garden by soldiers.
1246.	Stanwick,	- Piece of perspective.
373.	Ditto,	- A small piece of ditto.
936.	Ditto,	- St. Peter in prison.
906.	Ditto,	- Ditto.
912.	Ditto,	- A prison, with several soldiers asleep.
352.	Ditto,	- Piece of perspective, with many small figures.
655.	Ditto,	- St. Peter in prison.
656.	Ditto,	- Piece of perspective, with a fountain.
664.	Ditto,	- Peter in prison.
683.	Ditto,	- Woman, taken in adultery, brought before Christ.

No.		
930.	Stone,	- - Three senators going to the altar.
1093.	Streeter,	- - Landscape.
1094.	Ditto,	- - Ditto.
1095.	Ditto,	- - Ditto.
75.	Ditto,	- - Landscape, with Boscobel, and white Ladies Houses.
185.	Ditto,	- - Jupiter on a rock.
1146.	Ditto,	- - Landscape.
691.	Ditto,	- - Burial of Christ.
427.		- - Susanna, with the two elders.
215.		- - Saint without hands.
919.		- - A Saint's head.
694.	-	- - Saints with angels.
933.	-	- - St. Sebastian.
839.	-	- - Stoning St. Stephen.
810.	-	- - Saul falling from his horse.
1070.	-	- - Ditto.
829.	-	- - Scourging of Christ.
942.	-	- - Story of St. George.
883.	-	- - Monsieur Soubize.
243.	-	- - Sophonisba, or Rosamond with a cup.
1156.	-	- - Sophonisba, or fair Rosamond.
1177.	-	- - Snellinx, the limner's head.
1216.	-	- - Sea-piece.
274.	-	- - Ditto.
1142 to 1144.	-	- - Three sea-pieces.
247.	-	- - Sea-piece, the fleet in 1673.
284.	-	- - Sea-piece.
430.	-	- - Ditto.
332.	-	- - Sketch of a cieling-piece.
438.	-	- - Sketch for a cieling-piece.
559.	-	- - Ship in an ivory frame.
370.	-	- - Several on horseback, one with a turban.
3.	-	- - Spaniard in black habit.
4.	-	- - Spanish nobleman in armour.
985.	-	- - Spanish lady in a great ruff.
1018.	-	- - Senators of Venice in the senate-house.

## T

920.	Teniers,	-	Judith, with Holofernes's head in her hand.
925.	Ditto,	-	Night-piece, monkey's bringing in a cat.
769.	Thebray, John,	-	Anthony and Cleopatra.
565.	Tintoret,	-	Doge of Venice's head.
236.	Ditto,	-	Duke of Venice.
51.	Ditto,	-	Knight of Malta.



No.

62.	Tintoret,	-	Man in black habit, gloves in one hand.
55.	Ditto,	-	Ditto.
73.	Ditto,	-	Man, with a musick-book and instruments.
110.	Ditto,	-	His own picture.
738.	Ditto,	-	Man in black, a book in his hand.
294.	Ditto,	-	Man in black.
763.	Ditto,	- -	Nine Muses.
828.	Ditto,	- -	Sufannah, with the two elders.
862.	Ditto,	- -	A man, <i>half length</i> ,
1106.	Ditto,	- -	Madona.
825.	Titian,	-	Magdalen.
231.	Ditto,	-	Ditto.
238.	Ditto,	-	Ditto.
358.	Ditto,	-	Herodias, with the Baptist's head.
360.	Ditto,	- -	Madona, St. Catharine, St. John, and Joseph.
431.	Ditto,	-	Best Madona, with Tobit, and an angel.
432.	Ditto,	- -	Large Madona, with St. Luke.
731.	Ditto,	- -	Virgin Mary, Christ, St. John, and Elizabeth.
510.	Ditto,	- -	Virgin, Christ, St. John, and St. Catharine,
318.	Ditto,	- -	Virgin Mary, Christ, St. Catharine.
793.	Ditto,	-	Ecce Homo.
794.	Ditto,	-	Laying Christ in the sepulchre.
476.	Ditto,	- -	Woman putting on her smock.
480.	Ditto,	-	Lucretia, with a red mantle.
235.	Ditto,	- -	Tarquin and Lucretia.
314.	Ditto,	- -	Acteon and Diana.
209.	Ditto,	- -	Diana and Cupid.
754.	Ditto,	- -	Naked Venus, a woman looking in a trunk.
278.	Ditto,	-	Naked Venus, and a soldier.
293.	Ditto,	-	Titian and Aretine.
131.	Ditto,	-	His own picture.
183.	Ditto,	-	Old man with a bald head.
224.	Ditto,	-	Emperor Charles V. in armour.
588.	After Titian,	-	Venus at length, <i>a limning</i> .
434.	Ditto,	- -	Venus in flockwork.
223.	Ditto,	-	Diana with a little dog.
550.	Ditto,	-	Marquis del Guasto's family, <i>a limning</i> .
684.	Ditto,	- -	Ecce Homo.
1151.	Ditto,	-	Madona, St. John, Elizabeth, and Joseph.
1161.	Ditto,	-	Madona, with St. Luke.
1226.	Ditto,	- -	The Persian bride.
303.	Turburgh,	-	Man laughing, with a glass.
816.	-	- -	Good thief on the cross.
817.	-	- -	Bad thief on the cross.
966.	-	- -	Tobias and the angel.

No.			
366.	-	-	Two women, and a page, <i>a drawing</i> .
968.	-	-	Two women, one with a whip, and several Cupids.
935.	-	✓	Three boys playing with a lamb.
1030.	-	-	Turks in triumph, <i>a drawing</i> .
205.	-	-	Two men playing at cards.
660.	-	-	Two boars and two dogs, <i>a drawing</i> .
218.	-	-	Two Spanish children, with a dog.
811.	-	-	Three childrens heads, with a red rose, and a white rose over them.
981.	-	-	Three boys playing with a lamb.
897.	-	-	Two cats, with fish, and a hawk.
339.	-	-	Tarquin and Lucretia.

## V

661.	Valdore,	-	Angel wrestling with Jacob, <i>a drawing</i> .
508.	Van Alst,	-	Still life, fowls.
349.	Van de Velde,	-	Sea-piece, with a bark in it.
351.	Ditto,	-	Ditto.
1162.	Ditto,	-	Sea-piece.
1163.	Ditto,	-	Ditto.
1131 to 1141.	Ditto,	-	Eleven sea-fights.
1145.	Ditto,	-	Sea-piece, <i>drawn with a pen</i> .
390.	Ditto,	-	Sea-piece in black and white.
391.	Ditto,	-	Ditto.
880.	Vandyke,	-	King Charles I. on horseback, with Monsieur St. Anthoine, the Duke d'Espernon.
359.	Ditto,	-	King Charles I. on a dun horse.
1076.	Ditto,	-	Ditto.
483.	Ditto,	-	King Charles I. and his children, with a great dog.
173.	Ditto,	-	King Charles I. his Queen, Prince, and Princess Mary.
155.	Ditto,	-	King Charles I.'s three children.
93.	Ditto,	-	Queen-mother.
441.	Ditto,	-	Queen-mother, a side-face.
343.	Ditto,	-	Queen mother <i>in white fatten</i> .
753.	Ditto,	-	King Charles II. in armour.
750.	Ditto,	-	Late Prince and Princess of Orange.
344.	Ditto,	-	Lady in blue.
742.	Ditto,	-	Dutchess of Richmond.
771.	Ditto,	-	Sir Kenelm Digby's Lady, with a Satyr, and several Cupids.
745.	Ditto,	-	Sir Kenelm Digby, with a globe.



No.		
749.	Van Dyke,	- Duke of Buckingham, and his brother.
124.	Ditto,	- His own picture.
498.	Ditto,	- Mrs. Leman.
464.	Ditto,	- Madona as big as life.
330.	Ditto,	- - Christ and St. John when children.
382.	Ditto,	- - A large red spaniel.
159.	Ditto,	- - Cupid and Psyche, with a Landscape.
1238.	After Vandyke,	- King James II.
1084.	Ditto,	- Lady Newport.
1085.	Ditto,	- Mrs. Porter's head.
740.	Ditto,	- Countess of Dorset.
304.	Ditto,	- Ditto.
130.	Van Eyck,	- His own picture.
163.	Van Somer,	- King James I. at length.
837.	Ditto,	- King James I.
877.	Ditto,	- - King James, one hand on a table.
13.	Ditto,	- Queen Anne in a hunting habit.
461.	Ditto,	- Queen Anne in a farthingal.
91.	Ditto,	- - King Charles I. in coats.
197.	Ditto,	- - William Earl of Pembroke.
245.	Ditto,	- Woman's picture.
272.	Varelt Simon,	- Dutchess of Portsmouth.
1129.	Ditto,	- - Queen.
1130.	Ditto,	- - King.
312.	Ditto,	- Landscape, with a naked Venus.
361.	Ditto,	- Two bunches of grapes, and a butterfly.
708.	Ditto,	- Flowers.
331.	Veronese Paolo,	- Marriage of Canaan.
334.	Ditto,	- Mars and Venus, Cupid holding a glass.
597.	Ditto,	- - Hercules and a woman.
383.	Ditto,	- - St. Catharine, with three others at the altar.
79.	After Paul Veronese.	- Landscape, with David and Goliath.
1154.	Ditto,	- St. Catharine at the altar.
1008.	Ditto,	- - Three Kings coming to Christ.
853.	Verrio, Signor,	- Christ on the cross.
57.	Ditto,	- - A sea-triumph, Charles II. in it.
751.	Ditto.	- - Christ curing the lame and blind.
307.	Vignon,	- Dutchess of Portsmouth.
377.	Vinci Leonarda,	- Herodias, with the Baptist's head.
569.	Ditto,	- Man's head.
220.	Ditto,	- - Socrates his wife riding upon his shoulders.
269.	Vofferman,	- Prospect of Windsor-castle.
270.	Ditto,	- Another, ditto,
271.	Ditto,	- Ditto.
1025.	Vroome,	- Sea-piece, King Charles I. coming from Spain.

No.			
998.	Vroome, Old,	-	Sea-piece.
1004.	Ditto,	-	Ditto.
477.	-	-	Venus and Adonis kissing, with three Cupids.
48.	-	-	Venus, another naked figure, and Cupid.
1033.	-	-	Venus, with three Cupids, one bringing flowers.
758.	-	-	Venus naked, with three Cupids.
367.	-	-	Venus and Adonis, <i>a drawing</i> .
996.	-	-	Venus, with Cupid, and two doves.
865.	-	-	Venus naked, an organist playing.
127.	-	-	Paul Veronese, a copy.
717.	-	-	Virgin Mary and Christ.
721.	-	-	Virgin Mary, Christ, and St. John, in black and white.
732.	-	-	Virgin Mary and Christ, <i>in water colours</i> .
733.	-	-	Ditto, with Christ in her arms.
823.	-	-	Ditto.
1006.	-	-	Virgin Mary, Christ, St. John, Joseph, and St. Catharine.
1053.	-	-	Virgin Mary, Christ in her lap, with several Saints.
1054.	-	-	Ditto, ditto, a coronet on her head, with two fryars.
681.	-	-	Virgin Mary, Christ, and Joseph, opening a book.
696.	-	-	Virgin Mary, Christ, an angel with fruit.
705.	-	-	Virgin and Christ.
707.	-	-	Virgin Mary in the clouds.

## W

1090.	Wiffing,	-	Queen's picture.
454.	Withoes, W.	-	Piece with thistles, an otter, and two fishes.
708.	Ditto,	-	Thistles and flowers.
804.	Wright, Mich.	-	Lacy, the player, in three different dresses.
835.	Ditto,	-	Duke of Cambridge, a child.
1236.	Ditto,	-	Duke of Cambridge.
150.	Wouters,	-	Landscape, with a man at plough.
151.	Ditto,	-	Ditto, with a man upon a water-cart.
1241.	Ditto,	-	Landscape, with Venus and Adonis.
914.	Ditto,	-	St. Sebastian shot at with bows and arrows.
1078.	Wouverman,	-	Troopers plundering.
1083.	Ditto,	-	Cottage, with horses and a hay-cart.
1232.	Wyck,	-	A Battle.
1222.	-	-	Woman Saint, squeezing a sponge with blood.

No.			
456.	-	-	Woman in red, with a flock dog.
459.	-	-	Woman's head, with roses about it.
472.	-	-	Ditto, dressed with jewels.
478.	-	-	Woman, with compasses in one hand, and a looking-glass in the other.
501.	-	-	Woman, with white cap and green sleeves.
544.	-	-	Woman, naked breast, in her hair, with pearls.
577.	-	-	Woman, with a child in her arms, <i>a limning</i> .
578.	-	-	Woman, with her two hands before her, <i>a limning</i> ,
586.	-	-	Woman's head, <i>a limning</i> .
591.	-	-	Woman's head, with flowers in her hair, <i>a limning</i> .
615.	-	-	Woman in red, with her hands before her, <i>a limning</i> .
623.	-	-	Woman's head, dressed after the manner of King Henry VIII.'s Queen.
625.	-	-	Woman's head, with a helmet, <i>a limning</i> .
644.	-	-	Ditto, in black bonnet and feather, <i>a limning</i> .
658.	-	-	Ditto, <i>a drawing</i> .
730.	-	-	Woman, with a crown of thorns on her head.
944.	-	-	Woman milking a goat.
950.	-	-	Woman, with gloves,
964.	-	-	Woman Saint, bearing a cross.
1017.	-	-	Woman sitting in red.
1227.	-	-	A Woman's head.
1228.	-	-	Ditto.
1239.	-	-	Ditto.
1242.	-	-	Ditto.
1243.	-	-	Woman with a crucifix.
1245.	-	-	Ditto, dressing herself.
2.	-	-	Woman at length with a pearl necklace.
34.	-	-	Woman in a veil and black fan.
35.	-	-	Woman's head, with a jewel in her ear.
59.	-	-	Woman in black, with a white scarf.
115.	-	-	Ditto, with flowers in her hand.
181.	-	-	Woman kneeling, with a burning heart in her hand.
184.	-	-	Ditto, pouring water in a bottle, with a soldier.
188.	-	-	Ditto, in a ruff, with pearls and jewels.
189.	-	-	Ditto, in a nun's habit.
199.	-	-	Ditto, putting on a ring.
200.	-	-	Ditto, with a veil.

No.			
201.	-	-	Woman in white sleeves.
213.	-	-	Ditto, in red garment.
216.	-	-	Ditto, in red, with a helmet.
228.	-	-	Ditto, in red garment.
251.	-	-	Ditto, in green, with an embroide <sup>red</sup> cap.
259.	-	-	Ditto, in a veil, with white and gold sleeves.
276.	-	-	Ditto, to the waist, holding a table with characters.
310.	-	-	Ditto, in red, with a hankerchief.
371.	-	-	Woman's head, with fur about her neck.
384.	-	-	Ditto, <i>Italian</i> .
397.	-	-	Ditto, in a laced ruff.
448.	-	-	Ditto, in a ruff.
574.	-	-	William Earl of Pembroke, <i>a limning</i> .
882.	-	-	William Earl of Pembroke.
1052.	-	-	A whale.

## Y

111.	-	-	Young woman's head.
8.	-	-	A youth in a red garment.
321.	-	-	Young woman, a ring hanging from her neck.
617.	-	-	Young man's head, <i>a limning</i> .
984.	-	-	Young woman in a ruff, with pearl about her head.
1038.	-	-	Young Prince.

## Z

560.	Zucchero Taddeo,	-	Birth of Christ.
------	------------------	---	------------------

## INDEX of Statues, Bufts, Models, &amp;c.

## No.

## A

1264.	-	-	Apollo, small figure.
1320.	-	-	Ditto, fitting.
1361.	-	-	Ditto, <i>metal</i> .

## B

1127.	-	-	A Boy, - <i>Stone</i> .
1273.	-	-	General Blake's buft.
1286.	-	-	A Bacchus's buft.
1319.	-	-	Bacchus and a Satyr.
1324.	-	-	Boy with a bunch of grapes.
1351.	-	-	Boy's head.
1360.	-	-	Bacchus, <i>metal</i> .
1372.	-	-	A Bull, <i>ditto</i> .

## C

1248.	-	-	King Charles I. <i>a buft</i> .
1249.	-	-	A sleeping Cupid at length.
1259.	-	-	King Charles I.'s buft by Bernini in marble.
1267.	-	-	A sleeping Cupid.
1268.	-	-	Ditto.
1356.	-	-	Crouching Venus, <i>marble</i> .
1357.	-	-	Centaur and Hercules's wife, <i>metal</i> .
1364.	-	-	Ditto, <i>ditto</i> .

## E

1260.	-	-	An Emperor's buft.
1262.	-	-	Ditto.
1263.	-	-	An Emprefs's buft.
1269.	-	-	An Emprefs's head.
1270.	-	-	An Emperor's head.
1275.	-	-	An Emperor's buft.
1276.	-	-	Ditto.

No.			
1278.	-	-	An Emperor's bust.
1279.	-	-	An Emperor's head.
1282.	-	-	An Empress's bust, <i>metal.</i>
1283.	-	-	An Emperor's bust.
1284.	-	-	An Empress's bust.
1291.	-	-	An Emperor's bust.
1293.	-	-	An Empress's bust.
1294.	-	-	An Emperor's bust.
1311.	-	-	Ditto.
1330.	-	-	Ditto.
1346.	-	-	An Empress's bust.

## G

1314.	-	-	A Girl's head.
1318.	-	-	Ditto.
1366.	-	-	St. George and the Dragon,

## H

1086.	-	-	Three heads, <i>marble.</i>
1087.	-	-	Ditto, <i>ditto.</i>
1088.	-	-	Ditto, <i>ditto.</i>
1089.	-	-	Ditto, <i>ditto.</i>
1091.	-	-	Head, <i>ditto.</i>
1125.	-	-	Ditto, <i>ditto.</i>
1266.	-	-	Head modelled in clay by a blind man, of the Duke of Tuscany.
1274.	-	-	A Head <i>in relieve.</i>
1312.	-	-	Homer's bust.
1323.	-	-	Hercules's body.
1342.	-	-	The Hermaphrodite.
1344.	-	-	A Horse, <i>in metal.</i>
1345.	-	-	Ditto, <i>ditto.</i>
1368.	-	-	Hercules, with a man under him, a woman in his arms.
1369.	-	-	Hercules.
1370.	-	-	Ditto, with a Centaur.
1371.	-	-	Hercules.
1373.	-	-	A Horse.
1374.	-	-	Ditto, smaller.

## I

No.			
1256.	-	-	Jupiter at length.
1310.	-	-	Julius Cæsar's buff.

## L

1343.	-	-	Laocoon and his two sons, <i>in metal</i> .
1258.	-	-	A laughing boy.

## M

1281.	-	-	A Man's head.
1292.	-	-	Ditto.
1334.	-	-	Man's buff.

## O

1124.	-	-	Old Man's head, <i>marble</i> .
1257.	-	-	Old Man's buff.
1277.	-	-	Ditto.
1287.	-	-	Old Man's head.
1309.	-	-	Ditto.
1326.	-	-	Old Man in little.
1328.	-	-	Old Man's head.
1348.	-	-	Ditto.
1350.	-	-	Ditto.
1358.	-	-	Olimpia's head.

## P

1250.	-	-	Philosopher's head, <i>in metal</i> .
1251.	-	-	Ditto, <i>ditto</i> .
1252.	-	-	Poet's head, <i>ditto</i> .
1253.	-	-	Ditto, <i>ditto</i> .
1254.	-	-	A large porphyry urn.
1255.	-	-	Philosopher's buff.
1295.	-	-	A Poet's buff.
1296.	-	-	Ditto.
1299.	-	-	Ditto.
1300.	-	-	Philosopher's buff.
1301.	-	-	Ditto.
1302.	-	-	Ditto.



No.			
1305.	-	-	Philosopher at length.
1308.	-	-	Philosopher's bust.
1315.	-	-	Philosopher's head.
1316.	-	-	Ditto.
1329.	-	-	Poet's bust.
1331.	-	-	Ditto.
1333.	-	-	Philosopher's bust.
1335.	-	-	Ditto.
1336.	-	-	Ditto.
1359.	-	-	Philosopher's head.
1375 to 1383.			Eight Philosophers heads.

## R

1307.		Roman slave.
-------	--	--------------

## S

1271.	-	-	Seneca's head.
1272.	-	-	A Satyr's bust, <i>in metal</i> .
1298.	-	-	Ditto.
1321.	-	-	Satyr dancing.
1354.	-	-	Satyr's head.

## V

1265.	-	-	Venus's Body.
1303.	-	-	Venus standing.
1332.	-	-	An urn, <i>in marble</i> .
1362.	-	-	Venus, <i>metal</i> .
1363.	-	-	Ditto, <i>ditto</i> .
1365.	-	-	Venus, with a Satyr.
1367.	-	-	Venus, Adonis, and Cupid.

## W

1123.	-	-	Woman's head, <i>in metal</i> .
1126.	-	-	A Woman, <i>figur'd marble</i> .
1280.	-	-	A Woman's head.
1297.	-	-	A Woman's bust.
1304.	-	-	Woman, with a shell.
1306.	-	-	A Woman's bust.
1322.	-	-	A Woman.
1327.	-	-	A Woman's bust.

No.

1338.	-	-	A Woman's bust.
1339.	-	-	Ditto.
1340.	-	-	Ditto.
1341.	-	-	Ditto, <i>in metal</i> .
1349.	-	-	Woman's head.

## Y

1261.	-	-	A Young Man's bust.
1285.	-	-	Young Man's head.
1288.	-	-	Ditto.
1289.	-	-	Ditto.
1290.	-	-	Young Man's bust.
1313.	-	-	Ditto.
1317.	-	-	Young Man's head.
1325.	-	-	Young Man's bust.
1337.	-	-	Ditto.
1347.	-	-	A Young Woman's bust,
1352.	-	-	Young Man's head, <i>Porphyry</i> .
1353.	-	-	Ditto, <i>ditto</i> .
1355.	-	-	Young Hercules.

A CATALOGUE of the Pictures, Drawings, Limnings, Enamels, Models in Wax, and the Ivory Carvings, &c. at *Kensington*, in Queen CAROLINE's Clofet, next the State Bed-chamber.

			Heighth. Inches.	Breadth. Inches.
Drawn by Hans Hol- bein.	No. 1. The Dutcheſs of Suffolk,	-	11 $\frac{1}{4}$	7 $\frac{3}{4}$
Ditto.	No. 2. A Lady,	-	11 $\frac{3}{4}$	7 $\frac{1}{2}$
Ditto.	No. 3. Sir Henry Guldeford	-	16 $\frac{1}{4}$	11 $\frac{1}{2}$
Ditto.	No. 4. The Lady Henegham,	-	12	8 $\frac{1}{2}$
Ditto.	No. 5. The Lady Audley,	-	12 $\frac{3}{4}$	7 $\frac{3}{4}$
Ditto.	No. 6. Sir Thomas More, Lord Chancellor,		16 $\frac{1}{4}$	11 $\frac{3}{4}$
Ditto.	No. 7. King Edward VI. a profile,	-	11 $\frac{3}{4}$	7 $\frac{3}{4}$
Ditto.	No. 8. The Lady Ratcliff,	-	11 $\frac{3}{4}$	8 $\frac{1}{4}$
Ditto.	No. 9. A Lady,	-	16	11 $\frac{1}{4}$
Ditto.	No. 10. The Lady Vaux,	-	11 $\frac{1}{4}$	8
	* A			No. 11.

# Queen CAROLINE'S PICTURES, &c.

			Height Inches.	Breadth. Inches.
	No. 11.			
Hans Holbein.	The Lady Lester,	-	11 $\frac{1}{4}$	8
	No. 12.			
Ditto.	A Lady,	-	11 $\frac{1}{4}$	7 $\frac{1}{2}$
	No. 13.			
Ditto.	The Earl of Surrey,	-	11 $\frac{1}{4}$	8 $\frac{1}{4}$
	No. 14.			
Ditto.	Prince Edward, an infant,	-	11 $\frac{1}{4}$	8 $\frac{3}{4}$
	No. 15.			
Ditto.	Mrs. Zouch,	-	12	8
	No. 16.			
Ditto.	Sir William Sharrington, Knight,*		12 $\frac{1}{4}$	8 $\frac{1}{4}$
	No. 17.			
Ditto.	The Lord Vaux,	-	12	11
	No. 18.			
Ditto.	A Lady,	-	12	8
	No. 19.			
Ditto.	The Lady Parker,	-	12 $\frac{1}{4}$	8 $\frac{1}{4}$
	No. 20.			
Ditto.	Edward Prince of Wales, a youth,		11	10 $\frac{3}{4}$
	No. 21.			
Ditto.	Reshemer, a gentleman of Cornwall,		11	8

\* He was Master of the Mint under Edward VI. and convicted by his own Confession of great Frauds. He put the Mint of Bristol into the Hands of the Lord Admiral Seymour, who was to take thence 10,000 l. per Month for his rebellious Purposes. Yet Sharrington was pardoned and restored. *Vide Strype's Memor.* 2. 123.

# Queen CAROLINE'S PICTURES, &c.

3

		No. 22.	Height. Inches.	Breadth. Inches.
By H. Hol- bein.	The Lady Meutas,	-	11 $\frac{1}{4}$	8
		No. 23.		
Ditto.	Sir J. Gage,	-	16	11
		No. 24.		
	A picture in a gold frame, Cephalus and Procris going a hunting, with Cupids and dogs,			
		-	13	17
		No. 25.		
Ditto.	The Lady Berkley,	-	15 $\frac{1}{4}$	10
		No. 26.		
	A large gold frame, with a black ground, containing nine Pictures, a landscape, and eight men and women,			
		-	15 $\frac{1}{2}$	14 $\frac{1}{2}$
In small square frames, in water-co- lours.	1. Ernestus of Lunenburg.			
	2. Henry of Lunenburg.			
	3. Sophia.			
	4. William.			
	5. A landscape.			
	6. Herodia.			
	7. A gentleman in black armour.			
	8. Margaret of Lunenburg.			
	9. A widow Lady, in black.			
		No. 27.		
Drawn by H. Holbein.	A Lady,	-	15	10 $\frac{1}{4}$
		No. 28.		
By Carlo Dolci.	In a large gold frame, the head of Christ, crowned with thorns, and the Madona, an oil painting,			
		-	11	17 $\frac{1}{2}$
		No. 29.		
Drawn by H. Holbein.	Fitz-Williams Earl of Southampton,		15 $\frac{1}{2}$	11 $\frac{1}{2}$
			No. 30.	

# Queen CAROLINE'S PICTURES, &c.

No. 30.

A large gold frame, with a black ground,  
containing nine pictures, a landscape, and  
eight heads,

Heighth.  
Inches. Breadth.  
Inches.

15  $\frac{1}{2}$  14  $\frac{3}{4}$

1. Philip Ludowig of Pallzgraff.

2. Richard.

3. Anna.

4. Frederick.

5. A landscape.

6. Amelia.

7. Charles.

8. Elizabeth.

9. Catharina.

In small  
square frames,  
done in water-  
colours.

No. 31.

Drawn by  
H. Holbein.

Sir Richard Southwell, Knight,

- 14  $\frac{3}{4}$  11

No. 32.

A large gold frame, with a black ground,  
containing nine pictures, a landscape, and  
eight heads,

15  $\frac{1}{2}$  14  $\frac{3}{4}$

1. G. Frederick.

2. Frederick.

3. Catharina.

4. Johannes.

5. A landscape.

6. Anna Catharina.

7. George Frederick.

8. William.

9. Elizabeth.

In water-co-  
lours, in small  
square frames.

No. 33.

By H. Hol-  
bein.

Earl of Ormond.

- 15  $\frac{1}{2}$  11  $\frac{3}{4}$

No. 34.

A large gold frame, with a black ground,  
containing nine pictures, a landscape, and  
eight heads,

15  $\frac{1}{2}$  14  $\frac{3}{4}$

I. Ernestus

# Queen CAROLINE'S PICTURES, &c.

5

		Heighth. Inches.	Breadth. Inches.
In square frames, done in water-co- lours.	1. Ernestus of Brunswick		
	2. Christiana of Brunswick.		
	3. Augustus.		
	4. A gentleman in a fair periwig and red drapery.		
	5. A landscape.		
	6. George of Brunswick,		
	7. Mangus.		
	8. Frederick.		
	9. Joannes.		

Drawn by  
H. Holbein

No. 35.  
Sir John Godfolve.

14 11½

No. 36.

A large gold frame, with a black ground,  
containing nine pictures, a landscape, and  
eight heads, - -

15½ 14½

In small  
square frames,  
done in water-  
colours.

1. Augustus of Saxony.
2. George of Brandenburg.
3. Anna.
4. Joannes.
5. A landscape.
6. Elizabeth.
7. Frederick-William.
8. Sophia of Brandenburg.
9. Sophia of Saxony.

By H. Hol-  
bein.

No. 37.  
A drawing in a circle, within a square, re-  
presenting the Queen of Sheba coming to King  
Solomon sitting on his throne; - -

3¾ 7

By Peter  
Oliver.  
1639.

No. 38.  
A drawing in a black frame of the Virgin  
Mary and the Infant, a man kneeling, and St.  
Luke presenting him, - -

6½ 8½

\* B

No. 39.



# QUEEN CAROLINE'S PICTURES, &c.

No. 39.

Heighth. Breadth.  
Inches. Inches.

In a gold frame, with a gold ground, twelve heads of gentlemen and ladies, -

10

7

In small oval frames, done in water-colours.

1. A lady.
2. A gentleman.
3. Ditto.
4. Ditto.
5. Ditto.
6. A lady.
7. A gentleman.
8. Ditto.
9. A lady.
10. A gentleman.
11. A lady.
12. A gentleman.

No. 40.

A woman drawn in red chalk, -

6  $\frac{3}{4}$

5  $\frac{1}{2}$

No. 41.

In a gold frame, with a gold ground, twelve heads of gentlemen and ladies, -

9  $\frac{1}{2}$

7

Pictures in small oval frames, some limnings, some in oil, and some in water-colours.

1. A gentleman.
2. Ditto, enamelled.
3. A lady.
4. A gentleman.
5. Ditto.
6. A lady, painted in oil.
7. Lewis the Fourteenth, King of France, when young.
8. A gentleman.
9. A lady.
10. A gentleman.
11. A lady, painted in oil.
12. A gentleman.

No. 42.

# QUEEN CAROLINE'S PICTURES, &c.

7

No. 42.

Heighth. Breadth.  
Inche. Inches.

C. Boit, pinx. 1706. In a black ebony frame, a large curious enamelled plate, ten inches in height, and eight inches over, representing Queen ANNE sitting dress'd in her royal robes, her crown and globe lying on a cushion, the scepter in her right hand, and his Royal Highness George Prince of Denmark standing by her at full length,

10 8

No. 43.

In a square gold frame, with a gold ground, containing twelve heads,

9 8  $\frac{1}{2}$

1. A lady.
2. Charles the Twelfth, King of Sweden.
3. A lady.
4. Ditto.
5. Ditto.
6. Two heads set in gold, precious stones and pearls.
7. A lady.
8. Ditto, set in chrystal.
9. Ditto.
10. Ditto.
11. Ditto.

In small oval black frames in water-colours.

No. 44.

In a square gold frame, with a gold ground, containing twenty-one heads,

18 14  $\frac{1}{2}$

1. The Emperor of Germany.
2. A gentleman.
3. The Empress of Germany.
4. A gentleman.
5. A lady set in chrystal.
6. A gentleman.
7. Ditto.
8. A lady.
9. Ditto.
10. Ditto.

Limnings in oval frames.

11. A

		Heighth. Inches.	Breadth. Inches.
Limnings in oval frames.	11. A gentleman.		
	12. A gentleman.		
	13. A lady,		
	14. A gentleman.		
	15. A gentleman.		
	16. A lady.		
	17. A gentleman.		
	18. A lady.		
	19. A lady.		
	20. A gentleman.		
	21. A lady.		

## No. 45.

In a square gold frame, with a gold ground,  
containing eleven pictures, -

Limnings in ovals.	1. King William the Third's Queen.	9 $\frac{3}{4}$	9 $\frac{3}{4}$
	2. The Lady Westmorland, an enamelled picture.		
	3. The Princess Sophia.		
	4. A little man's head set in jewels.		
	5. A man's head.		
	6. A lady.		
	7. Ditto.		
	8. Ditto.		
	9. The late King of Prussia.		
	10. A Dean.		
	11. The late Queen of Prussia.		

## No. 46.

By Lutterel. In a black frame, an old man's head, done  
on copper, in crayons, - -

6  $\frac{1}{4}$  5  $\frac{1}{4}$

## No. 47.

In a gold frame, a lady's head, painted on  
copper, - - -

4  $\frac{3}{4}$  3  $\frac{3}{4}$

## No. 48.

Lutterel. In a black frame, an old man's head, done  
on copper, in crayons, - -

6  $\frac{1}{4}$  5  $\frac{1}{4}$

No. 49.

# Queen CAROLINE'S PICTURES, &c. 9

Heighth, Breadth,  
Inches. Inches.

No. 49.

In a black oval frame, a boy painted with  
a dog in his lap, - -

4  $\frac{1}{2}$  3  $\frac{1}{4}$

No. 50.

After Titian,  
by Peter Oliver. In a black ebony case, with folding doors,  
a limning of Venus, lying on a couch, *out of*  
*K. Charles I.'s cabinet,* - -

6 8  $\frac{3}{4}$

No. 51.

The Emperor Rodolphus, in a square frame  
on a blue ground, - -

4  $\frac{3}{4}$  4

No. 52.

After Titian,  
by P. Oliver. 1629. In a black ebony case, with folding doors,  
a limning of the Marquis of Guasto and his  
favourite Lady, and Cupid with arrows, *out*  
*of K. Charles I.'s cabinet,* - -

5  $\frac{1}{2}$  5  $\frac{1}{4}$

No. 53.

His Highness George Prince of Denmark

3  $\frac{3}{4}$  3  $\frac{1}{4}$

No. 54.

By Peter  
Oliver. 1639. In a black ebony case, with folding doors,  
a limning of the Madona holding the In-  
fant in her lap, little St. John with a scroll in  
his hand, and St. Katharine, *out of K. Charles I.'s*  
*cabinet,* - - - -

5 6  $\frac{1}{2}$

*These sixteen following small pictures are hanging  
between the others, some in oval, and some in  
square frames:*

No. 55.

1. In a square frame, a gentleman in armour, 3

2  $\frac{1}{2}$

No. 56.

2. A lady, painted on copper, in an oval  
frame, - - - -

4 3

\* C

No. 57.

## Queen CAROLINE'S PICTURES, &amp;c.

Heighth, Breadth,  
Inches. Inches.

No. 57.

3. Prince William of Hesse, painted on ivory in water-colours, in a black oval frame, - -

3 2  $\frac{1}{4}$

No. 58.

4. A lady, painted on copper, an oval,

2  $\frac{1}{2}$  1  $\frac{1}{4}$

No. 59.

P. Oliver.

5. A drawing of an old man's head, in a square frame, done with Indian ink, - - -

4 3  $\frac{1}{4}$

No. 60.

By Cooper,  
not finished.

6. A young Nobleman beating on a drum, painted in water-colours on ivory, in an oval frame, -

3  $\frac{1}{2}$  2  $\frac{3}{4}$

No. 61.

7. A lady, in an oval, painted in oil, on copper, - -

2  $\frac{1}{2}$  2

No. 62.

By Cooper,  
not finished.

8. Queen Katharine, Charles the Second's Queen, in a black oval frame,

5 4

No. 63.

9. In a square frame, painted within an oval, Philip Earl of Pembroke, a a limning, - -

3 2  $\frac{1}{2}$

No. 64.

By Cooper,  
not finished.

10. In an oval frame, the Lady Duchefs of Richmond, - -

5 4

No. 65.

Ditto,

11. The Lady Castlemain, in an oval frame, not finished, - -

5 4

No. 66.

# Queen CAROLINE'S PICTURES, &c.

II

		Heighth. Inches.	Breadth. Inches.
No. 66.			
	12. In a small black frame, a man's head, painted on crystal, -	3	2 $\frac{3}{4}$
No. 67.			
By Cooper.	13. In an oval frame, the young Duke of Monmouth, unfinished,	5	4
No. 68.			
	14. A small man's head, in an oval,	2 $\frac{1}{2}$	1 $\frac{3}{4}$
No. 69.			
	15. The Duke of Wolfenbuttle, with a blue ribbond, - -	2 $\frac{1}{4}$	1 $\frac{3}{4}$
No. 70.			
	16. King Charles the First's head, in an oval frame, - --	2	1 $\frac{1}{2}$
No. 71.			
	Over the chimney, a large picture, in a black and gold frame, of Lucretia sitting, and stabbing herself, - -	5f. 10	3f. 5 $\frac{1}{2}$
No. 72.			
Drawn by H. Holbein.	Jane Seymour, Queen, - -	1f. 9 $\frac{1}{2}$	11 $\frac{1}{2}$
No. 73.			
Ditto.	William Warham, Archbishop of Canter- bury, - - - -	7 $\frac{1}{2}$	12 $\frac{1}{4}$
No. 74.			
Ditto.	William Parr, Marquis of Northampton,	12 $\frac{1}{4}$	8 $\frac{1}{4}$
No. 75.			
Ditto.	A gentleman, - - -	13 $\frac{1}{4}$	10
No. 76.			



# Queen CAROLINE'S PICTURES, &c.

		No. 76.	Height. Inches.	Breadth. Inches.
		In an eight-square frame, with a gold ground, containing nine pictures,	12	8 $\frac{1}{4}$
Small ovals, in water-colours, and one enamel.	{	1. A gentleman.		
		2. A lady.		
		3. Ditto.		
		4. Ditto.		
		5. Ditto.		
		6. The head of Alexander the Great, taken from a medal.		
		7. A lady.		
		8. Henry Duke of Gloucester, an enameled border, with blue and gold.		
		9. A lady.		

*These four are small drawings with pen or pencil, in black square frames:*

		No. 77.		
1.	{	Gustavus Roy de Swede, La Duchesse de Richmond, with a coronet,	} 4 $\frac{3}{4}$	3 $\frac{1}{2}$
		No. 78.		
2.	{	La Royne de Boheme, Fantasie,	} 4 $\frac{3}{4}$	3 $\frac{1}{2}$
		No. 79.		
3.	{	La Royne de France, La Comtesse de Carlisle,	} 4 $\frac{3}{4}$	3 $\frac{1}{2}$
		No. 80.		
4.	{	Marié de Medicis, Royne Mere du Roy de France,	} 4 $\frac{3}{4}$	3 $\frac{1}{2}$
		La Duchesse de Lenox,		



# Queen CAROLINE'S PICTURES, &c. 13

No. 81.

Heighth. Breadth.  
Inches. Inches.

A picture hanging over the door next the  
state bed-chamber, in a gold frame, the Salu-  
tation of the Virgin Mary, painted on copper, 2f. 2 1f. 7½

No. 82.

In a gold frame, a picture, representing the  
judgment of Paris, - - 19 13

No. 83.

Drawn by H. Sir N. Paines, Knt. 10½ 7  
Holbein.

No. 84.

Ditto. John Collet, Dean of St. Paul's, - 10 8

No. 85.

Ditto. Sir Thomas Wyat, - 15 11

No. 86.

Ditto. Sir Thomas Strange, - 9¼ 8¼

No. 87.

Done in wa- In a small square black ebony frame, the  
ter-colours. present King of Sweden, - 4¾ 3½

No. 88.

- In a small oval frame, containing five small  
heads, King James the First and his Queen,  
Prince Henry and Princess Elizabeth, and  
Prince Charles, with the arms in the mid-  
dle, - - - 2½ 2

No. 89.

Done in wa- A small square black ebony frame, the pre-  
ter-colours. sent Queen of Sweden, - 4¾ 3½

\* D

No. 90.

# Queen CAROLINE'S PICTURES, &c.

No. 90.		Height, Inches.	Breadth, Inches.
In a large gold frame, with a gold ground, containing eighteen oval heads,		14 $\frac{1}{2}$	13 $\frac{1}{4}$
1.	A lady.		
2.	Princess Anne of Denmark.		
3.	A lady.		
4.	The Emperor.		
5.	A gentleman.		
6.	A lady.		
7.	Ditto.		
8.	King Charles the First.		
9.	A lady.		
10.	A gentleman.		
11.	A lady.		
12.	Ditto.		
13.	Ditto.		
14.	A small enamel of Lewis the Fourteenth King of France.		
15.	William the young Duke of Gloucester.		
16.	A lady.		
17.	A gentleman.		
18.	The Empress.		

Drawn by  
Hans Hol-  
bein.

No. 91.		Height, Inches.	Breadth, Inches.
The Lady Rich,		15 $\frac{1}{2}$	11

No. 92.		Height, Inches.	Breadth, Inches.
A picture, with a gold frame, representing, in a landscape, seven children, (five sons and two daughters) the eldest son bringing a boar's head, with some dead game lying on the ground, supposed to be the Queen of Bohemia's chil- dren,		13	24

No. 93.

# Queen CAROLINE'S PICTURES, &c.

15

		No. 93.		Heighth. Inches.	Breadth. Inches.
Drawn by H. Holbein.	Lady Butts,	-	-	15 $\frac{1}{2}$	11
These two were present- ed to Queen Caroline by Sir Robert Walpole.	No. 94.				
	The picture of Hans Holbein, the painter,	1f. 8 $\frac{1}{2}$		1f. 6 $\frac{1}{2}$	
	No. 95.				
	The picture of Hans Holbein's wife,	1f. 8 $\frac{1}{2}$		1f. 6 $\frac{1}{2}$	
Drawn by Hans Hol- bein.	No. 96.				
	The Lady,	-	-	15	11 $\frac{3}{4}$
	No. 97.				
	In a gold frame, Prince Arthur, Prince Hen- ry, and Princess Margaret, three children of King Henry VII.	-	-	11 $\frac{1}{4}$	16 $\frac{1}{2}$
Drawn by Hans Hol- bein.	No. 98.				
	Mother Jackson,	-	-	15	10 $\frac{1}{4}$
	No. 99.				
	In an eight-square gold frame, with a gold ground, containing twelve oval heads, set in gold and chrystal,	-	-	11	8
Small ovals, painted in wa- ter-colours.	1. A lady.				
	2. A gentleman.				
	3. A lady.				
	4. A lady.				
	5. A gentleman.				
	6. A lady.				
	7. A lady.				
	8. A gentleman.				
	9. A lady.				
	10. Ditto.				
	11. A gentleman.				
	12. A lady.				

Drawn by  
H. Holbein.

No. 100.  
Thomas Howard, Earl of Surry, a profile,

Height. Inches.	Breadth. Inches.
5	$5\frac{3}{4}$

No. 101.

A large gold square frame, with a gold ground, containing eighteen small oval pictures,  $14\frac{1}{2}$

10

1. A lady.
2. Ditto.
3. Ditto.
4. Ditto.
5. Ditto.
6. Ditto.
7. Ditto.
8. Ditto.
9. His Highness Prince George of Denmark.
10. A gentleman.
11. A lady.
12. Mary Queen of Scots.
13. A lady.
14. A gentleman.
15. Ditto.
16. A lady.
17. A gentleman.
18. A lady.

Drawn by  
Hans Holbein.

No. 102.  
In a square gold frame, a head,

5 $\frac{1}{2}$	4
-----------------	---

No. 103.

In an eight-square gold frame, with a gold ground, containing twenty-one oval pictures, 12

$8\frac{1}{4}$

1. A gentleman.
2. Ditto.
3. A lady.
4. A gentleman.
5. Princess Royal.
6. A gentleman.

7. A

# Queen CAROLINE'S PICTURES, &c. 17

	Heighth. Inches.	Breadth. Inches.
7. A lady.		
8. A gentleman.		
9. A lady.		
10. King James the First.		
11. King James the First's Queen.		
12. King of Bohemia.		
13. King of Bohemia's Queen.		
14. A lady.		
15. A gentleman.		
16. Ditto.		
17. Ditto.		
18. A lady.		
19. Princess Caroline.		
20. A lady.		
21. Princess Louisa.		

## *Small pictures hanging between :*

No. 104.		
Begun by Cooper.	A small oval frame, the head of the Lady Chesterfield, - - -	2 $\frac{1}{4}$ 1 $\frac{3}{4}$

No. 105.		
	An enamelled picture of a landscape and two figures, in a black oval frame,	2 $\frac{1}{2}$ 2

No. 106.		
5. }	In a square black double frame, Henry Prince de Gaule, La Duchesse de Croy, - }	4 $\frac{3}{4}$ 3 $\frac{1}{2}$

No. 107.		
Done by Cooper, not finished.	In a black oval frame, the head of General Monk, - - - -	5 4

## Queen CAROLINE'S PICTURES, &amp;c.

		No. 108.	Height. Inches.	Breadth. Inches.
Done by Cooper, not finished.	In a gilt oval frame, Oliver Cromwell, a limning,	- - - -	4	3 $\frac{1}{4}$
	No. 109.			
	6. { Le Marquis de Gorden, - - - }	4 $\frac{3}{4}$	3 $\frac{1}{2}$	
	6. { Madame Killigrew, - - - }			
No. 110.				
	7. { Madame de Maltravers, - - - }	4 $\frac{3}{4}$	3 $\frac{1}{2}$	
	7. { La Duchesse de Richmond, - - - }			
No. 111.				
	Mrs. Hunt, playing on a lute, in a black oval frame, - - - -	3 $\frac{1}{4}$	2 $\frac{1}{2}$	
No. 112.				
	Venus and Cupid, in a black oval frame,	3 $\frac{1}{4}$	2 $\frac{1}{2}$	
No. 113.				
	8. { La Comtesse de Portland, - - - }	4 $\frac{3}{4}$	3 $\frac{1}{2}$	
	8. { Mademoiselle Kirk, - - - }			
No. 114.				
By H. Hol- bein.	In a large gold frame, over the door next the back-stairs, a picture of Queen Elizabeth, when Princess, with a book in her hand with a blue cover, and a book lying on a table by her, - - - -	3f. 5	2f. 7 $\frac{1}{2}$	
Maria Van Oosterwyck, pinx. 1689.	{	No. 115.		
		A flower-piece, - - -	18	14 $\frac{1}{4}$
	{	No. 116.		
		A flower-piece, - - -	18	14 $\frac{1}{4}$
No. 117.				

# Queen CAROLINE'S PICTURES, &c.

19

	Heighth. Inches.	Breadth. Inches.
No. 117.		
In a gold frame, with a black ground, six small landscapes, - - -	17	12 $\frac{3}{4}$
No. 118.		
In a gold frame, with a black ground, six small landscapes, - - -	17	12 $\frac{3}{4}$
<i>The six following small pictures are hanging round the picture No. 118:</i>		
No. 119.		
1. A profile in wax, of Frederick King of Denmark and Norway, -	4 $\frac{1}{2}$	4 $\frac{1}{2}$
No. 120.		
2. A profile carved on ivory, of George Duke of Saxony, and Elector, -	3	3
No. 121.		
3. A gentleman on horse-back, a model in wax, - - -	5 $\frac{1}{4}$	4 $\frac{1}{4}$
No. 122.		
4. A General, with his staff, a model in wax, - - -	5 $\frac{1}{4}$	4 $\frac{1}{4}$
No. 123.		
5. In a small square black frame, two mice, painted by Raphael, K. Charles I.'s cabinet, - - -	2 $\frac{1}{4}$	3 $\frac{1}{2}$
No. 124.		
6. In an oval frame, a sea-piece, with a ship in it, - - -	3 $\frac{1}{4}$	4
No. 125.*		
A man's head, in wax, - - -	17 $\frac{1}{4}$	11 $\frac{1}{4}$
		No. 125.



# QUEEN CAROLINE'S PICTURES, &c.

			Heighth, Inches,	Breadth, Inches.
	No. 125.			
A drawing by H. Holbein.	Sir Thomas More,	=	15 $\frac{3}{4}$	10 $\frac{1}{2}$
	No. 126.			
Drawn by H. Holbein.	The Princess Mary, afterwards Queen,		15 $\frac{1}{4}$	11 $\frac{1}{4}$
	No. 127.			
Ditto.	R. Rich, Lord-Chancellor,	=	14 $\frac{1}{4}$	10 $\frac{1}{4}$
	No. 128.			
Ditto.	Lord Ruffel, Lord-Privy-Seal,	=	14 $\frac{1}{4}$	11 $\frac{1}{2}$
	No. 129.			
Ditto,	A small picture hanging between, of Lord Clinton,	- - - -	8 $\frac{1}{4}$	5 $\frac{1}{4}$
	No. 130.			
Ditto.	A gentleman,	- - -	11 $\frac{1}{2}$	9
	No. 131.			
Ditto.	Philip Melanchton,	- -	11 $\frac{3}{4}$	10
	No. 132.			
Ditto.	Lady Marchioness of Dorset,	-	13	10
	No. 133.			
Ditto.	Lord Wentworth,	- -	13	11 $\frac{1}{4}$
	No. 134.			
Ditto.	Thomas Howard, Earl of Surry, a profile, hanging between the others,	-	7	5 $\frac{1}{2}$
	No. 135.			
Ditto.	N. Paines, Knt.	-	12	8
	No. 136.			
Ditto.	The Lady Richmond,	- -	11 $\frac{1}{2}$	8 $\frac{1}{2}$
	No. 137.			
Ditto.	Lord Vaux,	- - -	11 $\frac{1}{4}$	7 $\frac{1}{2}$
	No. 138.			

# QUEEN CAROLINE'S PICTURES, &c. 21

By H. Hol-  
bein,

Sir Gawin Carew,

No. 138.

Height, Breadth,  
Inches. Inches,  
11  $\frac{1}{4}$  8  $\frac{1}{4}$

No. 139.

In a square gold frame, with a black ground,  
containing nine small pictures, - 15  $\frac{1}{2}$  14  $\frac{1}{2}$

These are  
small pictures,  
in brass square  
frames, done  
in water-co-  
lours.

1. A gentleman in black armour.
2. A gentleman in purple drapery, with a  
truncheon.
3. A lady.
4. A gentleman in red drapery, with a  
truncheon in both hands.
5. A landscape.
6. A lady.
7. A lady, with a parrot on her hand.
8. A gentleman in scarlet, with his hand  
on his helmet.
9. A lady, with a little dog.

No. 140.

An old enamelled picture, in three divisions, 9  $\frac{1}{4}$  16

1. Our Saviour carrying his cross.
2. He is crucified on the cross.
3. As he is taken down from the cross.

No. 141.

In a large gold frame, with a black ground,  
containing nine small pictures of the families  
of Lunenburg, - - 15  $\frac{1}{2}$  14  $\frac{1}{2}$

In brass square  
frames, done  
in water-co-  
lours.

1. A gentleman.
2. A lady.
3. A gentleman.
4. A lady.
5. A landscape.
6. A gentleman.
7. A lady.
8. A gentleman.
9. A lady.

# QUEEN CAROLINE'S PICTURES, &c.

Heighth. Breadth.  
Inches. Inches.

No. 142.

In a square black frame, a goat and three boys, carved on ivory, in alto relievo,

7 $\frac{1}{4}$

10 $\frac{3}{4}$

No. 143.

A large gold frame, representing a landscape, and several figures moved by clock-work, - - -

13

17 $\frac{1}{4}$

No. 144.

A square black ebony frame, a Bacchanal, Silenus, satyrs, and boys, carved on ivory, *K. Charles I.'s cabinet*, - -

5 $\frac{3}{4}$

10 $\frac{1}{2}$

No. 145.

After Antonio Corregio, by Peter Oliver. 1633. In a black ebony case, with folding doors, a limning, representing a satyr, Venus and Cupid, *K. Charles I.'s cabinet*, -

9

6 $\frac{3}{4}$

No. 146.

In a black round frame, a profile done on ivory, of Frederica-Amelia, D.G. D.H.

3 $\frac{1}{2}$

3 $\frac{1}{4}$

No. 147.

A square black frame, containing eight oval pictures, and one square one, -

9 $\frac{1}{2}$

7 $\frac{1}{2}$

1. Henry the Eighth.

2. A lady.

3. A lady.

4. Lewis the Fourteenth, enamelled.

5. King Charles the First.

6. Ditto, set in gold.

7. Edward the Sixth, ætat. suæ 14. anno reg. 6.

8. Katharine of Arragon, Queen of Spain, in a square.

9. Henry the Second, Dauphin of France.

No. 148.

# Queen CAROLINE'S PICTURES, &c.

23

No. 148.

In a round frame, Christan the Fifth King  
of Denmark.

Heighth.  
Inches. Breadth.  
Inches.

3  $\frac{1}{2}$  3  $\frac{1}{2}$

No. 149.

After Antonio Corregio,  
by P. Oliver. A black ebony frame, with folding doors,  
a limning, representing Venus and Mercury  
teaching Cupid to read, *K. Charles I.'s cabinet*,

8 5  $\frac{1}{2}$

No. 150.

Drawn by H.  
Holbein.

John More, Sir Thomas More's son,

14  $\frac{3}{4}$  10  $\frac{1}{4}$

No. 151.

Ditto.

A gentleman, an old man's head, *episc. Roff.*

15  $\frac{1}{4}$  10

No. 152.

Ditto.

Sir Philip Hobby,

11  $\frac{3}{4}$  8  $\frac{3}{4}$

No. 153.

Ditto,

A lady,

11  $\frac{3}{4}$  8  $\frac{3}{4}$

No. 154.

Ditto.

Queen Anna Bolen,

11 8  $\frac{1}{4}$

No. 155.

Ditto.

A gentleman,

11  $\frac{1}{4}$  8

No. 156.

Ditto.

A lady,

10  $\frac{3}{4}$  8  $\frac{3}{4}$

No. 157.

Ditto.

Sir Thomas Elliot,

11  $\frac{1}{2}$  8

No. 158.

In a large square gold frame, with a black  
ground, containing nine small pictures,

15 14  $\frac{1}{2}$

I. Maria

Brass square  
frames, done  
in water-co-  
lours.

1. Maria of Brunswick and Lunenberg.
2. Margaret of ditto.
3. Claray.
4. Elizabeth.
5. A landscape.
6. Anne.
7. Sibilis.
8. Gentleman, Franc. Octo.
9. Dorothea.

Height  
Inches. Breadth,  
Inches.

No. 159.

In a large square gold frame, with a black  
ground, containing nine small pictures,

15  $\frac{1}{2}$  14  $\frac{1}{2}$

Brass square  
frames, done  
in water-co-  
lours.

1. Benhart.
2. Otto de grofs.
3. Margarita.
4. Frederick.
5. A landscape.
6. Magdalena.
7. Otto.
8. Elizabeth.
9. Anna.

No. 160.

Drawn by  
H. Holbein.

A gentleman.

10 7  $\frac{3}{4}$

No. 161.

Drawn by  
Hans Holbein.

Francis Ruffel, Earl of Bedford,

10 7  $\frac{1}{4}$

No. 162.

In a small oval black frame, King Charles  
the First, curiously wrought in silk,

5 4

No. 163.

By R. Gar-  
delle at Gene-  
va, on copper,  
in oil, 1733.

The present King of Prussia, when young,

8  $\frac{3}{4}$  6  $\frac{1}{2}$

No. 164.

# Queen CAROLINE'S PICTURES, &c. 25

No. 164.

Perseus and Andromeda, painted on copper,  
in oil, - - -

Heighth. Breadth.  
Inches. Inches.

6  $\frac{1}{2}$  6

No. 165.

In a black frame, containing nine oval pic-  
tures, and one square, - - -

12  $\frac{1}{4}$  8  $\frac{3}{4}$

1. Francis the First King of France.
2. Henry the Second King of France.
3. Francis the Second King of France.
4. Mary Queen of Scots.
5. Margaret of Douglas, anno Dom. 1575,  
ætat. suæ 53.
6. King James the First.
7. King James the First's Queen.
8. Prince Henry.
9. Prince Charles.
10. Princess Elizabeth.

Limnings.

No. 166.

Benedictus the Fourteenth, pont. max. in a  
round frame, in wax, - - -

2  $\frac{3}{4}$  2  $\frac{6}{8}$

No. 167.

Drawn by  
Hans Hol-  
bein.

Sir Charles Wingfield, - - -

11  $\frac{1}{4}$  7  $\frac{3}{4}$

No. 168.

Ditto.

A gentleman. - - -

10  $\frac{3}{4}$  7  $\frac{1}{4}$

No. 169.

Ditto.

Edward Stanley, Earl of Derby, - - -

11  $\frac{1}{2}$  8

No. 170.

Ditto.

The Lady Monteagle, - - -

11  $\frac{1}{4}$  7  $\frac{1}{4}$

No. 171.

Ditto.







Thomas Earl of Surry, - - -

10  $\frac{1}{2}$  8  $\frac{1}{2}$

\* G

No. 172.

# Queen CAROLINE'S PICTURES, &c.

		Heighth. Inches.		Breadth, Inches.	
Drawn by H. Holbein	No. 172. Sir George Cornwall,			$10\frac{1}{4}$	8
	No. 173. In a gold square frame, with a black ground, containing nine square pictures,			$15\frac{1}{2}$	$14\frac{3}{4}$
Done in wa- ter-colours, in brass frames.	1. A gentleman.				
	2. A lady.				
	3. A lady.				
	4. A gentleman with a sword in his hand.				
	5. A landscape.				
	6. A lady with a spear in her hand.				
	7. A lady.				
	8. Ditto.				
	9. Ditto.				
Models in wax.	No. 174. In a black square frame, nine ovals, with models, in wax,			$10\frac{1}{2}$	$11\frac{3}{4}$
	1. A gentleman.				
	2. Ditto.				
	3. Ditto.				
	4. Ditto.				
	5. A lady.				
	6. A gentleman.				
	7. Ditto.				
	8. Ditto.				
	9. Julius Herzogk.				
No. 175. A landscape, in an oval frame,				$3\frac{1}{4}$	$4\frac{3}{4}$
No. 176. The perspective view of a building by can- dle-light, in a small square black frame,				$4\frac{1}{2}$	$3\frac{1}{2}$
No. 177.					



# Queen CAROLINE'S PICTURES, &c.

27

		Heighth. Inches.	Breadth. Inches.
No. 177.			
	A landscape, in an oval frame,	3 $\frac{1}{4}$	4 $\frac{1}{2}$
No. 178.			
9.	{ La Comtesse de Northumberland, Demoiselle Italiene,	4 $\frac{1}{4}$	3 $\frac{1}{2}$
No. 179.			
	John Lodovicus Vives, aged 47.	3 $\frac{1}{4}$	2
No. 180.			
10.	{ Demoiselle de Londres, La Comtesse de Bughanne,	4 $\frac{3}{4}$	3 $\frac{1}{4}$
No. 181.			
Drawn by H. Holbein.	A lady,	14	10
No. 182.			
Ditto.	Judge More, Sir Thomas More's father,	14	11
No. 183.			
Ditto.	The Lady Elliot,	11	8 $\frac{1}{2}$
No. 184.			
Ditto.	Brook Lord Cobham,	11	8
No. 185.			
Ditto.	Lady Hobby,	11	8
No. 186.			
Ditto.	A lady,	11	
No. 187.			
Ditto.	Lady Borow,	10 $\frac{1}{2}$	7 $\frac{1}{2}$
No. 188.			
Ditto.	Thomas Perry,	10 $\frac{1}{2}$	7 $\frac{1}{2}$
No. 189.			

# QUEEN CAROLINE'S PICTURES, &c.

		No. 189.			Height. Inches.	Breadth. Inches.
Drawn by H. Holbein.	A gentleman,	-	II	II	8 $\frac{1}{2}$	6 $\frac{1}{4}$
		No. 190.				
Ditto.	An old lady.	-	II	II	8 $\frac{1}{2}$	6 $\frac{1}{4}$
		No. 191.				
	Henry the Eighth, cut in stone, in a black oval frame, anno 1534	-	-	-	1 $\frac{1}{2}$	1 $\frac{1}{2}$
		No. 192.				
	In an eight-square frame, a naked woman,				4 $\frac{1}{2}$	3 $\frac{1}{2}$
		No. 193.				
	In a brown frame, containing sixteen Princes heads, modelled in wax,	-	-	-	7	17
	1. King of Savoy.					
	2. Sigismund King of Poland.					
	3. Frederick King of Denmark.					
	4. Philip King of Spain.					
	5. The Emperor Rodolphus.					
	6. Francis.					
	7. John-George Duke of Brandenburg.					
	8. Frederick Duke of Brandenburg.					
	9. William of Hesse.					
	10. Ulrick of Mecklenberg.					
	11. Albert of Aust-freisland.					
	12. Johaen van Anhault.					
	13. George, Margrave of Anspach.					
	14. Frederick-William Sach-Admin.					
	15. Christian of Saxony.					
	16. Joachan Ernest Weimar.					
		No. 194.				
	A profile, on ivory, of Queen Anne, in a black oval frame,	-	-	-	4	3 $\frac{1}{4}$
						No. 195.

# Queen CAROLINE'S PICTURES, &c. 29

Height.  
Inches. Breadth.  
Inches.

No. 195.

In a black square frame, a boy riding on a goat, and two boys gathering of grapes, carved on ivory, - - - - -

5 4  $\frac{1}{2}$

No. 196.

A profile, on ivory, of Prince George of Denmark, - - - - -

4  $\frac{1}{2}$  3  $\frac{3}{4}$

No. 197.

By H. Hol-  
bein.

A gentleman, - - - - -

14  $\frac{3}{4}$  10  $\frac{3}{4}$

No. 198.

Ditto.

Sir Thomas Wyatt, - - - - -

14  $\frac{3}{4}$  11

No. 199.

Ditto.

John Paines, - - - - -

12 9  $\frac{3}{4}$

No. 200.

Ditto.

Nicholas Borbonius, poet, - - - - -

12 9  $\frac{3}{4}$

No. 201.

Ditto.

Sir George Carew, - - - - -

12  $\frac{1}{4}$  8  $\frac{3}{4}$

No. 202.

Ditto.

Lady Surrey, - - - - -

12  $\frac{1}{4}$  8  $\frac{3}{4}$

No. 203.

In a large square gold frame, with a black ground, containing nine pictures in small square frames, - - - - -

15  $\frac{1}{2}$  14  $\frac{1}{2}$

1. Johannes of Saxony.

2. Hans-George of Lunenburg.

3. Annæ.

4. A lady.

5. A landscape.

\* H

6. A

# Queen CAROLINE'S PICTURES, &c.

			Height. Inches.	Breadth. Inches.
{	6. A lady.			
	7. Ludewigh.			
	8. A Bishop.			
	9. Ursula.			
No. 204.				
11.	{ Charles Premier de la Grand Bretagne, Henrietta-Maria Royné de la Grand Bretagne, - }		4 $\frac{3}{4}$	3 $\frac{1}{2}$
No. 205.				
12.	{ La Duchesse de Buckingham, Le Marquis de Hamilton, }		4 $\frac{3}{4}$	3 $\frac{1}{2}$
No. 206.				
	A gentleman's head, painted in oil, in a small black oval frame, - - -		3 $\frac{1}{4}$	2 $\frac{1}{2}$
No. 207.				
	Ditto - - -		3 $\frac{1}{4}$	2 $\frac{1}{2}$
No. 208.				
13.	{ Le Duc de Buckingham, Le Comte de Dorset, - }		4 $\frac{3}{4}$	3 $\frac{1}{2}$
No. 209.				
14.	Fantasié, - - -		4 $\frac{3}{4}$	3 $\frac{1}{2}$
No. 210.				
Done in wa- ter-colours.	A gentleman in half-length, in a square gold frame, - - -		9	7
No. 211.				
	A lady, in ditto, - - -		8	8 $\frac{1}{4}$
No. 212.				
Done in oil.	In a small gold frame, Lord Grantham,		3	2
				No. 213.

# Queen CAROLINE'S PICTURES, &c.

31

No. 213.

Heighth. Breadth.  
Inches. Inches.

Done on  
crayons.

A head of S. Cooper the limner, in a narrow gold frame, by himself,

9  $\frac{1}{2}$  7  $\frac{1}{2}$

No. 214.

15. { Mademoiselle Murray, - } 4  $\frac{3}{4}$  3  $\frac{1}{2}$   
      { La Comtesse de Caernarvon - }

No. 215.

16. { Le Marquis de Gordon, - } 4  $\frac{3}{4}$  3  $\frac{1}{2}$   
      { La Comtesse de Drummond, }

No. 216.

17. { Fantasié, - } 4  $\frac{3}{4}$  3  $\frac{1}{2}$   
      { Mademoiselle, - }

No. 217.

Three quarters length.

In a large gold frame, over the door going to the drawing-room, a picture of King James the First, painted on a pannel.

In this closet is a most valuable collection of old japan, great part of which was presented to the late Queen by the India Company.

The above Catalogue was taken at Queen CAROLINE'S command, by Mr. VERTUE, in September, 1743.

INDEX

INDEX of the Pictures, Drawings, Limnings,  
Models in Wax, &c. in QUEEN CAROLINE's  
Closet at Kenfington.

No.	Names.			Subjects.
	A			
193.	11.	-	-	Albert of East-Friesland, <i>model in wax.</i>
76.	6.	-	-	Alexander the Great, <i>from a model.</i>
30.	6.	-	-	Amelia, <i>water-colours.</i>
194.	-	-	-	Queen Anne, <i>a profile in ivory.</i>
158.	6.	-	-	Anna, <i>in water-colours.</i>
159.	9.	-	-	Anna, <i>ditto.</i>
30.	3.	-	-	Anna, <i>ditto.</i>
36.	3.	-	-	Anna, <i>ditto.</i>
203.	3.	-	-	Anna.
32.	6.	-	-	Anna-Catharina, <i>ditto.</i>
34.	3.	-	-	Augustus, <i>ditto.</i>
[ 36.	1.	-	-	Ditto of Saxony, <i>ditto.</i>
	B			
42.	Boit, C.	-	-	Queen Anne at full length, in her robes, <i>enamelled.</i>
144.	-	-	-	Bacchanal, Celenus, satyrs and boys, <i>carved on ivory.</i>
159.	1.	-	-	Benhart, <i>in water-colours.</i>
166.	-	-	-	Pope Benedict VIII. <i>in wax.</i>
203.	8.	-	-	A Bishop.
195.	-	-	-	A boy riding on a goat, and two boys ga- thering grapes, <i>carved on ivory.</i>
49.	-	-	-	A boy with a dog in his lap.
103.	12	-	-	King of Bohemia.
103.	13.	-	-	King of Bohemia's Queen.

No.	Names.	Subjects
62.	C	
64.	Cooper, - -	Queen Catharine, Charles II.'s Queen.
65.	Ditto, - -	Dutchess of Richmond.
67.	Ditto, - -	Lady Castlemain.
104.	Ditto, - -	Young Duke of Monmouth.
107.	Ditto, - -	Lady Chesterfield.
108.	Ditto, - -	General Monk.
213.	Ditto, - -	Oliver Cromwell, <i>a limning</i> .
30.	Ditto, - -	His own head, <i>in crayons</i> .
32.	9. - -	Catharina, <i>water colours</i> .
30.	3. - -	Ditto, <i>ditto</i> .
165.	7. - -	Charles, <i>ditto</i> .
204.	9. - -	Prince Charles.
147.	11. - -	King Charles I.
147.	5. - -	Ditto.
90.	6. - -	Ditto, <i>set in gold</i> .
162.	8. - -	Ditto.
70.	- - -	Ditto, <i>curiously wrought in silk</i> .
43.	- - -	King Charles I. head.
34.	2. - -	Charles XII. of Sweden.
193.	2. - -	Christiana of Brunswick, <i>water colours</i> .
148.	15. - -	Christian of Saxony, <i>model in wax</i> .
147.	- - -	Christian V. King of Denmark.
24.	8. - -	Catharine of Arragon, Queen of Spain.
158.	- - -	Cephalus and Procris going a hunting.
180.	3. - -	Claray, <i>in water colours</i> .
79.	10. - -	Countess of Buchanne.
214.	3. - -	Countess of Carlisle, <i>a drawing</i> .
215.	15. - -	Countess of Carnarvon.
178.	6. - -	Countess of Drummond.
113.	9. - -	Countess of Northumberland.
140.	8. - -	Countess of Portland.
140.	- - -	Christ carrying his cross, <i>enamel'd</i> .
140.	- - -	The crucifixion, <i>ditto</i> .
	- - -	Descent from the cross.
28.	D	
	Dolci, Carlo, -	Head of Christ, crowned with thorns, and a
45.	- - -	Madona.
69.	10. - -	A Dean.
77.	15. - -	Duke of Wolfenbuttle, with a blue ribbon.
	1. - -	Dutchess of Richmond, with a coronet, <i>a</i>
110.	- - -	<i>drawing</i> .
	7. - -	Dutchess of Richmond.



No.		Names.	Subjects.
80.	4.	- -	Dutchess of Lenox, <i>a drawing.</i>
106.	5.	- -	Dutchess of Croy.
205.	12.	- -	Dutchess of Buckingham.
208.	13.	- -	Duke of Buckingham.
158.	9.	- -	Dorothea, <i>in water colours.</i>
E			
208.	13.	- -	Earl of Dorset.
147.	7.	- -	Edward VI.
36.	6.	- -	Elizabeth, <i>water colours.</i>
30.	8.	- -	Elizabeth, <i>ditto.</i>
32.	9.	- -	Ditto, <i>ditto.</i>
158.	4.	- -	Ditto, <i>ditto.</i>
159.	8.	- -	Ditto, <i>ditto.</i>
165.	10.	- -	Princess Elizabeth.
193.	5.	- -	Emperor Rodolphus, <i>a model in wax.</i>
51.	-	- -	Emperor Rodolphus.
90.	4.	- -	The Emperor.
44.	1.	- -	Emperor of Germany, <i>a limning.</i>
44.	3.	- -	Empress of Germany, <i>ditto.</i>
90.	18.	- -	The Empress.
34.	1.	- -	Ernestus of Brunswick, <i>water colours.</i>
26.	1.	- -	Ernestus of Lunenburgh, <i>ditto.</i>
F			
30.	4.	- -	Frederick, <i>water colours.</i>
32.	2.	- -	Ditto, <i>ditto.</i>
34.	8.	- -	Ditto, <i>ditto.</i>
159.	4.	- -	Ditto, <i>ditto.</i>
146.	-	- -	Frederick-Amelia, <i>a profil on Ivory.</i>
193.	8.	- -	Frederick Duke of Brandenburg, <i>model in wax.</i>
193.	3.	- -	Frederick King of Denmark, <i>ditto.</i>
119.	-	- -	Frederick King of Denmark, <i>a profil in wax.</i>
36.	7.	- -	Frederick-William, <i>water-colours.</i>
193.	14.	- -	Frederick-William Sach. Admin. <i>model in wax.</i>
193.	6.	- -	Francis, <i>ditto.</i>
165.	1.	- -	Francis I. King of France.
165.	3.	- -	Francis II. <i>ditto.</i>
158.	8.	- -	Francis VIII. <i>in water colours.</i>
209.	14.	- -	Fancy.
216.	17.	- -	Ditto.
78.	2.	- -	Ditto, <i>a drawing.</i>

No.	Names.		Subjects.
	G		
163.	Gardelle,	-	King of Prussia when young, <i>done 1733.</i>
36.	2.	-	George of Brandenburg, <i>water colours.</i>
34.	6.	-	George of Brunswick, <i>ditto.</i>
120.	-	-	George Duke and Elector of Saxony, <i>carved in Ivory.</i>
32.	1.	-	G. Frederick, <i>water colours.</i>
32.	7.	-	Ditto, <i>ditto.</i>
193.	13.	-	George Margrave of Anspach, <i>model in wax.</i>
196.	-	-	Prince George of Denmark, <i>a profil in Ivory.</i>
26.	7.	-	Gentleman in black Armour, <i>water colours.</i>
34.	4.	-	Gentleman in a fair Peruke, and red Drapery, <i>ditto.</i>
39.	2.	-	Gentleman, <i>ditto.</i>
39.	3.	-	Ditto, <i>ditto.</i>
39.	4.	-	Ditto, <i>ditto.</i>
39.	5.	-	Ditto, <i>ditto.</i>
39.	7.	-	Ditto, <i>ditto.</i>
39.	8.	-	Ditto, <i>ditto.</i>
39.	10.	-	Ditto, <i>ditto.</i>
39.	12.	-	Ditto, <i>ditto.</i>
41.	1.	-	Ditto, <i>ditto.</i>
41.	2.	-	Ditto, <i>enameled.</i>
41.	4.	-	Ditto.
41.	5.	-	Ditto.
41.	8.	-	Ditto.
41.	10.	-	Ditto.
41.	12.	-	Ditto.
44.	2.	-	Ditto, <i>a limning.</i>
44.	4.	-	Ditto, <i>ditto.</i>
44.	6.	-	Ditto, <i>ditto.</i>
44.	7.	-	Ditto, <i>ditto.</i>
44.	11.	-	Ditto, <i>ditto.</i>
44.	12.	-	Ditto, <i>ditto.</i>
44.	14.	-	Ditto, <i>ditto.</i>
44.	15.	-	Ditto, <i>ditto.</i>
44.	17.	-	Ditto, <i>ditto.</i>
44.	20.	-	Ditto, <i>ditto.</i>
55.	-	-	Ditto, in Armour.
90.	10.	-	A Gentleman in <i>water colours.</i>
90.	17.	-	Ditto, <i>ditto.</i>
99.	2.	-	Ditto, <i>ditto.</i>
99.	5.	-	Ditto, <i>ditto.</i>

No.	Names.		Subjects.
99.	8.	- -	A Gentleman <i>in water colours.</i>
99.	11.	- -	Ditto, <i>ditto.</i>
101.	10.	- -	Ditto.
101.	14.	- -	Ditto.
101.	17.	- -	Ditto.
103.	1.	- -	Ditto.
103.	2.	- -	Ditto.
103.	4.	- -	Ditto.
103.	6.	- -	Ditto.
103.	8.	- -	Ditto.
103.	15.	- -	Ditto.
103.	16.	- -	Ditto.
103.	17.	- -	Ditto.
174.	1.	- -	A Gentleman, <i>a model in wax.</i>
174.	2.	- -	Ditto, <i>ditto.</i>
174.	3.	- -	Ditto, <i>ditto.</i>
174.	4.	- -	Ditto, <i>ditto.</i>
174.	6.	- -	Ditto, <i>ditto.</i>
174.	7.	- -	Ditto, <i>ditto.</i>
174.	8.	- -	Ditto, <i>ditto.</i>
206.	-	- -	A Gentleman's head, <i>an Oval.</i>
207.	-	- -	Ditto, <i>ditto.</i>
210.	-	- -	Ditto, <i>in water colours.</i>
76.	1.	- -	Gentleman, <i>ditto.</i>
90.	5.	- -	Ditto, <i>ditto.</i>
173.	1.	- -	Ditto, <i>ditto.</i>
173.	4.	- -	Ditto, with a sword in his hand, <i>ditto.</i>
121.	-	- -	A Gentleman on horseback, <i>a model in wax.</i>
139.	1.	- -	A Gentleman in black Armour, <i>in water colours.</i>
139.	2.	- -	Ditto, in purple drapery, with a truncheon, } <i>ditto.</i>
139.	4.	- -	Ditto, in red drapery, with a truncheon, } <i>ditto.</i>
139.	8.	- -	Ditto, in scarlet, with his hand on his helmet, } <i>ditto.</i>
141.	1.	- -	A Gentleman, <i>ditto.</i>
141.	3.	- -	Ditto, <i>ditto.</i>
141.	6.	- -	Ditto, <i>ditto.</i>
141.	8.	- -	Ditto, <i>ditto.</i>
			<i>The above four of the family of Lunenburgh.</i>
142.	-	- -	A goat and three boys, <i>carved in Ivory in alto relievo.</i>

	Names.	Subjects.
122.	-	A General with his staff, <i>a model in wax.</i>
180.	10.	Gentlewoman of London.
216.	17.	A Gentlewoman.
77.	1.	Gustavus King of Sweden, <i>a drawing.</i>

## H

1.	Holbein,	-	Dutcheffs of Suffolk.
2.	Ditto,	-	A Lady.
3.	Ditto,	-	Sir Henry Guldeford.
4.	Ditto,	-	Lady Henegham.
5.	Ditto,	-	Lady Audley.
6.	Ditto,	-	Sir Thomas More.
7.	Ditto,	-	King Edward VI. <i>a profile.</i>
8.	Ditto,	-	Lady Radcliff.
9.	Ditto,	-	A Lady.
10.	Ditto,	-	Lady Vaux.
11.	Ditto,	-	Lady Lefter.
12.	Ditto,	-	A Lady.
13.	Ditto,	-	Earl of Surrey.
14.	Ditto,	-	Prince Edward, <i>an Infant.</i>
15.	Ditto,	-	Mrs. Zouch.
16.	Ditto,	-	Sir William Sharington, Knt.
17.	Ditto,	-	Lord Vaux.
18.	Ditto,	-	A Lady.
19.	Ditto,	-	Lady Parker.
20.	Ditto,	-	Edward Prince of Wales.
21.	Ditto,	-	Refhemer, a Gentleman of Cornwall.
22.	Ditto,	-	Lady Meutas.
23.	Ditto,	-	Sir J. Gage.
25.	Ditto,	-	Lady Barkley.
27.	Ditto,	-	A Lady.
29.	Ditto,	-	Fitz-Williams Earl of Southampton.
31.	Ditto,	-	Sir Richard Southwell.
33.	Ditto,	-	Earl of Ormond.
35.	Ditto,	-	Sir John Godsalve.
37.	Ditto,	-	Queen of Sheba before Solomon.
72.	Ditto,	-	Jane Seymour, Queen.
73.	Ditto,	-	William Warham Archbishop of Canterbury.
74.	Ditto,	-	William Parr Marquis of Northampton.
75.	Ditto,	-	A Gentleman.
83.	Ditto,	-	Sir N. Poincs.
84.	Ditto,	-	John Colet Dean of St. Paul's.
85.	Ditto,	-	Sir Thomas Wyat.

\* K

No.	Names.	Subjects.
86.	Holbein, -	Sir Thomas Strange.
91.	Ditto, -	Lady Rich.
93.	Ditto, - -	Lady Butts.
96.	Ditto, - -	A Lady.
98.	Ditto, - -	Mother Jackson.
100.	Ditto, - -	Thomas Howard Earl of Surrey.
102.	Ditto, - -	A Head.
114.	Ditto, - -	Queen Elizabeth, when Princess, with a book in her hand.
125.	Ditto, - -	Sir Thomas More.
126.	Ditto, - -	Princess Mary, afterwards Queen.
127.	Ditto, - -	Lord Chancellor Rich.
128.	Ditto, - -	Lord Ruffel.
129.	Ditto, - -	Lord Clinton, <i>hanging between the above four.</i>
130.	Ditto, - -	A Gentleman.
131.	Ditto, - -	Philip Melancthon.
132.	Ditto, - -	Lady Marchioness of Dorset.
133.	Ditto, - -	Lord Wentworth.
134.	Ditto, - -	Thomas Howard Earl of Surrey, <i>a profile hang- ing between the above four.</i>
135.	Ditto, - -	Sir N. Paines.
136.	Ditto, - -	Lady Richmond.
137.	Ditto, - -	Lord Vaux.
138.	Ditto, - -	Sir Gawin Carew.
150.	Ditto, - -	John More, Sir Thomas More's son.
151.	Ditto, - -	A Gentleman, an old Man's head.
152.	Ditto, - -	Sir Philip Hobby.
153.	Ditto, - -	A Lady.
154.	Ditto, - -	Queen Anne Boleyn.
155.	Ditto, - -	A Gentleman.
156.	Ditto, - -	A Lady.
157.	Ditto, - -	Sir Thomas Elliot.
160.	Ditto, - -	A Gentleman.
161.	Ditto, - -	Francis Russel Earl of Bedford.
167.	Ditto, - -	Sir Charles Wingfield.
168.	Ditto, - -	A Gentleman.
169.	Ditto, - -	Edward Stanley Earl of Derby.
170.	Ditto, - -	Lady Montecagle.
171.	Ditto, - -	Earl of Surrey.
172.	Ditto, - -	Sir George Cornwall.
181.	Ditto, - -	A Lady.
182.	Ditto, - -	Judge More, Sir Thomas More's father.
183.	Ditto, - -	Lady Elliot.

No.	Names.			Subjects.
184.	Holbein,	-	-	Brook Lord Cobham.
185.	Ditto,	-	-	Lady Hobby.
186.	Ditto,	-	-	A Lady.
187.	Ditto,	-	-	Lady Borow.
188.	Ditto,	-	-	Thomas Perry.
189.	Ditto,	-	-	A Gentleman.
190.	Ditto,	-	-	An Old Lady.
197.	Ditto,	-	-	A Gentleman.
198.	Ditto,	-	-	Sir Thomas Wyat.
199.	Ditto,	-	-	John Paines.
200.	Ditto,	-	-	Nicholas Borbonius, poeta.
201.	Ditto,	-	-	Sir George Carew.
202.	Ditto,	-	-	Lady Surrey.
94.	-	-	-	Hans Holbein.
95.	-	-	-	Hans Holbein's Wife.
147.	9.	-	-	Henry II. Dauphin of France.
165.	2.	-	-	Henry II. King of France.
165.	8.	-	-	Prince Henry.
76.	8.	-	-	Henry Duke of Gloucester.
191.	-	-	-	Henry VIII. <i>cut in stone, anno 1534.</i>
147.	1.	-	-	King Henry VIII.
26.	2.	-	-	Henry of Lunenburg, <i>water colours.</i>
26.	6.	-	-	Herodea, <i>ditto.</i>
203.	2.	-	-	Hans George of Lunenburg.
204.	11.	-	-	Henrietta-Maria Queen of Great Britain.
111.	-	-	-	Mrs. Hunt playing on a lute.

## I

103.	10.	-	-	King James I.	
165.	6.	-	-	Ditto.	
217.	-	-	-	Ditto, <i>on a pannel.</i>	
103.	11.	-	-	King James I.'s Queen.	
165.	7.	-	-	Ditto.	
32.	4.	-	-	Johannes, <i>water colours.</i>	
34.	9.	-	-	Ditto, <i>ditto.</i>	
36.	4.	-	-	Ditto, <i>ditto.</i>	
179.	-	-	-	John Lodov. Vives, <i>ætat. 47.</i>	
193.	7.	-	-	John George Duke of Brandenburg, <i>a model in wax.</i>	
193.	12.	-	-	Johan Van Aan-Halt,	<i>ditto.</i>
193.	16.	-	-	Joachim Ernest Weimar,	<i>ditto.</i>
203.	1.	-	-	Johannes of Saxony.	
178.	9.	-	-	An Italian Gentlewoman.	

No.	Names,		Subjects.
82.	-	-	Judgment of Paris.
174.	9.	-	Julius Herzogh, <i>a model in wax.</i>
L			
39.	1.	-	A Lady, <i>in water colours.</i>
39.	6.	-	Ditto, <i>ditto.</i>
39.	9.	-	Ditto, <i>ditto.</i>
39.	11.	-	Ditto, <i>ditto.</i>
41.	3.	-	Ditto,
41.	6.	-	Ditto, <i>in oil.</i>
41.	9.	-	Ditto.
41.	11.	-	Ditto, <i>in oil.</i>
43.	1.	-	Ditto, <i>water colours.</i>
43.	3.	-	Ditto, <i>ditto.</i>
43.	4.	-	Ditto, <i>ditto.</i>
43.	5.	-	Ditto, <i>ditto.</i>
43.	7.	-	Ditto, <i>ditto.</i>
43.	8.	-	Ditto, <i>ditto, set in chrystal.</i>
43.	9.	-	Ditto, <i>ditto.</i>
43.	10.	-	Ditto, <i>ditto.</i>
43.	11.	-	Ditto, <i>ditto.</i>
44.	5.	-	Ditto <i>ditto, set in chrystal.</i>
44.	8.	-	Ditto, <i>ditto.</i>
44.	9.	-	Ditto, <i>ditto.</i>
44.	10.	-	Ditto, <i>ditto.</i>
44.	13.	-	Ditto, <i>ditto.</i>
44.	16.	-	Ditto, <i>ditto.</i>
44.	18.	-	Ditto, <i>ditto.</i>
44.	19.	-	Ditto, <i>ditto.</i>
44.	21.	-	Ditto, <i>ditto.</i>
45.	6.	-	A Lady, <i>a limning.</i>
45.	7.	-	Ditto, <i>ditto.</i>
45.	8.	-	Ditto, <i>ditto.</i>
56.	-	-	A Lady, <i>on Copper.</i>
61.	-	-	Ditto, <i>painted in oil on Copper.</i>
58.	-	-	Ditto, <i>painted on Copper.</i>
76.	2.	-	A Lady <i>in water colours.</i>
76.	3.	-	Ditto, <i>ditto.</i>
76.	4.	-	Ditto, <i>ditto.</i>
76.	5.	-	Ditto, <i>ditto.</i>



No.	Names,		Subjects.
76.	7.	-	A Lady <i>in water colours.</i>
76.	9.	-	Ditto, <i>ditto.</i>
90.	1.	-	Ditto, <i>ditto.</i>
90.	3.	-	Ditto, <i>ditto.</i>
90.	6.	-	Ditto, <i>ditto.</i>
90.	7.	-	Ditto, <i>ditto.</i>
90.	9.	-	Ditto, <i>ditto.</i>
90.	11.	-	Ditto, <i>ditto.</i>
90.	12.	-	Ditto, <i>ditto.</i>
90.	13.	-	Ditto, <i>ditto.</i>
47.	-	-	Lady's head <i>painted on Copper.</i>
90.	16.	-	A Lady <i>in water colours.</i>
99.	1.	-	Ditto, <i>ditto.</i>
99.	3.	-	Ditto, <i>ditto.</i>
99.	4.	-	Ditto, <i>ditto.</i>
99.	6.	-	Ditto, <i>ditto.</i>
99.	7.	-	Ditto, <i>ditto.</i>
99.	9.	-	Ditto, <i>ditto.</i>
99.	10.	-	Ditto, <i>ditto.</i>
99.	12.	-	Ditto, <i>ditto.</i>
101.	1.	-	A Lady.
101.	2.	-	Ditto.
101.	3.	-	Ditto.
101.	4.	-	Ditto.
101.	5.	-	Ditto.
101.	6.	-	Ditto.
101.	7.	-	Ditto.
101.	8.	-	Ditto.
101.	11.	-	Ditto.
101.	13.	-	Ditto.
101.	16.	-	Ditto.
101.	18.	-	Ditto.
103.	3.	-	Ditto.
103.	7.	-	Ditto.
103.	9.	-	Ditto.
103.	14.	-	Ditto.
103.	18.	-	Ditto.
103.	20.	-	Ditto.
139.	3.	-	A Lady <i>in water colours.</i>
139.	6.	-	A Lady, <i>ditto.</i>
			* L

No.	Names.			Subjects.
139.	7.	-	-	A Lady, with a parrot on her hand, <i>in water colours.</i>
139.	9.	-	-	Ditto, with a little dog, <i>ditto.</i>
141.	2.	-	-	A Lady.
141.	4.	-	-	Ditto.
141.	7.	-	-	Ditto.
141.	9.	-	-	Ditto.
<i>The above four are of the family of Lunenburg.</i>				
147.	2.	-	-	A Lady.
147.	3.	-	-	Ditto.
173.	2.	-	-	A Lady <i>in water colours.</i>
173.	3.	-	-	Ditto, <i>ditto.</i>
173.	6.	-	-	Ditto, with a spear in her hand, <i>ditto.</i>
173.	7.	-	-	Ditto, <i>ditto.</i>
173.	8.	-	-	Ditto, <i>ditto.</i>
173.	9.	-	-	Ditto, <i>ditto.</i>
174.	5.	-	-	Ditto, <i>a model in wax.</i>
203.	4.	-	-	Ditto,
203.	6.	-	-	Ditto,
211.	-	-	-	Ditto,
45.	2.	-	-	Lady Westmoreland, <i>enamelled.</i>
26.	5.	-	-	Landscape, <i>water colours.</i>
30.	5.	-	-	Ditto, <i>ditto.</i>
32.	5.	-	-	Ditto, <i>ditto.</i>
34.	5.	-	-	Ditto, <i>ditto.</i>
36.	5.	-	-	Ditto, <i>ditto.</i>
105.	-	-	-	Landscape, and two figures <i>enamelled.</i>
117.	-	-	-	Six small Landscapes.
118.	-	-	-	Six ditto, hanging between seven small pictures.
143.	-	-	-	Landscape, and several figures moved by clock-work.
139.	5.	-	-	A Landscape, <i>in water colours.</i>
158.	5.	-	-	Ditto, <i>ditto.</i>
159.	5.	-	-	Ditto, <i>ditto.</i>
175.	-	-	-	Landscape, <i>in oval.</i>
177.	-	-	-	Ditto, <i>ditto.</i>
203.	5.	-	-	Landscape.
45.	9.	-	-	Late King of Prussia, <i>a limning.</i>
45.	11.	-	-	Late Queen of Prussia, <i>ditto.</i>

No.	Names,	Subjects.
41.	7. - -	Lewis XIV. when young.
90.	14. - -	Lewis XIV. <i>enamelled.</i>
147.	4. - -	Ditto, <i>ditto.</i>
45.	4. - -	A little Man's head, <i>a limning, set in jewels.</i>
212.	- - -	Lord Grantham.
71.	- - -	Lucretia, <i>stabbing herself.</i>
203.	7. - -	Ludewigh.
46.	Lutterel, - -	Old Man's head, <i>on Copper in craions.</i>
48.	Ditto, - -	Ditto, <i>ditto.</i>

## M

109.	6. - -	Madam Killigrew.
110.	7. - -	Madam Maltravers.
113.	8. - -	Madam Kirk.
214.	15. - -	Madam Murray.
159.	6. - -	Magdalena, <i>in water colours.</i>
34.	7. - -	Mangus, <i>ditto.</i>
45.	5. - -	A Man's head.
66.	- - -	Ditto, <i>painted on chrysal.</i>
* 125.	- - -	A Man's head, <i>in wax.</i>
26.	8. - -	Margaret of Lunenburg, <i>water colours.</i>
158.	2. - -	Margaret of Brunswick and Lunenburg, <i>ditto.</i>
159.	3. - -	Margarita, <i>ditto.</i>
165.	5. - -	Margaret of Douglas, <i>ætat. 53, anno 1575.</i>
158.	1. - -	Maria of Brunswick and Lunenburg, <i>in water colours.</i>
80.	4. - -	Mary de Medicis, <i>a drawing.</i>
101.	12. - -	Mary Queen of Scots.
165.	4. - -	Ditto.
109.	6. - -	Marquis of Gordon,
215.	16. - -	Ditto.
205.	12. - -	Marquis of Hamilton.

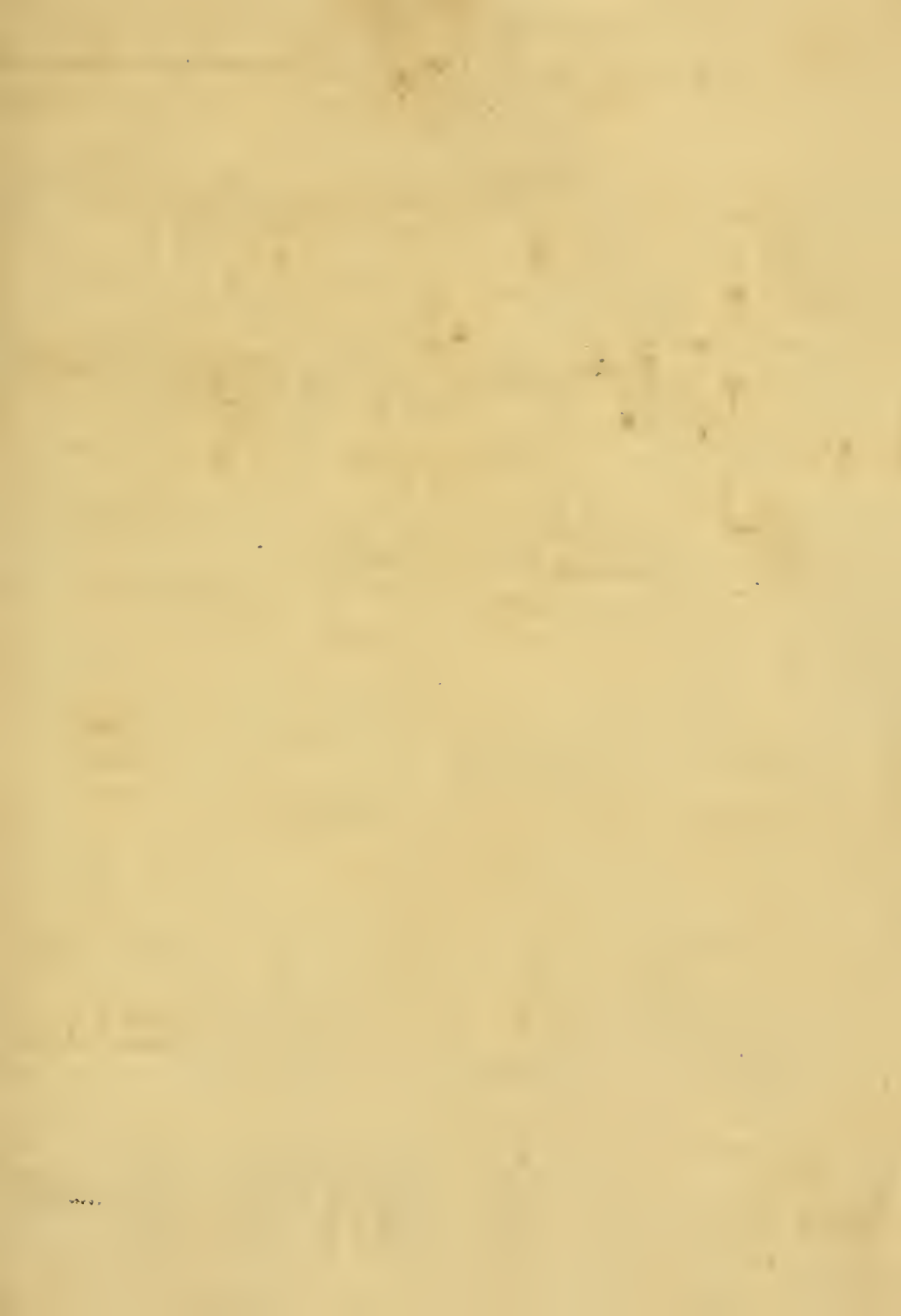
## N

192.	- -	Naked Woman.
------	-----	--------------

No.	Names.		Subjects.
	O		
38.	Oliver Peter,	-	Virgin Mary and the Infant, a man kneeling, St. Luke presenting him.
50.	Ditto,	-	Venus laying on a couch, <i>a limning</i> .
52.	Ditto,	-	Marquis of Guasto his favourite Lady and Cupid, <i>a limning</i> .
54.	Ditto,	-	Madona, Christ in her lap, St. John, and St. Catharine, <i>ditto</i> .
58.	Ditto,	-	Old Man's head <i>in Indian Ink</i> .
145.	Ditto,	-	A Satyr, Venus, and Cupid.
149.	Ditto,	-	Venus and Mercury teaching Cupid to read, <i>a limning</i> .
115.	Oosterwyck, Maria Van,		A Flower-piece.
116.	Ditto,	-	Ditto.
159.	2.	-	Otto de Grofs, <i>in water colours</i> .
159.	7.	-	Ditto, <i>ditto</i> .
	P		
164.	-	-	Perseus and Andromeda, <i>on Copper</i> .
176.	-	-	Perspective view of a Building by candle-light.
63.	-	-	Philip Earl of Pembroke, <i>a limning</i> .
193.	4.	-	Philip King of Spain, <i>a model in wax</i> .
30.	1.	-	Philip Ludowig Palsgrave, <i>water colours</i> .
97.	-	-	Prince Arthur, Prince Henry, Princess Margaret, King Henry VII.'s children.
101.	9.	-	Prince George of Denmark.
53.	-	-	Ditto.
106.	5.	-	Prince Henry.
57.	-	-	Prince William of Hesse, <i>on Ivory in water colours</i> .
90.	2.	-	Princess Anne of Denmark, <i>in water colours</i> .
103.	19.	-	Princess Caroline.
103.	21.	-	Princess Louisa.
103.	5.	-	Princess Royal.
45.	3.	-	Princess Sophia, <i>a limning</i> .

No.	Names.			Subjects.
	Q			
78.	2.	-	-	Queen of Bohemia, <i>a drawing</i> .
92.	-	-	-	Queen of Bohemia's children.
79.	3.	-	-	Queen of France, <i>a drawing</i> .
	R			
123.	Raphael,	-	-	Two Mice.
30.	2.	-	-	Richard, <i>water colours</i> .
	S			
81.	-	-	-	Salutation of the Virgin, <i>on Copper</i> .
124.	-	-	-	Sea-piece, with a Ship in it.
158.	7.	-	-	Sibilia, <i>in water colours</i> .
193.	2.	-	-	Sigismund King of Poland, <i>a model in wax</i> .
68.	-	-	-	A small Man's head.
26.	3.	-	-	Sophia, <i>water colours</i> .
36.	8.	-	-	Sophia of Brandenburg, <i>ditto</i> .
36.	9.	-	-	Sophia of Saxony, <i>ditto</i> .
193.	1.	-	-	King of Savoy, <i>a model in wax</i> .
87.	-	-	-	King of Sweden.
	T			
43.	6.	-	-	Two Heads, <i>set in gold, precious stones, and pearls</i> .
	U			
112.	-	-	-	Venus and Cupid.
193.	10.	-	-	Ulrick of Mecklenburg, <i>model in wax</i> .
203.	9.	-	-	Urfula.

Names.				Subjects.
No.	W			
26.	9.	-	-	Widow Lady in black, <i>water colours.</i>
26.	4.	-	-	William, <i>ditto.</i>
32.	8.	-	-	Ditto, <i>ditto.</i>
90.	15.	-	-	William Duke of Gloucester, <i>ditto.</i>
193.	9.	-	-	William of Hesse, <i>model in wax.</i>
45.	1.	-	-	King William III.'s Queen, <i>a limning.</i>
40.		-	-	A Woman, <i>in red chalk.</i>
Y				
60.		-	-	Young Nobleman beating a drum, <i>in water colours.</i>





*A PLAN of the Pictures, Drawings, Limnings, &c.  
at Kensington, next to the State B*

*Winneyside  
of the  
West*



*Cells &c. in the Queen's (Poset)  
Chambers. —*







B. 1.

*The End of the Closet*

72

*Jane Seymour  
Queen*

IH

73

*G. M. Arham  
B<sup>p</sup> of  
Canterbury*

IH

74

*W. M. Parr;  
Marg. of  
Winthampt*

IH

75

*a Gentleman*

IH

77



76

*Nine  
small  
Heads*

79



78



80



81

*Salutation  
painted on  
Copper*

*Door next the  
Bed Chamber*



82

*Judgment  
of Paris*

83

*S. N. Paines  
H<sup>c</sup>*

IH

84

*In Collet  
D. of St Pauls*

IH

85

*S. Tho. Wyat*

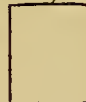
IH

86

*S. Tho.  
Strange*

IH

87



88



89



90

*18 Heads small  
Limnings*

92

Children of the  
Queen of Bohemia.

93

Lady  
Butts  
III

Princess Elizabeth  
a half Length  
Painted on Board  
by H. Holben

94

Hans Holben himself

95

Hans Holbens Wife

96

H.

Lady

97

Prince Arthur.  
P. Henry. P. Margaret

98

Mother  
Jackson  
III

101

18 Small  
Linnings

103

21  
Pictures

X  
109A  
113

Door next the  
Back Stairs

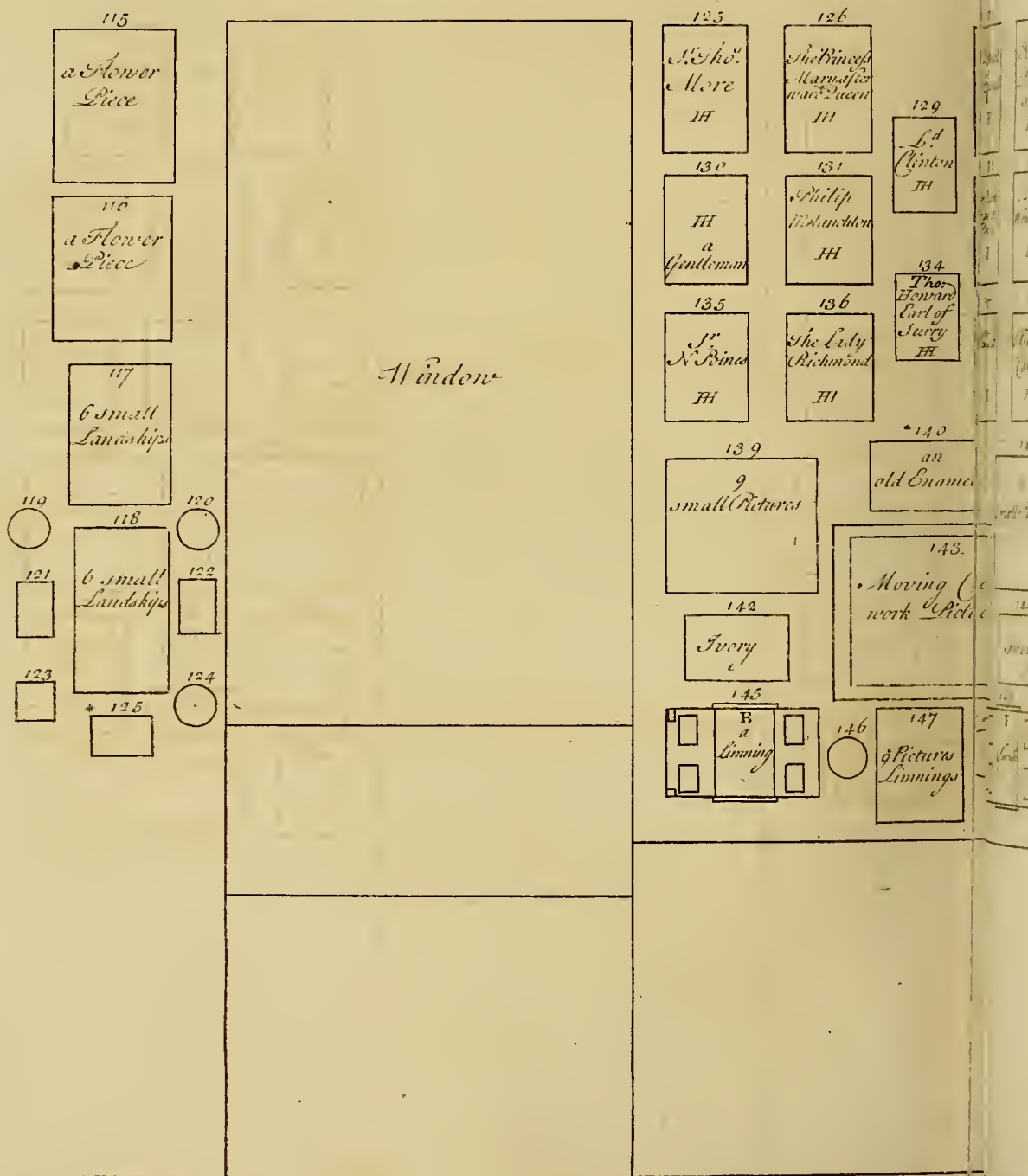
° B O







C.1. *The Window side*



128

L<sup>d</sup> Russell  
L<sup>d</sup> Barry  
Seal  
IH

133

L<sup>d</sup>  
Wentworth  
IH

138

Shawin  
Grew  
IH

141

9  
Small Pictures

144

Ivory

149

F  
Linnings

Winton

150

Thos More  
Thos Monks  
Son  
IH

151

an  
Old Mans  
Head  
IH

152

St Philip  
Hobbs  
IH

153

IH  
L<sup>d</sup>  
Lady

154

Anna Helen  
Queen  
IH

155

IH  
Gentleman<sup>a</sup>

156

IH  
a Lady

157

Thos Elliot  
H<sup>r</sup>  
IH

158

9 Small Pictures

159

9 Small Pictures

160

a  
Gentleman

B

162

161

Thos Earl  
of Bedford  
IH

163

165

10 Pictures  
Linnings

164

166





167 M <sup>r</sup> Charles Kingfield IH	168 IH a Gentleman
169 M <sup>r</sup> Stanley Esq <sup>r</sup> Derby IH	170 The Lady Montague IH
171 The Earl of Surry IH	172 M <sup>r</sup> George Cornwall IH
173 Nine Pictures	
174 Nine Pictures	
175 IH	176 IH
177 IH	178 IH
179 IH	180 IH

181 a Lady IH	182 Judg <sup>r</sup> M <sup>r</sup> S <sup>r</sup> John Morrison Father IH
183 The Lady Elliott IH	184 Brook L <sup>d</sup> Copham IH
185 The Lady Kobay IH	186 IH a Lady
187 The Lady Borow IH	188 The Perry IH
189 a Gent <sup>r</sup> IH	190 a Lady IH
191 IH	
192 IH	
193 IH	
194 IH	195 Ivory
	196 IH

204 IH
205 IH
206 IH
207 IH
208 IH
209 IH
210 IH
211 IH
212 IH
213 IH
214 IH
215 IH
216 IH
217 IH
218 IH
219 IH
220 IH

17

198

*St. Tho*  
*Wylat*  
*JH*

19

200

*Nicholas*  
*Barbonius*  
*Porta*  
*HI*

21

202

*Lady*  
*Jury*  
*JH*

217

*R. James the 1<sup>st</sup>*  
*painted on board*

203

*Nine*  
*Pictures*

205

207

209

211

212

213

*Cooper*  
*his head*

215

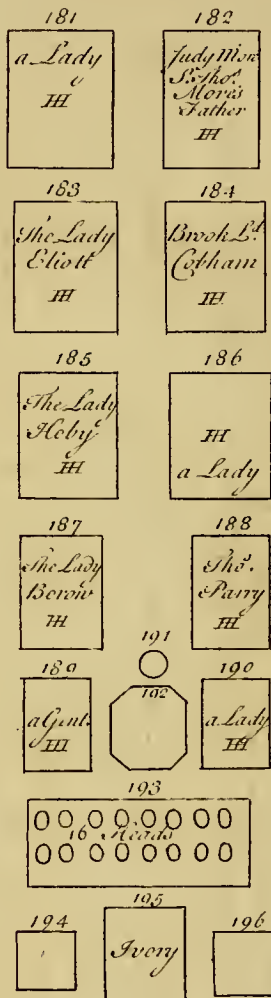
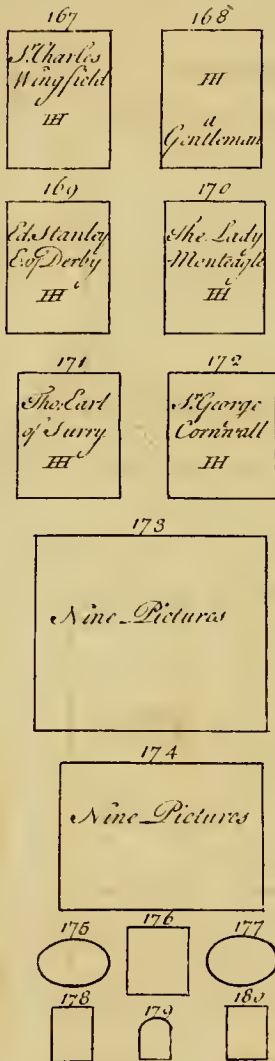
216

*Door*









192

*St. Tho  
Wyal  
H*

200

*Nicholas  
Barbonius  
Poeta  
H*

202

*Lady  
Surry  
H*

203

*Nine  
Pictures*

205



207



209



211



212



213

*Cooper  
fishhead*

215



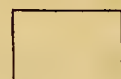
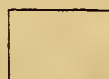
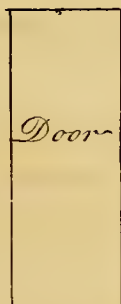
216



217

*R. James the 1<sup>st</sup>  
painted on board*

*Door*





---

A  
C A T A L O G U E  
OF THE  
Principal PICTURES, STATUES, &c. at Ken-  
sington Palace.

FIRST ROOM.

No. 1.

Guido.

**A** PAINTRESS shewing Cupid the painting pa-  
late.

No. 2.

Antique.

Trajan's Niece and Cupid, a fine antique statue.

SECOND ROOM.

No. 3.

Holbein.

Henry VIII.  $\frac{3}{4}$  piece, or rather a Kit-cat shewing two  
hands on a table, with a scroll, with this wrote on it,  
Matth. xvi.

Ditto.

*Ite in mundum universum, & predicate evangelium omni cre-  
aturæ,* (highly coloured, not edgy, but quite round.)

No. 4.

Ditto.

Opposite to the above, on the other side of the chimney,  
Lord Arundel, or Howard.

Antique.

A fine bust of a Black, white cap and shirt, the drapery  
porphyry.

No. 5.

No. 5.

Vandyke.

Venus and Adonis over the chimney.

## T H I R D R O O M.

No. 6.

Ditto.

King Charles II. James, the Princess of Orange, when children, over the chimney.

## G A L L E R Y.

No. 7.

Holbein.

Henry VIII. whole length.

No. 8.

Ditto.

Queen Catharine and Princess Mary.

No. 9.

Ditto.

Queen Mary.

No. 10.

Philip II. Copy after Titian.

No. 11.

Holbein.

Queen Elizabeth, a Chinese dress.

No. 12.

Sir P. Lely.

King James.

No. 13.

Ditto.

His Queen opposite to him.

No. 14.

Sir Godfrey  
Kneller.

King William.

No. 15.

Ditto.

Queen Mary, (very fine.)

No. 16.

Ditto.

King George I.

No. 17.



No. 17.

Sir Godfrey King George II. and his Queen.  
Kneller.

The NEXT ROOM, which is most capital.

No. 1.

Guido. Perseus and Andromeda.  
On the right hand of the door.

No. 2.

Ditto. On the left, the Graces dressing Venus.

No. 3.

Dominichino. Over the Door. St. Agnes.

No. 4.

Mich. Angelo Venus and Cupid.  
Buonaroti.

No. 5\*.

Titian. Under the above, a holy family.

No. 5.

P. Veronese. A holy family.

No. 6.

Bassan. Under it, a fine clear picture.

No. 7.

Titian. Opposite side of the room, Venus lying.  
Tintoret. Opposite to it, Virtue driving Vice out of the church.

No. 8.

Rubens. Betwixt the above, over the chimney.  
The Shepherds adoring our Saviour.

No. 9.

Vandyke. Under the Titian, a Portrait half length of Sir Kenelm Digby.

## No. 10.

Vandyke. Villiers Duke of Buckingham's two sons (under the Tintoret)

## No. 13.

Titian. Over three doors, Heads.

## No. 14.

Spagnolet. Over the lowest door on the left hand, a St. John.

## BED-CHAMBER.

## No. 15.

Raphael. A holy family, the same as the Duke of Kingston's, but better drawn and coloured.

## No. 16.

Ho'bein. In the closet, (Edward VI. whole length over the chimney.)

## No. 17, 18.

Tintoret. Two heads over the doors.

## LONG GALLERY.

## No. 19.

Vandyke. At the end of the room, Charles I.

## No. 20.

Corregio. Over the door, Cupid shaving his bow.

## No. 21.

Tintoret. Along the side of the Gallery, opposite to the windows, The Muses. (by Gribelin.)

## No. 22.

Bassan. Shepherds bring presents.

No. 23.  
Palma. Our Saviour with the Samaritan woman at the well.

No. 24.  
Raphael. Over the chimney, the small Madona and child.

No. 25.  
Old Palma. Shepherds with presents.

No. 26.  
Schiavone. Mydas pretending that Pan play'd as well as Apollo; he puts aſs's ears on Mydas (ſee Ovid) print Gribelin.

No. 27.  
Titian. Over the door, Venus and Adonis.

No. 28.  
Tintoret. The Muſes in confort.

No. 29.  
Vandyke. At the bottom of the Room,  
King Charles on horſeback, on a white horſe, finely fore-shortened, the poſture of the King excellent.

No. 30.  
Ditto. Over the door, a Head.

Total 47.

*The following CATALOGUES of PICTURES, &c. are in the Press,  
and will be published in one Volume, Quarto, viz.*

1. **G**EORGE VILLIERS Duke of Buckingham; to which will be added, The Life of that celebrated Poet, George Villiers, Duke of Buckingham his Son, wrote by Bryan Fairfax, Esq; and never before published.

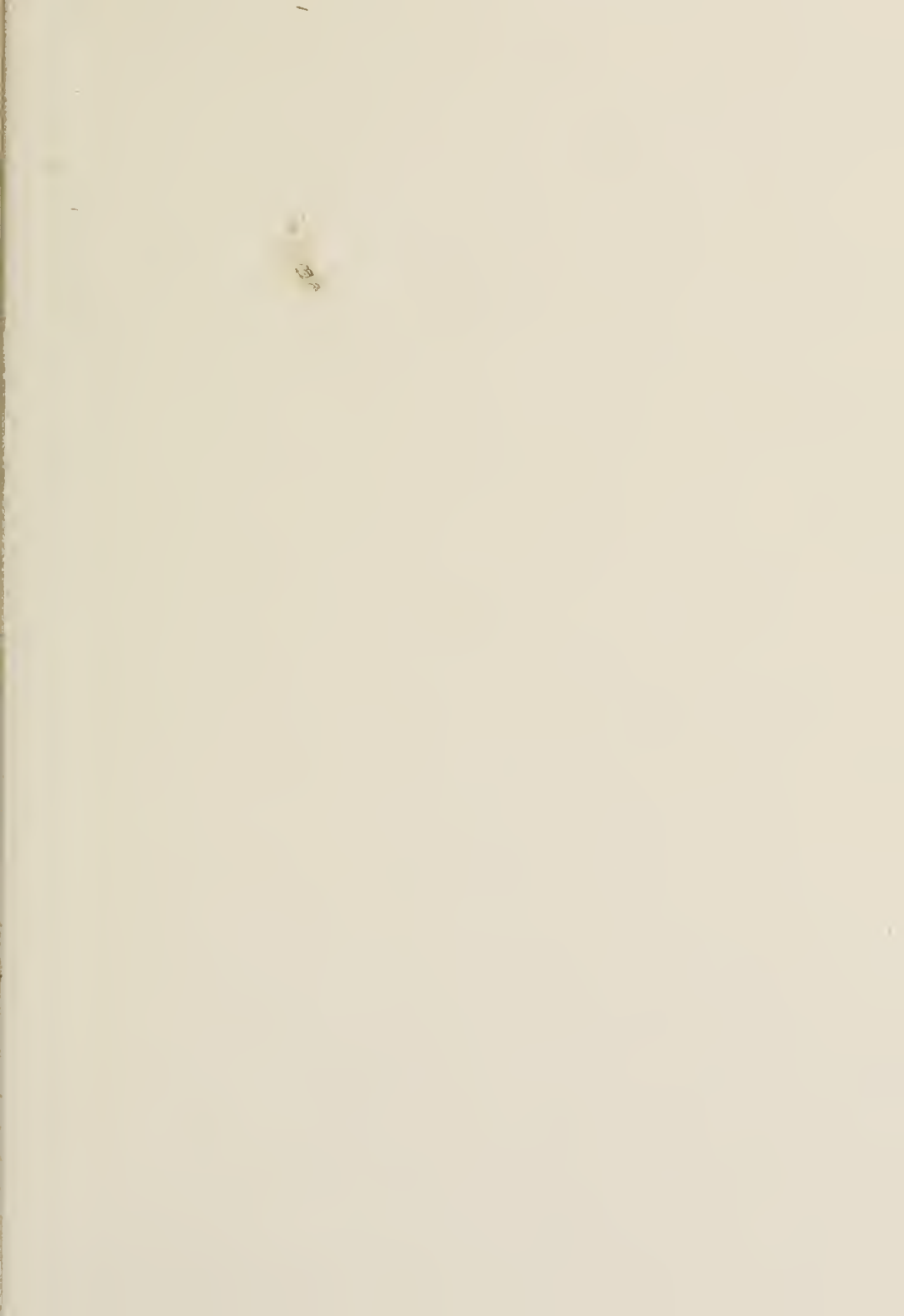
2. Sir Peter Lely's Collection of pictures, &c. *Note, The above Catalogues have the exact measures of all the pictures.*

3. A Description of Easton, the seat of the Earl of Pomfret, with a Catalogue of the curious Collection of antique Statues, Busts, Pictures, &c.

4. An Account of the Cartoons at Hampton-Court.

5. Copy of a Letter from Mr. Talman at Florence, to Dr. Aldrich Dean of Christ-Church, giving an Account of a curious Collection of Drawings of Monsignor Marchetti Bishop of Arezzo; collected by the famous Father Resta, and were afterwards bought by Lord Somers; many of which were since sold in Mr. Richardson's sale.

6. Just published, A New Edition of a Catalogue and Description of King Charles I.'s Capital Collection of Pictures, Limnings, Statues, &c. with the measures of the Pictures, the Valuation of the whole Collection, and the Prices that the Capital ones were sold for.





SPECIAL

N

5247

C47

C35

1758

86-B

23759

Bound  
with:

86-B

25767

86-B

23772



